

*Monumenta Westmonasteriensia:*  
OR AN  
**Historical Account**  
OF THE  
Original, Increase, and Present State  
OF  
**St. PETER'S,**  
OR,  
**The Abby Church**  
OF  
**WESTMINSTER.**

WITH  
All the Epitaphs, Inscriptions, Coats of Arms,  
and Atchicements of Honor belonging to the  
Tombs and Grave-Stones:

TOGETHER  
With the Monuments themselves faithfully  
described and set forth.

With the Addition of three whole Sheets.

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By *H. K.* of the *Inner-Temple*, Gent.

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London, Printed for *C. Wilkinson*, and *T. Dring*, at the  
Black-Boy, and at the Harrow in Fleetstreet. 1683.

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TO  
The Right Honorable  
HENRY Lord HOWARD  
Earl of Arundel, &c.

Heir apparent to the Illustrious Prince  
Henry Duke of Norfolk, &c. And Earl  
Martial of England, &c.

My Lord,

 He honour I have had  
( for some years past )  
of being of your Lord-  
ships acquaintance hath given me  
assurance of troubling your Great-  
ness, at present, with a Dedication.  
But when your Lordship shall un-  
derstand

## *The Epistle Dedicatory.*

derstand to whose sacred protection your illustrious name is called upon; and that no less than the dead Ashes of your noble Ancestors, humbly lay themselves at your Honours feet (branch'd in their several Stems, and mix'd with those of the Bloud-Royal of *England*:) I am confident my invitation will want wings, and come too late, compared to your Lordships fervent wishes and willing desires to embrace them: For that innate piety wherewith your excellent Progenitors have in all ages signalized themselves is more particularly eminent in you, as immediately deriving it from so great a stream of virtue as your renowned

*The Epistle Dedicatory.*

ed Father, the present Duke of Norfolk. Our Chronicles, our Histories, our Records are all full of the glorious Actions, and puissant Name of the *Howards*. The lofty Structures and Princely Fabricks dispersed here and there in this our Island of *Great Britain* silently speak the Magnificence of their Founders your Predecessors: And those who have had the opportunity of being abroad, and have passed through *France*, *Flanders*, *Brabant*, *Germany*, even to *Rome* it self, can want no occasion of beholding the pious footsteps of your Religious Ancestors, by those many marks of humanity and liberality they have left behind

*The Epistle Dedicatory.*

hind them. And as if *Europe* alone were too little to have so great a name confined within its borders, you have made a descent into *Asia*, from thence into *Affrick*, and planted your fame in no less than three parts of the habitable World.

To whom then,

*My Lord,*

could I more properly offer these my endeavours but to your self, if for no other reason than that you inherit as well the virtues as the honours of such renowned Ancestors. But when I shall declare, That it was always my intention to present your Lordship with the first fruits of these my poor labours ever since I had the honour of knowing

your

*The Epistle Dedicatory.*

your Lordship, by reason of that  
affable disposition and generous  
temper I constantly beheld in your  
great mind, I hope your Lordship  
will pardon my intrusion, and give  
me leave upon your own account  
to subscribe my self,

*My Lord,*

*Your Lordships most humble and  
most obedient Servant,*

*Henry Keepe.*

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TO THE  
READER.



*Observing (when I was taking* The reason  
*out the Inscriptions, Epitaphs,* and occasion  
*and Arms belonging to the taking.* of this under-

*Tombs and Funeral Monu-*  
*m ents of this Church, for my particular*  
*satisfaction and delight) what a daily con-*  
*course of Gentlemen, and Ladies; as*  
*well Forainers, as Natives, led by their*  
*curiosity, came to behold this so famous*  
*Mausolæum, or place of Sepulchre and Re-*  
*pository of our Kings, Princes, and chief*  
*Nobility, with the Encomium's and praiz-*  
*es that were continually bestowed thereon:*  
*Let at the same time I could perceive a*  
*longing kind of desire that some of the more*  
*Judicious and Inquisitive had to be better*  
*informed, than what this cursory sight,*  
*and the imperfect relation of the Tomb-*  
*hewer had given, by their frequent in-*  
*quiry after some Historical Narration or*  
*Printed account concerning this Churches*  
*Anti-*

## To the Reader.

Antiquities and Memories. But when they understood how among all the noted Churches of the neighbouring Nations round about her, she only had the misfortune in this particular to be least attempted; not without some shew of discontent, and admiration at so great a neglect and carelessness of her inhabitants. They went away full of dissatisfaction and dislike. This consideration gave me the occasion of exposing these my Collections to the publick, that ( if possible ) I might in some measure take off the Imputation and blame ( not without reason ) laid to our charge, by reviving again the almost dead remembrance of this Churches greatness and former splendour, and by leaving to posterity the condition she continuallie is at this day. And if herein I have been any ways serviceable to my worthy Countrymen, and can oblige the Noble Stranger, I shall esteem my pains and labour so well bestowed, that I may be induced ( according to the favourable reception this Essay shall meet with in the world ) to travel further in the like kind hereafter.

To inform  
Strangers, and  
oblige the  
Natives.

The memoria-  
ble commen-  
dations of this  
Abby.

Omitting therefore all tedious harangues and long discourses concerning this Churches reputation and renown, ( as is usual on such subjects) by reason of my designed

## To the Reader.

designed brevity in the whole, I shall only tell you that for Antiquity, Princely Endowments, large Priviledges and Immunities, it always was, and still remains, inferiour to none of the most illustrious Churches either at home or abroad : But in this is her principal glory, that all our Kings and Queens (at least from the days of EDWARD the Confessour) have honoured it with their Inaugurations or Coronations, and many of them made it the place of their burials and Sepulchres.

The Method that I have proposed in this undertaking, is first to give you a concise and short Historical account of the Original, foundation, and continuance of this Church both in its Buildings and Government, with the several alterations and vicissitudes it hath met with for the space of fifteen hundred years or more. And although therein I may seem to differ from many others who have sprinkled their greater Works with something concerning this Abby, yet I have done it upon such grounds, and taken my evidence from such authentick Records and Testimonies, that I have little reason to doubt of the certainty or truth thereof.

In

## To the Reader.

2. The de-  
scription of  
the Tombs  
and Monu-  
ments therein.

3. The Epi-  
taphs, Inscri-  
ptions, and  
Coats of Arms

The trouble  
in collecting  
the Epitaphs,  
&c.

In the next place, (for that I could not have the Fabrick, with the Monuments therein so represented to your eyes by their Icon's as I could wish; the charge and cost far exceeding a private undertaking) I have endeavoured, by giving you a lively description of each Tomb and Monument by words, to fix some Sentiments and delightful Ideas thereof in your mind.

And lastly, I have added all the Epitaphs, Inscriptions, and Tables, as they are now remaining, by which such inanimate Creatures are wont to tell us why they are there posited, and for whom.

In collecting these Epitaphs and Inscriptions (notwithstanding the great care to preserve them to the contrary) I found many liable to the same fate with others elsewhere, either wholly worn away by the malevolence of time, or defaced by the injury they receive by negligent and heedless Passengers. To supply this defect I have taken the greatest pains imaginable, and I dare promise, there is not a Tomb or Monument, either in the Church or Chappels, except some few Gravestones in the Area, but that I have given a satisfactory account to whom they

## To the Reader.

I could  
Monu-  
our eye  
charge  
under-  
giving  
Tomb  
c some  
reofin  
  
e Epi-  
s they  
b in-  
ll us  
d for  
  
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great  
y) I  
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few  
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one  
hey

they belong. For those Inscriptions which are more perfect, and visible, it may be said, I might have saved my self that trouble, seeing CAMDEN, STOWE, and WEAVER have done it already.

Though in-  
deavoured by  
others, yet  
performed  
but in part.

Truly I should have been glad to have have found in any ( or all ) of them together that certainty that I might have relied thereon.

CAMDEN, if that small Work be his, ( which I much doubt ) of the funeral Monuments of this Church ( which was so acceptable that it was Printed no less than three times in five years ) is the most to be commended of any I have yet seen, but it will not reach us in many things as well as point of time, the last Impression being in the year 1606.

1. By William  
Camden in lib.  
intit. Reg. Re-  
gin. Nob. &c.  
in Eccl. B. Pe-  
tri Weltm.  
Edir. Lond.  
1602. 1603. &  
1605.

STOWE in his Survey of London and Westminster, and the continuators of him untill the year 1633. have only set down what pleased themselves, or what they thought most remarkable, neglecting many other worthy a remembrance; and those they have given us, when the Inscriptions have been long, and in Latine ( or any other Language than English, as there are some in Greek, and others in French ) they have clipped

2. By John  
Stowe in his  
Survey of Lon-  
don Edit. 1603.  
and continued  
by A.M. 1618.  
and by A. M.  
and H. D. to  
1633.

## To the Reader.

clipped them off in the midst, or wholly left them out.

3. By Jobt  
Weaver in his  
Antient fune-  
ral Monu-  
ments of great  
Britain, &c  
Edit. Lond.  
1631.

WEAVER, whose method would not permit him to put forth any other than the Antient Epitaphs and Inscriptions, hath rather in them trusted to the credit of those Books and Authors from whence he drew the n., than gone to the trouble of searching whether any such were remaining when he wrote, or no; as is manifest by very many alledged by him, which had been torn, or worn away in the beginning of the Reign of Queen ELIZABETH.

All their de-  
fects supplied.

All these defects I have therefore supplied by comparing the Inscriptions, mentioned by CAMDEN, STOWE, and WEAVER, and correcting them according to the originals remaining at this day, and have set them down as they are now in being; and what are not, will be seen in the description of any such speechless Monument. To this I have continuall the Epitaphs from the years 1631. and 1633. (where STOWE and WEAVER left off to this present time) where (in the compass of little less than fifty years) have been produced more than one hundred and twenty several Inscriptions. And what as yet hath been

And above  
320. Epitaphs  
added with  
their Coats  
of Arms, &c.

## To the Reader.

been undertaken by none, I have added Coats of Arms, with the Atchievements of honour in Blazon of all those Kings, Princes, Noblemen, and others, that have any such like adornments on their Tombs or Grave-stones. And I have set them down either with, or without colours, as I have found them, without any addition or alteration of my own; that what faults are committed, might not be imputed to me, but to the ignorance or carelessness of the Carver, Graver, or Painter. The same likewise may be said of the harsh English and bad Latine that is to be met with in many of the Epitaphs and Inscriptions, which would have been as unprofitable, as it were an endless labour every where to have rectified, and therefore I have left them in their native simplicity, unless some faults of the Printer may have contributed to their alteration, for whom and for my self I shall make no farther Apology, or detain you any longer, but leave all to your candid ingenuity and acceptance.

The Authors  
short Apology  
for himself  
and Printer.

H. K.



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MONUMENTA

*Westmonasteriensia,*

OR AN

Historical Account

OF THE

Original, Increase, and present State

OF

St. PETER's, &c.

§. I.



Mong particular Fami- The Intro-  
lies and Generations of duction to the  
Men, those Genealogies History of this  
and descents have been Churches Ori-  
ginal.

esteemed the most Noble and Illustrious  
which carry with them the greatest  
certainty of their existence for many  
Ages. So sumptuous Buildings and  
Religious Structures are in nothing  
more valued and set by, or sooner in-  
vite the Eye of the curious Passenger  
to behold them, than when they bear

B

an

## Monumenta Westmonasteriensia.

*Excellent for  
her Antiquity.*

an outward shew and appearaece of venerable Age and reverend Antiquity: If therefore so great Honour and Renown be acquired by the real Antiquity of the first, and Respect by the seeming appearance of the last; I doubt not, That *this Edifice of St. PETER's or the Abby Church of Westminster* ( which I have undertaken for my Province at this time ) will want either; as being attended with all these inviting circumstances. For if we behold the Fabrick as it now stands, nothing so intire in this our Nation can seem more Venerable and Antique, or if we dive into her Histories and Records, we shall find those who have asserted her Original to bear date almost with Christianity it self, and that the *Apostle St. PETER* was the first who Erected a Christian Oratory or Chappel here: But upon what probable conjectures or humane certainties they have grounded this their Opinion, it is not my intention at present to discuss.

*A Christian  
Chappel here  
in the time of  
the Apostle  
St. Peter.*

§. 2. Let it therefore suffice that about the latter end of the Second Age, we want not Authorities of good Credit and Reputation, who tell us; That

LUCIUS

**L**U C I U S King of the *Britans*, who ruled here by permission of the *Romans*, having relinquished his *Pagan* Superstition and Heathen Idolatry, and imbraced the true Faith of **C H R I S T**, sought as much as in him lay to Establish this his new Belief over all his Dominions, and as means conduced thereunto commanded, That the Heathen and Idolatrous Temples should be abolished, and in their rooms Christian and Religious Structures Erected, and that in this place where our Church of *Westminster* now stands, a Christian Oratory was Built by him and Dedicated to *St. Peter*. But when the Persecution under *Dioclesian* and *Maximinian*, the one in the *East* and the other in the *West*, grew so large and extensive that it stretched it self to the remotest parts of the *Roman Empire*, and coming into *Britain*, became so violent and relentless that ev'ry where the Christians were put to death with most unheard of Cruelties and exquisite Torments, the Women deflowered, the Churches subverted, and in their places Temples again Erected to the Gods of the Heathen. This Church built here by *Lucius*, after one hundred and

*A. D. 183.*  
A Church  
built here by  
*Lucius King of*  
*the Britans.*

*A. D. 313.*  
Destroyed by  
*Dioclesian and*  
turned into a  
Temple of  
*Apollo.*

thirty years, was immediately pulled down and turned into a profane Temple of *Apollo*, so that in the same place where God had been devoutly worshipped before in his own Church, Idolatrous abominations were afterwards performed, the place losing the memory of its former Christian Inhabitants became the head and principal seat where *Pagans* exercised their execrable Superstitions.

The Temple  
of *Apollo* sub-  
verted.

§. 3. How long this Temple of *Apollo* continued, or by what means it came to be destroyed: whether decayed for want of those necessary reparations which are requisite towards the support of such Structures? or that it fell down, and was overturned as some think by an Earthquake? I cannot be certain: For we hear no more thereof for almost three hundred years, and then we find it utterly subverted altogether in its ruins, and the place so overgrown with Briars and Thorns, with the River of *Thames* flowing about it; That the *Saxons* who were now the Inhabitants, had given it a Name suitable to its new condition by calling it *Thorney Island, or the Island of Thorns.* Here

it

it was and on those Ruins of *Apollo's* Temple that *Segebert* or *Sebert* King of the *East-Saxons*, soon after his Conversion to Christianity and his being Baptized by the hands of *Augustine* the Mong, commanded another Noble Edifice and Christian Church should be Erected and Dedicated to the remembrance of its former Patron St. *Peter*.  
A. D. 635.  
On whose  
ruins another  
Christian  
Church was  
Erected by  
*Sebert* King of  
the *East-Sax-*  
*ons*, and Dedi-  
cated to St.  
*Peter*.

And that there might not be wanting a sufficient number of Religious Persons continually to attend the Celebration of the Holy Sacraments and Services of this Church: He was at the same time induced by the persuasion of *Mellitus* who was then Bishop of *London*, to Build an adjoining Covent, and liberally to indow it for their better support and maintenance: which from the situation thereof and in opposition to another that was placed on the *East* side of the City of *London* took the name of *Wesminster*, that is, the *West-Monastery* or *Minster*, as it is called at this day. Of the famed Miracle and Story of the wonderful Consecration of this Church at that time by St. *Peter* himself who list to read, may find it writ by *AELRED* Abbot of *Rivaulx*, in the Life of *EDWARD the Confess-*  
And a Mon-  
astery adjoin-  
ed thereto.

for, as likewise in BARONIUS and ALFORDUS in their Ecclesiastical Annals, Bishop USHER in his rise and original of the Churches of Great Britain, with others.

*A.D. 959.*  
Almost ruined  
by the *Danes*,  
and the Monks  
slain, but re-  
paired by  
King *Edgar*.

§. 4. This Church and Monastery, with many more, was cruelly harassed and destroyed by fire, with all the Monks therein slain some Ages after the first institution, by the outrage of the barbarous and inhumane *Danes*, and so continued desolate and forsaken until the days of King EDGAR, by whose care and bounty it was again new cased and re-edified, and by the vigilance of St. DUNSTAN, supplied with a small number of Monks of the Order of St. BENEDICT, setting over them for their chief Governor or Abbot, the Bishop WOLSINE, who by his exemplary holiness and piety gat himself the renown of being placed in the *Kalendar* for a Saint; he died and was buried here, saith MATTHEW of WESTMINSTER, about the year nine hundred fifty eight.

§ 5. After-

§. 5. Afterwards, when King EDWARD the Confessor came from his exile out of Normandy, and calling to mind the vows and promises he had then made to Almighty God in case of his restauration, grew much troubled, that having been some time in England, he had so long neglected to perform the same; wherefore he called an Assembly or Convocation both of his Clergy and Nobility, and related to them his intention of visiting the chief Pastor of the Church, and his going to Rome, according to the tenor of those Vows and Promises: But this resolution of his was diverted by the earnest intreaties, and persuasions of his Subjects, who having but newly recovered a little breath from their former grievances and oppressions, were fearful upon his so sudden departure that their peace might be disturbed, and themselves relapse again under their old burthens and vexations, so that laying before him (even with tears in their eyes, and hearts full of sorrow) the imminent danger the Commonwealth must inevitably fall into upon his removal or withdrawing, sought

A. D. 1045.  
The occasion  
of re-building  
this Church  
by King Ed-  
ward the Con-  
fessor.

with all their endeavours that other measures might be taken, wherein himself might not be altogether disquieted for the non-performance of his Promises, nor they absolutely ruined by his absence. And therefore with all diligence *Emassadors* were dispatched away to the *Bishop of Rome*, who having related the case, and procured a Breve from the Papacy for the dispensation with the said Vows, they returned again to their disconsolate Master, informing him of their success, and the imposition enjoyned him in lieu of his Promise, *viz.* That all the expences that he had prepared for his Journey should be distributed among the poor and indigent; and that he should build a new, or repair some old *Monastery*, to the honour of St. PETER.

¶. 6. This then was the occasion that our old ruined *Abby*, ( founded by King SEBERT, destroyed by the *Danes*, and re-edified by King EDGAR ) now fallen into great decay, was thought on as a place most proper for such an undertaking; but much sooner was the performance thereof put

put in execution, and the design accomplished, when this pious King understood that it was the express will and command of St. PETER himself that he should do so. If you will believe those who report that WULFINU S (a man whose austerity of life and retirement from the world had gained him the reputation of being no small Prophet among his brethren) had orders in a vision to inform him. With all alacrity therefore he set himself to the work, commanding that his Estate, either in Gold, Silver, Jewels, or Possessions should be decimated, and appropriated to the pulling down the old ruined Church of King SEBERT, and the erecting a most stately Edifice in the place thereof. He removed the Parish Church of St. MARGARETS (which then stood in the *Cloisters* of the old *Abby*) and built another in the Church-yard, that he might make more room for this his magnificent foundation, for as such it was reputed by those who were eye-witnesles of it; which for august majesty and excellent contrivance that Age could not parallel, affording a pattern of framing Churches in the figure of

His great diligence and expense there-  
in.

The Magni-  
cence of this  
Fabrick, and  
the first built  
in the form of  
a Cross.

a Cross, which in succeeding times was emulated (saith WILLIAM of Malmesbury) with incredible expences. For the greater honour of this new erected Fabrick, in imitation of the glorious Emperour CONSTANTINE (as the learned SPELMAN observes) he called together an Asiembly of all his chief Clergy and Nobility, that they might be present on the day of the solemn dedication of this Church, and witnesses of his Princely bounty and liberal Magnificence, which was shewn by the endowing it with large Possessions, adorning it with high privileges, and exemptions, making it a perpetual Sanctuary, and habitation for *Benedictine Monks* (which he brought from Exeter and placed here) who should be subject to no other person but to the King only. To these he confirmed it to be the place for ever (as it had been aforetime) of the Kings Constitution and Consecration; the Repository of the Royal Crown and Ensins of Majestie; and gave towards the same several rich Vestments, golden Crows and Scepters, a Dalmatic embroidered Pall, a pair of Spurs, Linnen Gloves, a Tortois-shell Com-

The solemn  
dedication of  
this his  
Church.

The endow-  
ments and  
priviledges  
granted there-  
to.

The donation  
of the Rega-  
lia.

set

set in Gold, a Chalice made of an Onyx stone, bound about the foot with a Patten thereunto all of pure Gold, with some other Royal Gifts and Perquisites to be used on the days of the Inauguration or Coronation of our Kings and Queens, many of them remaining at this day preserved, and in the custody of the *Dean and Chapter* of this Church. All these Possessions, Privileges, and rich Gifts were ratified at the same time by his signing and sealing three Royal Charters, and getting them confirmed by the Bishop of Rome, whose *Bull* was inserted in the body of the Great Charter according to the custom of that Age. After all which he fell sick, and soon after died, and was buried according to his desire in this his new Church of *Westminster*.

And the confirmation of all by three Royal Charters, being the first sealed Charters in England.

His Death and Burial. *vid.*  
Sect. 146.

§. 7. One hundred and threescore years had now passed from the time of King EDWARD the Confessor, (during which space all the Kings and Queens of England had not been sparing in their Liberalities whilst living, nor forgetful by their Legacies when dead, to increase and multiply the Revenues of this

A. D. 1120.  
The structure of King Edward pulled down, and another erected by King Henry III. with a new Chappel to the blessed Virgin.

this *Monastery*) when HENRY III. King of *England*, commanded the old Fabrick of King EDWARD to be taken down, and out of the largeness of his Princely mind, began part of that work which is now standing, laying the first stone thereof in the year 1220. and as an addition thereunto built a particular *Chappel* at the East end, and dedicated it to the *Virgin Mary*. But such was his misfortune at this time, that having begun a work, so ample and large, that it exceeded the bounds and incomes of his revenue, he was forced to have recourse to means not altogether so honourable as he could have wished to finish the same. For by a wile or stratagem he procured money of the Citizens of *London*, with which, and by the help of the Monks, ( who very much enlarged it towards the West ) at length, after fifty years time, and a wonderful charge, it was finished.

A. D. 1274.  
Destroyed by  
fire, and re-  
paired by the  
bounty of King  
Edw. I and II.  
with the help  
of the Abbots.

¶. 8. But long had not this Church of King HENRY continued, when a sudden fire hapning in the Palace hard by, and the wind driving the devouring flames towards the *Abby*, it took hold of the Church, whereby the Roof,

Roof, which was then covered with Lead, and all the Timber therein was consumed, leaving nothing but the bare Walls as a mournful remembrance of its former splendour ; which by the assistance of King EDWARD I. and II. with the help of the *Abbots* was again repaired, some of whom were especial Builders and Benefactors to this Monastery.

§. 9. As SIMON LANGHAM, <sup>A. D. 1359.</sup> who being *Abbot*, ( and afterwards <sup>1. Simon Lang-</sup> *Archbishop of Canterbury* ) he discharged <sup>ham, vid. § 46.</sup> a debt of 2200 marks, owing by this Covent to some Merchants : he gave 400 pounds towards the finishing the body of the Church, Books to to the value of 830 pounds. And forgave this Church a debt which was owing him of 3954 pounds.

§. 10. NICOLAS LITLINGTON  
*Abbot*, who from the foundation built the Hall and great Chamber called *Hierusalem*, with the West and South side of the great *Cloister*, his Arms remaining there at this day, viz. *Quarterly Argent and Gules, in the second and third a Fret Or, on a Bend B. 3. Flowers-de-*

<sup>2. Nicolas Lit-</sup>  
*lington, vide*  
§. 45.

*de-lucies of the third.* He also erected the *Granary* which is now the dormitory for the *Kings Scholars*, with the Tower adjoining, and a Water Mill for the use of the same *Abby*.

A. D. 1436. *¶, II.* JOHN ESTNEY eased this Church of 3070 pounds which was owing to the See of *Rome* for the confirmation of their *Abbots*, and built the great West Window at his own charge.

A. D. 1500. *¶. 12.* And JOHN ISLIP, who was a man of great Authority in the time of HENRY the Seventh, King of England. He built that which is now the Deans House, repaired much of the Church and other buildings belonging to this Monastery, renewing all the Butteries, and placing in the Niches thereof the Statues of all the Kings and Queens that had been Benefactors to the same.

A. D. 1502. *¶. 13.* In this *Abbots* time it was that HENRY VII. before-mentioned in the year 1502. intending a more sumptuous and curious Chappel to the honour of the *Blessed Virgin*, than what King

The new  
Chappel of  
King Hen. VII.  
built. vid.

S. 77.

King HENRY III. had already built, pulled down that Structure so reared by him, and erected that stately Edifice now called by his name, which by LELAND, and other learned Antiquaries, is stiled (not unworthy) *Orbis Miraculum*, or the wonder of the World. The King himself laid the first stone thereof, and forbad by his last Will and Testament that any but the Bloud Royal should be interred therein, expending in the raising and finishing this curious Fabrick the sum of 11400 pounds only.

§. 14. From hence (as to the buildings about the Church) all things have continued without any eminent alteration or change until these our days. But the Government thereof hath participated of divers variations and turns of Fortune. For after it had remained almost a Thousand years under the regiment of *Abbots* and Monks; It was resigned up by WILLIAM BENSON the *Abbot*, and seventeen Monks, into the Kings hands (in pursuance of an Act of Parliament) on the sixteenth day of January in the 31. year of the Reign of King Henry VIII. being

The Govern-  
ment of this  
Church, with  
its various al-  
terations.

1. By an Ab-  
bot and  
Monks, which  
continued 935  
years.

being able to expend by the year 3471 pounds, and two pence farthing: so great were then her constant revenues. Soon after the resignation in the year 1539. and that the *Abbot* was preferred, but the Monks sent abroad to seek their fortunes, the King took the Revenues into his own possession, and ordered the Church to be governed by a *Dean and Prebendaries*, placing therein BENSON, who had been the last *Abbot*, to be the first *Dean*. But in the year 1541. this Government was dissolved; and the Church turned into an *Episcopal See*, having MIDDLESEX for its *Diocese*, and THOMAS THURLEBY for its *Bishop*, who having much dilapidated and spent the Revenues allotted for its maintenance; after nine years he was removed from thence to the *Bishoprick of Norwich*, whereby a second time it reverted to be governed by a *Dean and Prebendaries*. But when MARY Queen of England came to the Crown after the death of her Brother King EDWARD VI. it again changed its condition; for the Queen (having procured a Licence from her kinsman REGINALD POLE, who was

2. By a *Dean*  
and *Prebendaries*.  
*An. 2.*

3. By a *Bishop*.  
*An. 9.*

4. By a *Dean*  
and *Prebendaries* again.  
*An. 6.*

5. By an *Abbot*  
and *Monks*  
again. *An. 2.*

was *Archbishop of Canterbury*, a *Cardinal*, and the *Pope's Legate* here in *England*, for disanulling the former institution of a *Dean* and *Prebendaries*, ) settled therein **J O H N F E C K N A M** *Abbat*, and fourteen Monks in the year 1556. But with her life this Government likewise ended. And with the entrance of Queen **E L I Z A B E T H** into the Throne it reassumed to be governed by a *Dean* and twelve secular *Canons* and *Prebendaries*, who turned it into a *Collegiate Church*, placing therein besides petty *Canons* and others of the Quire to the number of thirty. Ten Officers belonging to the *Collegiate Dyet*, two *Schoolmasters*, forty *Scholars*, and twelve *Alms-men*, with plentiful maintenance for all; besides *Stewards*, *Receivers*, *Registers*, a *Library-Keeper*, *Collectors*, and other Officers, the Principal being the *High Steward of Westminster*, who is usually one of the prime Nobility. Most of these Revenues were embezled, and sacrilegiously disposed of in the late Insurrection, after the Martyrdom of King **C H A R L E S I.** his present *Majesties* most Royal Father, as *Dean* and *Chapters Lands*. But upon the happy

6. By a *Dean* and *Prebendaries*, and turned into a *Collegiate Church*. An. 90

7. By the *Prefbyterian Discipline*, An. 13

C Restau-

8. By a Dean and Prebendaries again, and so hath remained 21 years.

The Priviledges and honours formerly belonging to the Abbots of this Monastery.

In what the Deans succeed them, and what not?

The Dean a Justice of Peace, and having Archiepiscopal Jurisdiction.

Restauration of our King to his Crown and Kingdoms they return'd again to their former Proprietors, and the Government continues the same at this day.

§. 15. As the *Abbots* of this Monastery in former times had divers high Priviledges and Honours annexed to their Function, as to be intrusted with the custody of the *Regalia*, for the Coronation of our Kings and Queens, and to have a place of necessary Service on those days of Solemnity, to exercise Archiepiscopal Jurisdiction in their Liberties, and to sit as Spiritual Lords in Parliament, &c. so in all those Rights, except that of Parliament, the present *Deans* of this Collegiate Church succeed: who is likewise in Commission of the Peace within the City and Liberties of *Westminster*; and with the *Chapter* is invested with all manner of Jurisdiction both Ecclesiastical and Civil, not only within the City and Liberty of *Westminster*, but within the Precinct of St. Martins le Grand (which was first annexed thereunto by HENRY VII.) within the Walls of LONDON: And in the other, from that

that of the *Archbishop of Canterbury*. And when the Convocation is adjourned from St. PAULS ( for the conveniency of being nigh the Parliament when they sit at *Westminster* ) hither, the Bishops first declare ( upon a Protestation made by the *Dean* there, ) that they intend not thereby to violate that high priviledge, ( which was granted to this Church by King EDWARD the Confessor ) viz. That no Bishop or Archbishop may come there without leave of the then *Abbot*, but now *Dean*, first obtained.

The Deans  
Protestation,  
and the De-  
claration of  
the Bishops  
when they  
meet here in  
time of Par-  
liament.

Q. 16. And as the *Abbots* in antient time were men generally well esteem'd, although chosen by the Monks, and no small Fa-vorites of their Princes, as may be gathered by the several places of great trust and honour that were bestowed on them; As to be *Archbishops of Canterbury*, *Bishops* of other *Dioceſes*, *Lord Treasurers*, and *Chancellours of England*, &c. so likewise have the *Deans* ( since the Reformation ) not come much behind them in the like dignities and special honours.

The Abbots  
and Deans of  
this Church  
advanced to  
great honour  
and places of  
Trust.

The Conclu-  
sion.

¶ 17. By all which we may see  
how from Age to Age, especially for  
these last eight hundred years, what  
care hath been taken to add to the re-  
putation of this our Church, by the  
several new erections, reparations, and  
bounteous gifts that have been heaped  
thereon, the great priviledges and im-  
munities that have been granted there-  
to with the particular favours of our  
Kings in advancing the Governours  
thereof, and all this as well since as  
before the Reformation, and the con-  
tinuance thereof to this day.

### A Catalogue of the Abbots of *Westminster.*

<i>Silvardus.</i>	<i>Edwinus.</i>
<i>Ordbrutius.</i>	<i>Galsfridus.</i>
<i>Alswynus.</i>	<i>Vitalis.</i>
<i>Alfgar.</i>	<i>Gislibertus.</i>
<i>Adymerus.</i>	<i>Herebertus.</i>
<i>Alfnodus.</i>	<i>Gervasius de Blois.</i>
<i>Alfricus.</i>	<i>Laurentius.</i>
<i>S. Wulfinus.</i>	<i>Walterus.</i>
<i>Alfwinus.</i>	<i>Guilielmus Postiard.</i>
<i>Wolnothus.</i>	<i>Radulphus Papilon.</i>

*Guilielmus*

*Gulielm. de Humes. Nicolas Litlington.  
Richard. de Barking. Guliel. de Colchester.  
Rich. de Crokefley. Rich. Harounden.  
Philippus Levisham. Georgius Flacet.  
Richardus de Ware. Richardus Sudbury.  
Walter. de Wenlock. Edmundus Kirton.  
Rich. de Kedington. Thomas Milling.  
Williel. Curlington. Johannes Estney.  
Thomas Henley. Johannes Iſſip.  
Sim. de Burcheſton. Guilielmus Benson.  
Simon Langham. Johannes Fecknam.*

The Bishop of Westminſter, Tho. Thurleſby.

A Catalogue of the Deans of  
Westminster.

*Guilielmus Benson. Robertus Tompson.  
Richardus Coxe. Johannes Williams.  
Hugo Weston. Johannes Earle.  
Guilielmus Bill. Johannes Dolben,  
Gabriel Goodman. now Dean of  
Lancelot. Andrews. Westminster, and  
Richardus Neyle. Bishop of Roche-  
Georgius Monteine. ster.*

*A description or survey of the Abby Church of St. Peters Westminster with the Monuments, Tombs, and Grave-stones therein as they are now standing, &c.*

The Survey of  
the Church  
both outside  
and inside.

§. 18. Having in the preceding discourse given you an information of the rise, progres, and continuance of this our famous *Abby* in its buildings in its Buildings, Government, and names of her Governours in general; I shall now enter into the particular description thereof by observing what is most worthy our remembrance; and therein I care not if for once I play the *Mythagorus* my self, and lead my noble *Traveller* from one Tomb to another, from one monument to a second, and so to a third, until we have gone over them all, that his curiosity may not want a plenary satisfaction.

On the South-  
East part.

§. 19. If then we intend to take a view of her outward shape and proportion, before we come to behold her beautious entrails, we shall see it best, and least confused on the North and South-east parts thereof, as being less incumbred with private buildlings, by

by which she seems in some places altogether hid and obscured. On the South-East part you behold that curvous Chappel of the *Blessed Virgin*, built by King HENRY VII. whose Battlements, Windows, Supports, and Adornments speak no les the Magnificence of the Founder than the Mastership of the Inventer, and skill of the Workmen; as being of that exact composure that nothing in the whole world of the same kind is said to exceed, if equal it. On the North part, you rather behold the *Skeleton* of a Church than any great On the North fde. comeliness in her appearance, being so shrivelled and parcht by the continual blasts of the Northern Winds, to which she stands exposed, as also the continual smoaks of Sea-Coal which are of a corroding and fretting quality, which have added more furrows to her declining years, that little of her former beauty now remains. On this side is a most noble *Door* or *Portal*, with a *Porch* thereunto that opens into the crois of the Church, and on each side thereof two lesser *Portico's* one of which only serves at present for the convenience of entering therein. This *Porch* in former times hath been of great Solomons Porch.

esteem and reputation, assuming to its self no less a name than that of the *Porch of Solomon*, that it hath been a curious, neat, and costly *Porch* in foregoing times, the remains thereof at this day do in some measure declare ; for therein were placed the *Statues* of the twelve *Apostles* at full proportion, besides a multitude of lesser *Saints and Martyrs* to adorn it, with several intaglio's, devices, and fret-works that helped to the beauty thereof : But that it came in any proportion to the stately, rich, and noble *Porch* of King *Solomon* is not to be imagined ; nor can we think that those who christened and gave it that name were so ignorant or vain as so to believe, but as a thing excellent in those times, and far surpassing any of the same kind ; it was looked upon as a piece of work well deserving no common name, and therefore had the title of *Solomons Porch* appropriated thereunto.

¶. 20. But leaving the outward view of this ruinous building, let us see whether her entrails ( the inside ) be altogether as decayed and forlorn : For though she seems by her outward shape

The inside of  
the Church.

shape and appearance to be cloathed with the disconsolate veil of Widow-hood, yet if we enter by the great West door, which leads you into the body thereof, you will behold her sound at heart, not adorned with the gayeties of a new made Bride, yet endowed with all the graces of a noble Matron, sufficient at once to attract the eyes and contemplations of the Ingenious to admire her, and frighten away the vanity of Idle Fools by her venerable countenance from despising her.

¶. 21. For the figure of this *Church*, The form thereof. you will find it built in the form of a Cross, whose Vault and side Isles are supported by eight and forty Pillars of Grey Marble, each distant from the other eight foot, and from thence another row of lesser Pillars, double the number of the first, and of the same Marble to the upper Roof or Vault sixty foot. The Vault it self being supported by these Pillars, whose Arches turn not upon the Semy-Circle, ( according to the *Roman* manner of *Architecture* practised in our days ) but meet in acute Angles, in imitation of

The length,  
breadth, and  
height.

of the Gothic way of building, and dividing themselves into several Squares, compose a most stately Roof, wrought with divers figured stands, and in some places curiously gilt with Gold. The length being 360 foot onely to the Stairs of the Chapel of our *Lady* or HENRY VII. within the Walls. The breadth of the Nave 75 foot, of the Cross 195 from the Chappel of St. BENEDICT on the South to that of St. ERASMUS on the North 114 foot ; from the Chappel of S. EDMUND to that of St. JOHN BAPTIST 126 foot ; and from that of St. NICOLAS South to that of St. PAUL on the North 95, all being in your view as you enter the Church; and adding thereto the Chappel of the Blessed Virgin or King HENRY VII. which contains 122 foot in length, and 62 in breadth : The whole Fabrick will be no less than 482 foot long within the Walls thereof, as I have measured it by a Line; a very noble and large Structure, almost equalling in length St. PETERS in Rome, St. PETERS in York, &c. and surpassing many famous Churches and Temples, as that of Solomon, only 60 Cubits long,

long; the *Temple of DIANA in Ephesus*, 425 foot; and the great *Moske* at FEZ, long 150 Cubits.

§. 22. There are in this Church no less than ten *Chappels*, (besides those two of the Kings, or the *Chappels of St. EDWARD, and the Blessed Virgin*, and those of St. KATHERINE, and St. ANNE, of whose situation I am ignorant) *viz.* on the South four, those of St. ELASE, St. BENEDICT, St. EDMUND, and St. NICOLAS; on the North six, those of St. ANDREW, St. MICHAEL, St. JOHN EVANGELIST, St. ERASMUS, St. JOHN BAPTIST, and St. PAUL, which serve to flank up this Church notably to its advantage and credit. On each side the body or Nave under every Window, and between each Pillar, you have the names in antient English or Saxon Letters, and under them the Coats of Arms of the several Kings, Princes, and Noblemen, who flourished when HENRY III. re-edified this Church. On the South, (1.) **S. Edwardus Rex & Confessor.** B. a Cros Patonce between five Martlets Or. (2.) **Henricus Tertius Rex Anglie.**

Antient Arms  
of Kings, Prin-  
cesses, and No-  
blemen, who  
were living in  
the year 1220.  
and contribu-  
ted towards  
the re-build-  
ing this  
Church in  
the time of  
Henry III.

**Anglix.** Gules, three Lions passant gardant O. (3.) **Alexander Tertius Rex Scotorum.** Or, a Lion rampant within a double Tressure flory counter-flory, Gules. (4.) **Raimundus comes Provincie.** Or four Pallets Gules. (5.) **Rogerus de Quincy comes Wintoniae.** Gules 7. Maseals conjoyned, 3. 3. 1. Or. (6.) **Henri-  
cus de Lacy comes Lincolniæ.** Quar-  
terly, Gules and Or a Bendlet Sab. and  
file of five Lambeaux. Arg. (7.) **Ri-  
chardus comes Cornubiæ.** Arg. a  
Lion rampant, Gules crowned Or.  
within a bordure Sab. bezanty. (8.) **R.  
comes Rothesaiæ.** Gules three Lions  
rampant Argent. (9.) **Guilielmus  
comes de Ferrariis, & Derbiæ.** Vaire,  
Or, and Gules. (10.) **Guilielmus de  
Longaspata, comes Sarum.** B. six  
Lions rampant Or. 3. 2. 1. (11.) **Guilielmus de Valentia, comes Pen-  
brochijæ.** Barry of 10. Argent. and B.  
an Orle of Martlets Gules. (12.) **Ro-  
gerus de Mortuo-mari.** Barry of 6,  
Or and B. an Inescucheon Arg. on a  
chief, of the first, a Pale between two  
Esquires, based, dexter, and sinister of  
of the second. (13.) **Guilielmus de  
Percy.** Or. a Lion rampant dublee  
quevee

queuee B. (14.) **Rogerus de Clif-**  
**ford.** Checkie Or and B. a Fess, Gules.  
(15.) **Rogerus de Soimerey.** Or  
two Lions pasiant B. (16.) **Johan-**  
**nnes de Verdon.** Or, fretty, of eight  
pieces Gules. (17.) **Robertus de**  
**Thwenge.** Argent a Fess Gules be-  
tween three Birds vert, collared, of the  
second. (18.) **Fulco filius Warini.**  
Quarterly per Fess indented Argent  
and Gules. (19.) **Rogerus de Monte**  
**Alto.** B. a Lion rampant Argent,  
crowned Or. (20.) **Rogerus de Ven-**  
**ables.** B. 2. Bars Argent. On the  
North, (1.) **Fredericus Secundus**  
**Imperator.** Or an Imperial Eagle Sa-  
ble. (2.) **S. Lodovicus Rer Fran-**  
**cijæ.** B. Semi de Flowers de Lucies Or.  
(3.) **Richardus Clare comes Gloce-**  
**strijæ.** Or three Cheverons Gules.  
(4.) **Rogerus Bigod comes Norfol-**  
**cijæ.** Or, a Crois Gules. (5.) **Simon**  
**de Monteforti comes Leicestriæ.**  
Gules a Lion rampant, double queuee  
Argent. (6.) **Io. comes Warenne &**  
**Surriæ.** Checkie, Or, & B. (7.) **Hum-**  
**fridus de Bohun, comes Herefordijæ**  
**& Ellesrijæ.** B. a Bend Arg. cottised  
between six Lioncels rampant Or.  
(8.) **Guilielmus de Fortibus, comes**  
**Albemar-**

**Albemarle.** Gules a Cross Patonce Barry. (9.) **Edmundus comes Lancastriæ.** Gules, three Lions passant guardant in Pale barways, Or, a file of five Lambeaux B. each charged with three Flower-de-Luces of the second. (10.) **Hugo de Vere, comes Oroniæ.** Quarterly Gules, and Or. in the first quarter a Mullet Argent. (11.) **Johannes de Dux, comes Richmondiæ.** Checkie, Or. and B. a bordure of *England*, and Canton Ermine. (12.) **Henricus de Hastings.** Or, a Manch. Gules. (13.) **Rogerus de Mowbray.** Gules a Lion ramp. Arg. (14.) **Robertus de Stafford.** Or, a Cheveron, Gules. (15.) **Robertus de Ross.** Gules three Waterboudgets Argent. (16.) **Robertus filius Walteri.** Or, a Fess between two Cheverons Gules. (17.) **Johannes de Balliol.** Gules, an Orle Arg. (18.) **Gilbertus Talbot.** Bendy of ten Argent and Gules. (19.) **Warinus de Vernon.** Or, a Fess B. (20.) **Guilielmus de Walpas.** Gules three Pheons Argent.

¶. 23. About fifty and five foot A place set  
from the great West Door in the midst apart for the  
of the body or Nave to the Screen celebration of  
that separates the high Altar from the divine Ser-  
vice.

Shrine of St. EDWARD, and the  
Chappel of the Kings, being near 152  
foot in length, and 32 in breadth, is a  
place set apart for the Quire, with all  
decent conveniences for the celebrati-  
on of divine Service, and preaching  
the Word of God; where ( by the  
Pulpit ) is a most comely Picture of <sup>The Picture</sup>  
one of our Kings sitting in the Orna-<sup>Richard II.</sup>  
ments and Chair of Coronations, which <sup>King of Eng-</sup>  
<sup>land.</sup>  
is said to be the Picture of RICHARD II. King of England; it is  
very beautiful to behold, and well  
done, considering the distance of years  
since it was made: And that it was de-  
signed for him is greatly confirmed by  
the report our Historians give of his  
incomparable beauty, and admirable  
features, and that his Picture, placed  
in the Kings Collection at his Royal  
Palace of Hampton-Court, differs  
very little therefrom. Ascending from  
this Picture by two or three Greeses or  
steps, until you come to the Rails  
that compass in the High Altar, you  
there behold that noble and most glo-  
rious

## Monumenta Westmonasteriensia.

rious inlaid Floor still remaining intire, that was done by the command and charge of RICHARD de Ware, Abbot of Westminster, in the year 1260. where in most artificial Work and delightful Figures you have the Jasper, the Porphyry, the Lydian, the Touch, the Alabaster, and the Serpentine stones, so laid and wrought to the Spectators satisfaction that you are unwillingly drawn from the sight thereof; round the Squares and great Circles, in Letters of Brass, are some of the Verses still remaining, which when entire were thus to be read, concerning the duration of the World.

*Si lector posita prudenter cuncta revolvat,*  
*Hic finem primum mobilis inveniet,*  
*Sepes trina, canes & equos, homines, super*  
( addas  
*Cervos & corvos, aquilas, immania cete,*  
*Mundi quodque sequens pereuntis triplicat*  
( annos,  
*Sphaericus Archetypum globus hic monstrat*  
( Microcosmum,  
*Christi Milleno bis centeno duo deno*  
*Cum sexageno subduciis quatuor anno,*  
*Tertius Henricus Rex, urbs, Odericus &*  
( Abbas,  
*Hos compagere Porphyreos lapides.*

§. 24. On

§. 24. On the North-side of this Area was this Abbot buried, next to the Tomb of AIMERY de VALENCE Earl of PEMBROKE, after he had been Lord Treasurer of England, and Abbot of this Monastery twenty three years, he died on the Second of December 1283. but nothing now remains on his Grave-stone to distinguish it from the rest. Not far from him was THOMAS HENLEY Abbot of Westminster interred. And RICHARD SUDBURY, another Abbot of this Monastery, with Sir THOMAS CLIFFORD, Governour of Warwick, but all the Brass and Inscriptions are torn away. On the South-side was Queen ANNE, Wife to King RICHARD III. and Daughter to RICHARD NEVILL Earl of Warwick, interred, who died not without suspition of Poyson, anno 1484. By whom lies WALTER WENLOCK Abbot of Westminster, and Lord Treasurer of England, who died at his Manour of Pireford in Gloucestershire, on the twenty fifth day of December, 1307. after he had governed this Church twenty six years, having a

Rich. de Ware,  
Abbot of West-  
minster, and  
Lord Treasu-  
rer of England

Thomas Henley,  
and Richard  
Sudbury Ab-  
bots of West-  
minster.  
Sir Tho. Clif-  
ford.  
Anne Queen of  
England.

Walter Wenlock,  
Abbot of West-  
minster, and  
Lord Treasu-  
rer of England

D decent

decent Marble-stone plated, and laid over him by the South Door entering the Chappel of St. EDWARD, of which there is nothing continuing at this day, save a gues at the stones only. There are five noble Monuments still remaining, three on the North, and two on the South part of this Sacrife, but no Inscriptions or Epitaphs on any of them, nor are they visible but by withdrawing the Hangings, which are hung before them for the better adorning this place.

*Anne of Cleve  
Queen of Eng-  
land.*

§. 25. The first on the South is a Tomb of Freestone unfinished, with these two Letters insculpt thereof A.C. and this 1557. and a little Ballister or Rail thereto adjoyning, which was deigned to remember ANNE of Cleve, Queen of England, Sister to WILLIAM Duke of Cleve and Gulich, whom King HENRY VIII. repudiated when he took to Wife the Lady KATHARINE HOWARD; she died in the year 1557. and lyeth buried here at the head of King SEBERT.

§. 26. The

¶. 26. The next is an antient Sepulchre of stone, Arched, where in a leaden Chest enclosed in Touch, lie the remains of SEBERT King of the East-Saxons, and ETELGODA his Queen, who in the year 605 began the foundation of this Monastery, as I have declared elsewhere; he died on the last day of July in the year 616. and she the thirteenth of September 615. after they had finished this worthy design; and therefore in the year 1307 their bodies were removed by the Monks of this Abby from the old Church, erected by King EDWARD the Confessor, and placed here hard by the Sepulchre of the Kings. The Canopy erected over this Tomb of eight panes of delicate carved Wainscot, contained as many painted Figures, of St. PETER, St. JOHN BAPTIST, King SEBERT, King EDWARD the Confessor, &c. with divers Verses of Questions and Answers under each of them, which are all defaced and washed away, and only a Table of Verses adjoyning to the Tomb (which you will find among the Mounmental Inscriptions) is still remaining to inform you who it is that lies there deposited.

Sebert King of  
the East-Sax-  
ons and his  
Queen. *vide*  
Epitaph. 139.

*Edm. Crouchback, Earl of Lancaster, Son of King Henry III.*

§. 27. On the North side, next to the Chappel of St. EDWARD, in a most noble Monument of Freestone, canopied, painted, and adorned with Arms, and gilt with Gold, his Image thereon cross legged lies EDMUND CROUCHBACK, *Earl of Lancaster*, and younger Son of HENRY III. who was born at *London* on the sixteenth day of *January*, anno 1245. about eight years after he was invested by the *Pope* into the Dominion of *Sicily*, made *Earl of Chester*, and *Lord High Steward of England* during life, and after the death of his first Wife AVELINE went into the Holy Land, afterwards returning, he was by his Brother King EDWARD I. made *Earl of Champagne*; he founded the house of *Nuis*, called the *Minoresses* without *Algate* in the Suburbs of *London*, and going into *France*, he died at *Bayon*, from whence his body was brought, and honourably interred in this place, and this Monument erected to his memory. This great *Earl*, by BLANCHE, his second Wife, Daughter to ROBERT *Earl of Artois*, (third Son to LEWIS VIII. *King of France*)

France.) Widow of HENRY King of Navarre, Earl of Champagne and by had Issue three Sons, THOMAS, HENRY, and JOHN, and a Daughter, who died with her Brother JOHN in France without Issue.

§. 28. Next to this Tomb of EDMUND Earl of Lancaster is such another like Monument, very beautiful to behold, Canopied, and gilt with Gold, with an Image thereon for AYMER de Valence, (third Son to WILLIAM Earl of Pembroke, who was Son of HUGH le BRUN Earl of Marche, in the Confines of France and Poitiers, by ISABEL his Wife, Widow of King JOHN, and sole Daughter to the Earl of Angolesme, who took his Surname from the place of his Nativity, and being Brother to HENRY III. by his Mother, in June 1247 was sent for into England, &c) who was a great Soldier in the Wars of Scotland, Flanders, France, &c. he was Guardian of the Marches of Scotland, Lieutenant and Captain General of all the Souldiers there, General of the Kings Forces from the River of Trent Northwards un-

Aymar de Valence, Earl of Pembroke, Cousin to King Henry III.

to Roxborough in Scotland : But going to Rome he was taken prisoner by JOHN MOILLEY a Burgundian, and sent to the Emperour, being obliged to pay 20000 pounds for his ransom. After which he was again in the Scotch Wars, and Governour of Rockingham Castel, and at the taking of THOMAS Earl of Lancaster at Borough Brigge in the County of York, but being one of those who gave sentence of death upon him at Pomfrat, as he was attending Queen ISABEL into France, anno 1323. he was murthered on the twenty third of June the same year ; his body being afterwards brought and buried here : He had three Wives, but had no Issue by any. His first was BEATRIX Daughter to RALPH de NEAL Constable of France ; his second, one of the Daughters of the Earl of Barr ; and his last was MARY Daughter to GUY de CASTILION Earl of St. Paul.

q. 29. At the head of AYMER de VALENCE is the third and last Monument on this North side, which is likewise a very beautiful Tomb of Alabaster

Alabaster and gray Marble, Canopied with curious worked stone, and gilt with Gold, her Image lying thereon at full proportion, for AVELINE Aveline Countess of Lancaster, first Wife of EDMUND CROUCH BACK Earl of Lancaster, and fourth Son of HENRY III. (as is before said in the description of his Monument.) She was esteemed a Lady in her time far surpassing all others in beauty, and was the Daughter and Heir of WILLIAM de FORTIBUS Earl of Albemarle, she was *Countess of Holderness*, and by her Mother *Countess of Devon* and the Isle of Wight, leaving her Inheritance to the House of Lancaster, and her body to be buried in this place, dying in the year 1269. without any Issue.

§.30. The rest of the Monuments about this Church are very numerous and noble, Persons of the greatest dignity and honour being permitted by the Licence of the Prince only to be buried in the Chappels thereof, of whom we shall speak when we come to the particular places wherein they are deposited. In the mean time we will

*Monumenta Westmonasteriensia.*

take a survey round the body of the Church; and beginning on the East-side of the North Cross, the first Monument we meet with will be that of the Lady MARY JAMES, Wife of Sir JOHN JAMES, and Daughter to Sir ROBERT KILLIGREW, Vice-chamberlain to Queen MARY, who died in the year 1677. being a neat Monument composed of a large Pedestal of black Marble, on which is the Epitaph, and an Urn of white, admirably polished, encompassed with an Iron Grate, garnished and adorned with Gold. By which on a Pillar adjoyning to the Chappel of St. Michael is a small Monument of white Marble for GRACE SCOT, Daughter of Sir THOMAS MAULEVERER Baronet, who died in the year 1645. And against the Screen of the said Chappel of St. Michael is a most noble Tomb and Monument of black and white Marble, garnished and adorned with Arms, and warlike Trophies, on whose Pedestal are placed the Images at full proportion of WILLIAM Baron Cavendish. Viscount Mansfield, Earl of Ogle, Earl, Marquess, and Duke of Newcastle, with MARGARET his Duchess,

*Mary James.*  
vid. Epit. 3.

*Grace Scot.*  
vid. Epit. 2.

*William Cavendish Duke of Newcastle, and his Duchess,*  
vid. Epit. 1.

Duchess, Daughter of Sir CHARLES, and Sister to the Lord LUCAS of Colchester, who was esteemed in her time a Lady of great learning and bountiful Magnificence beyond the usual qualifications of her Sex. The Duke caused this Tomb to be made in his life-time, soon after the death of his Duchess, and being scarce finished, he died himself on the twenty fifth day of Decemb. in the year 1676. aged 84 years, and was buried here.

¶. 31. On the North side of this Cross are two small Monuments placed against the Wall; The one, towards the West for Sir WILLIAM SANDERSON, of Alabaster, with the *Busto* or head of the same, he was Gentleman of the Chamber to the King, and writ the History of MARY Queen of Scots, King JAMES, and King CHARLES the First, worthily vindicating them from the vile aspersions of some virulent Pens of those times; he died in the year 1676. The other, towards the East, of black Marble for Colonel THOMAS BLAGGE, an eminent and faithful server of his King and Country in the late unhappy Wars,

Sir William Sanderson,  
Knight, vid.  
Epit. 5.

Thomas Blagge,  
vid. Ep. 4.

and

*Monumenta Westmonasteriensia.*

and since made *Gouvernour of Par-*  
*mouth*, in which Office he died in the  
 year 1660.

*Dr. Will. John-*  
*son. vid. Ep. 6.*

¶.32. On the West side of this Cross  
 is a small black Marble stone to remem-  
*Doctor WILLIAM JOHNSON*, one  
 of the Kings Chaplains, many of  
 whose learned Writings are abroad in  
 the world; he died in the year  
 1666.

*Eliz. Edmunds.*  
*vid. Ep. 7.*

*Dr. Pet. Heylyn.*  
*vid. Ep. 8.*

*Edm. de Carter-*  
*ret, vid. Ep. 9.*

¶.33. On the North side the Nave is  
 a little Monument of black Marble and  
 Alabaster, adorned with Arms, for *ELI-*  
*ZABETH EDMONDS of Bussell*,  
 who died in the year 1667. Next to  
 whom are two Tablets of black Mar-  
 ble, with an Epitaph and Arms for *PE-*  
*TER HEYLYN D. D. a Prebendary,*  
 and *Sub-dean* of this Church, who  
 (among many others) writ that famous  
*Cosmography and Geography* of the whole  
 World; he lies here without any date  
 of his death. Beyond whom is a very  
 curious Monument of black and white  
 Marble, set up by *Sir Edward de*  
*Carteret Knight*, to the memory of his  
 Son *Edward*, a Child of seven years of  
 Age, who died in the year 1677.  
 Below

Below this you have another neat Monument of white Marble, adorned with warlike Trophies for RICHARD *le Neve*, Captain of one of his Majesties Ships of War called the *Edgar*, wherein he lost his life valiantly fighting against the **Hollanders** in the year 1673. Hard by this, under the Arms of **Johan. de Dreux comes Richmondie**, is a small Monument of white Marble, adorned with Arms for GILBERT THORNBURGH, one of the Kings Servants, who died in the year 1677. The next is a little Monument of black Marble, with the Image of a woman kneeling in Alabaster, to remember SARAH STOTEVILE, first Wife to EDWARD ELLIS Esq; and then to *Doctor OTHOWEL HILL*, J. C. who died in the year 1631. And lastly under the Arms of **Guilielmus de Malpas** is one large intire black Marble stone, veined and streaked with white, set up without a Pedestal against the Wall, to commemorate PENELOPE, the Wife of RANDOLPH EGERTON, and Daughter of ROBERT NEDHAM *Viscount Kilmurray* in the Kingdom of Ireland, who died in Childbed in the year 1670.

*Rich. le Neve.*  
vid. Ep. 10.

*Gilbert Thornburgh.* vid:  
Ep. 11.

*Sarah Stotevile*  
vid. Ep. 12.

*Penelope*  
Daughter of  
*Robert Nedham*  
*Viscount Kilmurray.* vid.  
Ep. 13.

*Piers Griffith.*  
vid. Ep. 18.

*Carola Mor-*  
*land.* vid.  
Ep. 20.

*Sir Charles*  
*Harbord and*  
*Clem. Cotterel.*  
vid. Ep. 21.  
*Bridget Rad-*  
*ley.* vid. Ep. 19.

*Sir Rich. Bing-*  
*ham Knight.*  
vid. Ep. 22.

§. 34. On the Scuth side the Nave  
is a Table of Arms placed to remember  
one *Piers Griffith Esq;* who died in  
the year 1628. Next to which, on the  
East side the great South door that en-  
ters the Cloisters, is a comely Monu-  
ment of black and white Marble, with  
an Epitaph in *Hebrew, Greek, and*  
*English* for *Carola*, Daughter of *Roger*  
*Harsnet*, and Wife of *Sir Samuel Mor-*  
*land Baronet*, who died in the year  
1674. A little higher is another Mo-  
nument of black and white Marble,  
adorned with several warlike Trophies,  
and on the Pedestal the representation  
of a Sea-fight well designed *in basso*  
*relievo*, to remember two Friends who  
lost their lives together with the vali-  
ant Earl of *Sandwich* in the year 1672.  
viz. *Sir Charles Harbord*, and *Clement*  
*Cotterel Esquire*. Not far from this is a  
little Monument erected for *Brigget*, the  
Wife of *Charles Radley Esquire*, of white  
Marble, adorned with Arms. A small  
Monument by the little South door of  
the Cloister is placed for *Sir Richard*  
*Bingham* a man famous for his warlike  
Acts at home and abroad, of which his  
Epitaph gives you a particular; he died  
in the year 1598. 9.35. On

§. 35. On the West side the South Cross is a small Monument of black and white Marble, set up to remember that learned Antiquary *William Camden*, King of Arms, with his demy Effigies leaning on a Book, on whose leaves are insculped *Britannia*: his Writings are highly esteemed by all men of Learning; he died in the year 1623. Next to him lies that Magazine of Literature, (but especially for his experience in the Oriental Tongues) *Isaac Casaubon*, J. C. who died in the year 1634. Then have you a Monument of white Marble placed for *Thomas Triplet*, D. D. and one of the Prebendaries of this Church; who died in the year 1670. Beyond whom is another small Monument of white Marble for Sir *Richard Coxe*, Knight, who died anno 1623. A little lower are two other Monuments of white Marble, the one for *Isaac Barrow*, S.T.P. and one of the Kings Chaplains: The other for *William Outram*, S. T. P. Canon of this Church, and Archdeacon of Leicester, an eminent and learned Writer; who died in the year 1679. and Dr. *Barrow* in the year 1677.

*will. Camden.*  
vid. Ep. 23.

*Isaac Casaubon.*  
vid. Ep. 25.

*Dr.Tho. Triplet.*  
vid. Ep. 24.

*Sir Richard  
Coxe Knight,*  
vid. Ep. 26.

*Dr. Isaac Bar-  
row.* vid. Ep. 29

*Dr.Wil.Outram.*  
vid. Ep. 27.

§. 36. On

§. 36. On the South side of this Cross, hard by the little East door, is a decayed Tomb of grey Marble, very much defaced, and nothing of the ancient Inscription remaining, which was in Latine, but of late there is another in English to inform you that *Edmund Spencer*, a most excellent Poet, lies there intombed, who indeed had a sweet and luxuriant fancy, and expressed his thoughts with admirable success, as his **Fairy-Queen**, and other Works of his sufficiently declare ; and pity it was such true Poetry should not have been employed in as true a subject ; he died in the year 1596.

*Edmund Spenser.*  
cer. vid. Ep. 28.

§. 37. Next to him, on the East side of the same Cross, is a little Monument of white and black Marble, with a *Busto* or head crowned with a Laurel, for *Michael Drayton*, another memorable Poet, who rectified the fault committed by *Spencer* in applying his *Genius* to the Histories and Antiquities of his own Nation, and native Country, witness his **Poly-Mythion**, which the learned *Selæn* hath worthily embellished with his notes ; he died in the year

*Mich. Drayton.*  
vid. Ep. 50.

year 1631. And now come we to the first and last best Poets of the English Nation *Geffrey Chaucer*, and *Abraham Cowley*, the one being the Sun just rising, and shewing its self on the English Horizon, and so by degrees increasing and growing in strength till it came to its full Glory and Meridian in the incomparable *Cowley*, whose admirable Genius, hard to be imitated, but never equalled, hath set the bounds to succeeding times. *Chaucer* lies in an anti-

*Geffrey Chaucer.*  
vid. Ep. 31.

Tomb, Canopied, of grey Marble, with his Picture painted thereon *in plano*, with some Verses by; he died in the year 1400. And *Cowley* hath on a curious Pedestal of white Marble

*Abrah. Cowley.*  
vid. Ep. 32.

a stately Urn placed thereon, and environed with a Grate by the command and charge of the noble and illustrious *Duke of Buckingham*; he died in the year 1667. universally lamented.

§. 38. On the South side of the Quire are three stately Monuments, the first Westward is that of *Thomas Owen*, one of the Justices of the Common Pleas, who died in the year 1597, being a noble Monument of

*Alaba-*

*Thomas Owen.*  
vid. Ep. 17.

Alabaster, Marble, and divers coloured stones, adorned with Arms, and gilt with Gold, his Image lying thereon in his Scarlet Robes in full proportion. The next for Sir Tho. Richardson, Speaker of the House of Commons, and afterwards Lord Chief Justice of England, who died in the year 1634. being a fair Tomb of black Marble, neatly adorned with curious wrought Brabs, with his demy Effigies in his Judges Robes and Collar of S's, all of the same Brass gilt. The last is an Alabaster Tomb, adorned with Arms, and gilt with Gold where on a Quilt is placed the Image in Armour of William Thynne, a famous Commander at Muscelborough Field, and in the Scots Wars, who died in the year 1600.

*William Thynne.*  
vid. Ep. 16.

Sir Tho. Hesk  
Knight. vid.  
Ep. 14.

§. 39. On the North side of the same Quire you have a noble Monument of Alabaster, Marble, and divers coloured stones, whereon is placed the Image at full proportion in his black tufted Gown of Sir Thomas Heskett, the Queens Attorney for the Court of Wards and Liveries, and one of the Council of the North, who died in the year 1600.

.40. And

§. 40. And thus you have what Tombs and Monuments are to be found round about the Body, Alleys, and the Cross of this Church: We will now see what persons are deposited under the several Grave-stones that have any Inscriptions thereon. And first in the midst of the Body or Nave there lies *Gilbert Thornburgh*, (whose Tomb I Gilbert Thornburgh. vid. Ep. 34. have mentioned before,) who was Servant to the King, and died in the year 1677.

§. 41. In the North Alley, the body of *Anne*, Wife of Sir *George Radcliffe*, and Daughter of Sir *Francis Trappes*, who died in the year 1659. Anne Radclift. vid. Ep. 35.  
*Ben. Johnson a Poet Laureat*, and so universally famous for the *Dramma*, that at this day his Works are in great estimation. *Martha*, Wife of *Gervase Price Esquire*, one of the Kings Servants, who died in the year 1678. Ben. Johnson. vid. Ep. 36. Martha Price. vid. Ep. 37.  
There are Grave-stones likewise placed for *Edward de Carteret*, *Carola Morland*, Epitaph. *Mary James*, *Bridget Radley*, *William Outram*, and *Abraham Cowley*, nigh their 117. 42-41. 44 33. Monuments.

*Judith Isham.*  
vid. Ep. 45.

*Anne Morland.*  
vid. Ep. 43.

*Sir Hen. de Vic*  
Baronet. vid.  
Ep. 40.

*Didacus Sanchez.*  
vid. Ep. 39

*Mary Willis.*  
vid. Ep. 38.

*Robert Haule.*  
vid. Ep. 47.

§. 42. In the South Alley lies *Judith*, Daughter of *Sir Justinian Isham Baronet*, who died in the year 1679, having a grey Marble stone placed here for her. And a little lower, the *Lady Anne Morland* under a stone of black Marble, who died in the year 1680.

§. 43. In the North Cross is a Grave-stone for *Sir Henry de Vic Baronet*, and *Chancellour of the Garter*, who died in the year 1672. Another antient grey Marble stone for *Didacus Sanchez*, a Spaniard, he died in the year 1557. And one more for *Mary*, the Wife of *Thomas Willis M. D.* and Daughter of *Samuel Fell S. T. D. Dean of Christchurch*, and now *Bishop of Oxford*, who died in the year 1670. and with her lies her Daughter *Catharine*, who died in 1667.

§. 44. In the South Crofs, over-againstt *Cowleys* Tomb, are some re-mains of a man in Armour, with a broken Inscription round the Verge, engraven on Brabs, whereby may be gathered that one *Robert Haule* lies there, who was murthered in this Church

Church on the eleventh of *August, Anno Dom. 1378.* In the same Southern

Cross lies *John Osboldston Esquire*, one John Osboldston.  
vid. Ep. 46.

of the Kings Servants, he died in the year 1666.

Another Grave-stone for *Samuel Bolton, D. D.* one of the Kings Samuel Bolton.  
vid. Ep. 48.

Chaplains, and a *Prebend* of this Church, he died in the year 1668.

Another to *Sir William Davenant, a Poet Laureat*, and memorable for his Sir William  
Davenant Kt.  
vid. Ep. 50.

excellent Poems, natural fancy, and Dramatick Poesie in our time.

Another for *Thomas Chiffinch*, Servant to his Majesty; he died in the year 1666.

And lastly, *Thomas Parr*, a man remarkable for his long life, who had lived

in the Reigns of ten Kings and Queens of *England*, being born in the year 1483. in the time of *Edward IV.* and

died in the year 1635, in the Reign of *King Charles I.* being of the age of 152 years.

vid. Ep. 46.

vid. Ep. 48.

Sir William  
Davenant Kt.  
vid. Ep. 50.

Thomas Chiffinch.  
vid. Ep. 49.

Thomas Parr.  
vid. Ep. 51.

### The Chappel of St. Blase.

§. 45. Having informed you of all the Tombs and Grave-stones (and to whose memory they were there posited,) that you meet with in any part of the body and side Iles of this so

E 2 famous

famous Church, we will now enter into the particular Chappels thereof, and beginning in the South Croſs, where the Dial and Clock stands, and the place made use on at present as a Revestre, was formerly a Chappel dedicated to **Saint Blasē**, in which Chappel *Nicolas Litlington, Abbot of Westminſter, vid.* *S. 14.* *was buried in the year 1386*, after he had governed this Monastery twenty five years. And *Edward a Monk of Westminſter*, who was Son of *Owen Tuddor* by Queen *Katharine*, the Widow of *Henry V.* and Daughter of *Charles VI.* King of *France*; he was Brother to *Edmund Earl of Richmond*, and Uncle to King *Henry VII.* There is neither Inscription or Epitaph remaining to distinguish their Grave-stones from the rest. From hence going to the East-side of this Croſs, and next to *Cowleys Tomb* is a little

*Edward Monk  
of Westminſter,  
Uncle to Hen-  
ry VII.*

### Chappel of St. Benedict.

§. 18. Which is sometimes called **the Deans Chappel**, by reason some of the *Deans of Westminſter* have been buried therein, for whom there are two

two Tombs remaining. On the South side, that of *Gabriel Goodman, S. T. D.*

Dr. Gabriel  
Goodman Dean  
of Westminster.  
vid. Ep. 54.

and *Dean* of this Church forty years; he founded an Hospital and School at *Ru-*  
*thin in Denbighshire*, the town where he was born; but dying on the Seventeenth day of *July* in the year 1601. aged 73. was buried here, and had a Monument of black and white Marble, with his *Statue* kneeling thereon, erected to his memory, and is yet in being. On the North side one of his Predecessors ( under a raised Tomb of grey Marble, having his *Effigie* engraven thereon in Brass, with Arms and Epitaphs,) was interred, *viz. William Bill, S. T. D.* who was *Master of Tri-*

Dr. Will. Bill,  
Dean of m<sup>r</sup>th<sup>m</sup>,  
vid. Ep. 55.

*nity College in Cambridge, President of Eaton, Dean of this Collegiate Church, and grand Almoner to the Queen;* a man liberal in his gifts to this Colledge, by several pieces of Silver Plate, and other Largeesses bestowed thereon; he died on the fifteenth of *July*, in the year 1561. Next to him, on the same North side, is an antient Tomb of Free-stone, mixed with grey Marble and Brass, with the *Image* of Alabaster, representing an *Archbishop* in his *Pontificibus*, under a Canopy of the same stone,

E 3 placed

*Sim. Langham,* placed there to remember *Simon Lang-*  
*Archbishop of Casterbury, and ham,* that famous Monk, Prior, and  
*Abbot of this Monastery,* afterwards Bi-  
*minster. vid. Ep. 56. & §. 9.* *ishop of Ely, London. and Archbishop*  
*of Canterbury, Bishop of Prænest in*  
*Italy, Cardinal S. Sextus, Chancellour*  
*and Lord High Treasurer of England,*  
*and the Popes Legat here;* he died in  
*the year 1367 at Avenion,* and was  
*buried in the House of the Carthusi-*ans** there, which himself had founded,  
*but afterwards his bones were trans-*lated,** and interred here, hard by the

*Altar of St. Benedict.* Against the  
*East Wall of this Chappel is a most*  
*stately Monument, above twenty six*  
*foot high, most nobly adorned with*  
*Corinthian Columns and Pyramids of*  
*Alabaster, Porphyry, Lydian, and di-*verse**  
*coloured Marble, variously wrought,*  
*and curiously gilt with Gold,*  
*on whose Pedestal is the Image of a*  
*Countess in her Robes of estate, cum-*bant**  
*at full proportion, being erected*  
*by the command of Edward Earl of*  
*Hertford, and Baron Beauchamp;*  
*(Son of Edward Duke of Somer-*set, &c. Uncle to King Edward VI.)**  
*to the memory of his Wife the Lady*  
*Frances, who was Daughter of William*  
*Baron*

*Frances Countess of Hertford, Grandchild of the Duke of Norfolk. vid. Ep. 52*

*Baron Howard of Effingham Knight of the Garter, High Admiral to Queen Mary, Lord Chamberlain and Privy Seal to Queen Elizabeth, and Son of Thomas Duke of Norfolk;* she died in the year 1598. In the midst of the *Area* of this Chappel is a noble Tomb of black and white Marble, whereon are placed the *Images* of *Lyonel Cranfield Earl of Middlesex*, who was *Lord High Treasurer of England*, with that of the <sup>Lyonell Cran-</sup> <sup>field, and his</sup> <sup>Countess. vid.</sup> <sup>EP. 55.</sup> *Lady Anne* his second Wife; he died in the year 1645.

§. 47. Next to this Chappel you are let into the *Area* ( or passage that leads you round the **Chappel of the Kings**, ) by an Officer of the Church, who attends there to wait upon all persons that are desirous of seeing the Monuments within, whose Fee is what the particular bounty of each Gentleman shall think convenient to give him; you may therefore save the civil Officer that trouble, and better inform your self by taking these directions; The first place you are led into on this South side will be the **Chappel of St. Edmund the Archbifhop**, but before you enter therein I would not

Three Children of Henry III and four Children of Edward I.

have you overpass a little Monument between the Chappel of St. Benedict and this of St. Edmund, being a small raised Tomb, adorned with diverse coloured stones, and Arched, under which are the *Effigies* of four Children painted thereon *in planō*, but there is no Inscription or Table belonging thereto; in this Tomb are inclosed the bones of *Richard, John, and Katharine*, Children of King *Henry III.* and was set up by *Edward I. King of England* for three of his Sons and a Daughter, which he had by *Eleanor his Queen*, Daughter of *Ferdinand III. King of Castile*, viz. *John, Henry, Alfonso, and Eleonore*. From this Tomb we go into the

### Chappel of St. Edmund.

q. 48. On the right hand of the entrance you have a very antient Tomb of grey Marble, about three foot high, adorned with divers Coats of Arms, which serves as a Pedestal to support a Wainscot Chest, covered over with plates of Brass richly enamelled, and thereon the Image of *William de Valence Earl of Pembroke*, with a deep Shield

*Wm. de Valence  
S. nior. Earl  
of Pembroke.  
vid. Ep. 67.*

Shield on his left Arm, in a Coat of Male, with a Surcoat all of the same enamelled Brass gilt with Gold, and beset with the Arms of *Valence*, viz. *Bar-rule Ar. & B. an orle of Martlets Gules*; round about the inner ledge of this Tomb is most of the Epitaph remaining in the antient **Saxon Letters**, and the rest of the Chest covered with Brass, wrought in the form of Lozenges, each Lozenge containing either the Arms of *England*, or that of *Valence*, alternately placed one after the other, enamelled with their colours. Round this Chest have been thirty little *Brazen Images*, some of them still remaining, twelve on each side, and three at each end, divided by certain Arches, that serve as Niches to inclose them: And on an outward ledge, at the foot of each of these Images are placed a Coat of Arms in Brass, enamelled with their colours. This *William de Valence* (for whom this curious Tomb was made) was Son of *Hugh le Brun, Earl of March* in the Confines of **France** and **Poitiers** by *Isabel his Wife*, Widow of King *John, &c.* as I have said before in the description of his Sons Monument, and being half Brother

Vid. §. 28.

Brother to King *Henry III.* was by him advanced to great honours, who having married *Joan*, the Daughter of *Warren de Montehersey*, died in the year 1304, and had this Monument erected to his memory.

*Edward Talbot  
Earl of Shrews-  
bury, and his  
Lady. vid.  
Ep. 56.*

¶. 49. On the West side of this Chappel, and next to the Tomb of *William de Valence Earl of Pembroke* is a most noble Monument for one of the Successors of that renowned Family of the *Talbots Earls of Shrewsbury*, viz. *Edward* the eighth Earl thereof, who died on the eighteenth of February 1617. aged 57 years, and the *Lady Jane* his Countess, who was the eldest Daughter, and one of the Co-heirs of the last Lord *Ogle* of that name. On a large Table of black Marble, supported by a stately Pedestal of Alabaster, and six Corinthian Pillars, lie their *Images* at full proportion, in their Mantles of Estate, painted, and gilt with Gold; at his feet, is placed a Talbot passant, and at hers, a Griffons head coped, with the Effigies of a female Child beneath them, all under a sumptuous arched Canopy of curious wrought, and diverse coloured stones,

stones, adorned with large Columns, warlike Trophies, Cherubims, Stems of that illustrious Family, Coats of Arms, and Epitaphs.

§. 50. Beyond which, more towards the South, is a comely Monument of Alabaster, and various coloured Marble, adorned with Arms, and gilt with Gold, with three little *Images* on their knees, under as many arched Canopies of black Marble and figured Alabaster. In the midst is that of *Sir Richard Pecksal Knight* in Armour, who was *Master of the Buck-  
bounds to Queen Elizabeth*; On one side of whom is that of his first Wife the Lady *Eleonore*, who was Daughter of *William Pawlet, Marquess of Winchester, Lord High Treasurer of England*, by whom he had four Daughters, whose *Statues* help to beautifie the Pedestal of this Monument: on the other, his second Wife, who was likewise named *Eleonore* the Daughter of *J. Cotgrave*, who after the death of this her first Husband was remarried to *Sir John Savage of Cheshire Knight*, and caused this Monument to be erected to his memory.

Sir Rich. Peck-  
sal Knight.  
vid. Ep. 62.

§. 51. Next

St. Bernard Bro.  
cas Knight.  
vid. Ep. 65.

§. 51. Next to this, within the Wall directly South, between two Pillars of the Chappel Windows, is an antient Canopied Tomb, adorned and enriched with Gold according to the fashion of those times, under which is an embattelled Pedestal of grey Marble, having thereon the *Image of a Knight* in Armour, reposing his head on his Helm, ensigned with a Blackamores head for a Crest, and his feet supported by a Lion couchant, with a deep Shield on his left arm, almost broken away, with eight lesser Escutcheons placed on the breasts of as many Cherubims, diversly set about the Tomb, but all the painting wholly decayed and worn away, nothing remaining but a piece of a broken Inscription in Brass on the ledge of the im battelled Pedestal, whereby we may understand that this Monument was erected for one *Sir Bernard Brocas Knight, Chamberlain to Anne Queen of England*, who was Wife to King *Richard II.*

§. 52. Against

¶. 52. Against the same Wall, but more towards the East, is a noble Monument of Alabaster, black, and various coloured Marble, Canopied and adorned with Corinthian Pillars, Coats of Arms, and gilt with Gold, on whose Pedestal is placed the *Image* of a man at full proportion, leaning on his left side, and supporting his head by his left Arm in his Robes of Estate, with another little Image of an Infant at his feet, all in curious wrought Alabaster, painted and gilt with Gold, environed with a Grate, and an Epitaph in Latin, Greek, and English, set up here to remember *John Lord Russel* and his Son *Francis* a Child, by the Lady *Elizabeth* his Wife, Daughter of *Sir Anthony Coke Knight*, and Widow of *Sir Thomas Hobby*; he was Son and Heir to *Francis Russel*, who was the second *Earl of Bedford* of that surname, but dying before his Father in the year 1584. and his Son *Francis*, anno 1580. was buried here, leaving behind him only two Daughters, viz. *Anne* and *Elizabeth*.

*John Lord  
Russel Son to  
the Earl of  
Bedford. vid.  
Ep. 59.*

Elizabeth  
Daughter of  
John Lord  
Ruffel. vid.  
Ep. 113.

δ, 53. Which *Elizabeth* is said to have bled to death by a prick she received in the fore-finger of her left hand by a Needle, but with what truth I know not : Yet the Monument placed here for her within the same Grate with her Father by the Lady *Anne* her Sister seems not obscurely to point out as much : For on a Pedestal of black and white Marble, shaped after the figure of a *Roman Altar*, made *Column* wise, is set the *Statue* of this young Lady, reposing her self in a curious wrought Osier Chair, all of polished Alabaster, melancholily inclining her cheek to her right hand, and with the fore-finger of her left only extended, directs us to behold the death's-head placed at her feet, silently intimating, that from thence sprung the Malady that brought her to the grave ; wherefore we may not irrationally conjecture, that having touched an *Artery* with the invenomed Needle, the infection might so suddenly disperse it self (well known to able *Physicians*,) that in a short time it might occasion her death, which by the Ignorant might be imputed to the simple prick  
of

of her finger, a thing altogether unlikely and absurd.

Q. 54. Next to this Columnial Mo-  
nument is another of the same form,  
but somewhat larger, composed of  
Alabaster and white Marble, with the  
*Statue* of a noble Youth thereon, fur-  
nitured and equipped like a *Roman Her-  
o*, with Helm, Shield, Coat of Male,  
Buskins, Sandals, &c. of polished  
Marble, which the illustrious *Earl of  
Clare* caused to be erected for his third  
Son *Francis Holles*, who returning sick  
from the Wars in **Flanders** and the  
**Low-Countries**, died at the age  
of eighteen years, and was buried here,  
*anno 1622.*

*Francis Holles,  
Son to the  
Earl of Clare.  
vid. Ep. 58.*

Q. 55. Between these two Altar-like Monuments, are two little Tombs fix-  
ed to the Wall above them against the  
East side of the Chappel, both of Ala-  
baster and black Marble, adorned with  
small Corinthian Pillars, set about with  
Arms, and gilt with Gold: The one,  
which is next to the door, for *the Lady  
Katharine Knowles*, chief Lady of  
the Bed-chamber, and *Cousin German to  
Queen Elizabeth*, and Wife to Sir  
*Francis*

*Katharine  
Knowles, Cou-  
sin German to  
Queen Eliz.  
vid. Ep. 60.*

*Francis Knowles Knight, Treasurer of the Household to the same Queen; she died at Hampton-Court on the fifth day of January 1568. and was honourably buried in the floor of this Chapel. The other, for the Lady Jane Seymour Cousin-German to Edward VI. King of England, and Daughter of Edward Duke of Somerset, Earl of Hertford, Viscount Beauchamp, and Baron Seymour, who dying a Virgin on the nineteenth day of March, in the year of our Lord 1560, at the age of nineteen years was buried here, and had this small Monument erected by her Brother the Earl of Hertford to her memory. But the Latine Verses mentioned by Stow and Camden to have been placed on this little Tomb are not here now, but only the English Inscription.*

*Frances Duche of Suffolk, Grandchild to King Henry VII. vid. Ep. 57.*

§. 56. In the Area or floor of this Chappel, not far from the Monument of *Francis Holles*, is a raised Tomb of Alabaster, about five foot from the ground, adorned with Arms and Inscriptions, and gilt with Gold; joyning to the four corners thereof are as many Corinthian Pillars, supporting a Table of

of black Marble, whereon is placed the *Image* at full proportion in her Robes of Estate, and at her feet a Lion couchant, with a rich Jewel pendant at the end of a Chain, encompassing her neck, and falling between her breasts, all curiously wrought, and admirably pollished, in white Marble, erected here for the *Lady Frances Duchess of Suffolk*, anno 1563. she was a Lady of great extraction, being Daughter to *Charles Brandon Duke of Suffolk*, and *Mary the French Queen*, who was the Daughter of *Henry VII. King of England*; she was married first to *Henry Grey Marquess of Dorchester*, who by *King Edward VI.* was created *Duke of Suffolk*; and afterwards to *Adrian Stokes Esquire*, who set up this Monument to remember her; she had a Daughter named *Mary* by her former Husband the *Marquess of Dorchester*, who died in the year 1578. and was buried by her without any Monument, Tomb, or Grave-stone.

§. 57. By this of the *Duchess of William of Windsor, and his Sister Blanch of the Tower, Children of Edward III.*  
*Suffolk* is a little raised Tomb of grey Marble, on the top of which are placed the *Images* of two small Children,

F dren, ward III.

dren, a Boy and Girl in Alabaster, neither of them being above sixteen Inches in length, at the feet of the Girl is a Lion couchant, but part of the Boys feet and Tomb under him is broken away; there being no Inscription or Epitaph thereon, but are reported to be two Children of Edward III. King of England, viz. William of Windsor, so called because born at the Kings Castle of Windsor, with his Sister Blanch of the Tower, for that in the Tower of London her Mother was delivered of her, both lying under this little Tomb.

*John of El-  
tham, Earl of  
Cornwall, Son  
of King Ed. II.*

§. 58. On the left hand of the door of this Chappel, and not far from this little Tomb is a most noble raised Monument of grey Marble, set about with twenty four little Images of various coloured Alabaster and white Marble, under each of which are the blank Escutcheons remaining, whereon had been as many several Coats of Arms depicted, which are now wholly wholly worn away and decayed. On this Tomb is an Image of admirable wrought Alabaster, in his Coat Armour, and a deep Shield on his left arm,

arm, whereon is graven the Arms of *England within a bordure of France*, and was placed here for *John of Eltham, Earl of Cornwall*, having two Angels on each side supporting his head, and a Lion couchant at his feet, carved and finely pictured of the same Alabaster, with a Canopy covering the whole with delicate wrought Spires and Masons work, every where intermixed and adorned with little Images and Angels according to the fashion of those times, supported by eight Pillars of white stone of the same curious wrought work: But there is no Epitaph or Inscription further to inform us. He was the second Son of *King Edward II.* by *Isabel Daughter to Philip le Bell King of France*, and took his Surname from the place of his birth, viz. at **Eltham in Kent**, he was advanced to the title of *Earl of Cornwall* by his Brother *King Edward III.* made twice Lieutenant of all *England* by the same King upon his Expeditions first into *France*, and then into *Scotland*, during his absence. But attending his Brother in the tenth year of his Reign into *Scotland*; he fell sick at **St. Johnstones Town**, and there

died without Wife or Issue, and was afterwards brought into this Chappel, and here honourably buried, and had this Monument erected to his Memory.

*Elenore Dut-  
ches of Glo-  
cester, Daugh-  
ter-in-law to  
King Edw. III.  
vid. Ep. 64.*

§.59. In the midst of the *Area* of this Chappel, under a large grey Marble Tomb, about two foot from the ground, with her *Effigies* engraven thereon in Brass, under a Canopy artificially pourtrayed, adorned with Arms and devices of the same Brass, with an Epitaph circumscribed in French, all remaining intire at this day, lies *Elenore Duchess of Gloucester*, who was one of the Daughters and Coheirs of *Humphrey de Bohun Earl of Hereford, Essex, Northampton, and High Constable of England*, and Wife of *Thomas de Woodstock, Duke of Gloucester*, Son to King Edward III. by whom she had a Son, who died in his Infancy, and a Daughter, named *Anne*, who was Wife first, to *Edward Earl of Stafford*, and afterwards, to *Sir William Bourchier Knight*, from this *Anne* by her first husband, the attinent *Dukes of Buckingham* were descended, and by her last, the *Bourchiers Earls of Essex*; she died on the third of October 1399.

§.60. There

¶. 60. There is another raised Tomb of grey Marble, somewhat higher than that of the *Duchess of Gloucester*, adjoyning to *Sir Bernard Brocas* where-  
on is portrayed the *Effigies* of a man in Armour, with his head on his Helm, ensigned with a Crest, and his feet supported the one by a *Leopard*, the other, by an *Eagle*, with divers antient fashion'd Shields, and Coats of Arms, all engraven on curious wrought Brass, fixed to the Marble, and remaining intire at this day, with an Epitaph in Latine Verse, insculpt on the same brass plates just under his *Effigies*, to inform us, that *Humphrey Bourchier*, Son and Heir of *John Lord Berners*, lies there interred, who married the Daughter and Heir of *Frederick Tilney*, and lost his life in those Civil Broyls of the Houses of *York* and *Lancaster*, taking part with *Edward IV.* against *Henry VI.* in the Battel of *Barnet*, from whence he was brought, and here intombed. I know not how it came to pass, but certainly there is a mistake in *Mr. Camdens Collection* of these Monuments, where he places this Tomb to another *Humphrey Bourchier*, who

*Humph. Bour-  
chier, Son of  
the Lord Ber-  
ners, vid.  
Epit. 63.*

Humph. East-  
chier Son of  
the Earl of  
Essex.

was **Lord Cromwell**, and Son to **Henry Earl of Essex**, who was slain at the same time at the Battel of **Barnet**, and interred in this Chappel, hard by the Monument of *William de Valence*, without any further remembrance of him: And for a confirmation that this Tomb was made for the former *Humphrey*, Son of the **Lord Berners**, not only the Verses of his Epitaph specific in part as much, but is most evident by his impaling the Coat of *Tilney*, with quarterings remaining very visible at this day on the same Tomb:

*Robert Walby*  
Archbishop of  
York, vid.  
Ep. cij.

§. 61. On the Floor or Pavement of this Chappel adjoyning to the foot of the Tomb of *Elenore Duchess of Gloucester* is a large grey Marble Stone, adorned with most excellent workmanship of Brass, whereon is lively pictured, as he was accustomed to sing or say Mass, with a *Miter* on his head, and a *Crozier Staff* in his hand, the *Effigie of a Bishop*, with so much of an Epitaph round the Verge still in being, to inform us that *Robert Walby, Bishop of Durham*, afterwards of **Chichester**, and then **Archbishop of York**, died on the

the fourth day of *January* in the year  
1390. and was buried here.

§. 62. More towards the East, on the same Pavement, is another grey Marble stone, with five Plates of Brabs, whereon are engraven as many Coats of Arms, with a Miter in the midst, and round about the Verge an Epitaph insculpt on the like Plates of Brabs, giving us to understand, that *Henry Ferne*, who was the eighth Son of *Sir John Ferne Knight*, was Master of **Trinity College in Cambridge**, and afterwards *Bishop of Chester*, who died in the year 1662. at the age of fifty nine years, and was here deposited.

*Henry Ferne,  
Bishop of Chester.* vid. Ep. 68.

### The Chappel of St. Nicolas.

§. 63. On the right hand, as you come into this Chappel is an antient decayed Tomb of Freestone, with the Image of a Lady lying thereon at full proportion, in her Robes of Estate, under a wooden Canopy, curiouly painted with *Azure*, and decked with Stars of *Gold*, with our *Saviour* on the Crois; Supported by Wainscote Pillars,

*Philippsa, Duci-  
ches of York,  
Grand-daugh-  
ter-in-law to  
King Edw. III.  
vid. Ep. 78.*

and neatly adorned with excellent carved Spires, and Coats of Arms depicted thereon, erected here to continue the remembrance of *Philippa*, one of the Daughters and Coheirs of *John Lord Mohun of Dunster*, who was first married to the Lord *Fitz-Walter*, afterwards to *Sir John Golofre Knight*, and lastly to *Edward Plantagenet Duke of York*, (Son of *Edmund of Langley*, fifth Son of King *Edward III.*) who was killed at the Battel of Agincourt; she died, and was buried here in the year 1474.

The Lady  
*Elizabeth Ce-*  
*cill, Daughter*  
*of the Earl of*  
*Rutland.*

§. 64. Beyond this Tomb, towards the West, under an Arch in the Wall, lies the *Image* of a woman at full proportion, leaning on her left Arm, in a Cypress vail, all of a mouldering stone, which being decayed by reason of its brittleness, and that the Monument is very plain, seems to be of much greater Antiquity than really it is, having no Inscription, Paintings, or adornments but a Coat of Arms, where *Cecill* with quarterings, Impaling *Mannors* is to be seen, and was here placed for the *Lady Elizabeth*, sole Daughter and Heir of *Edward Mannors Earl*  
*of*

of Rutland by Isabel his Wife, Daughter of Sir Thomas Holcroft, of the Hale Royal in the County of Chester Knight; she was Wife of Sir William Cecil Knight, commonly called Lord Burleigh, Son and Heir apparent to Thomas Earl of Exeter, by whom she had Issue William called Lord Ross; she departed this life the eleventh of May, anno 1591. and lieth here, as the entering thereof in the Heralds Office, and those Arms above, placed over her Effigies do sufficiently testify.

§. 65. Next to this is a Monument of Alabaster, Porphyry, and diverse coloured stones, adorned and gilt with Gold, having on the Pedestal the *Image* of a young man and woman kneeling, with a little Babe in swadling bands between them, and on a Table supported by this Pedestal is a large *Statue* of a Lady at full proportion combant, in her Robes of Estate of the same Alabaster, painted, and gilt with Gold, and environed with a Grate, where the *Lady Winifrid, Marchioness of Winchester* is said to be intombed, she was descended from the antient Family of the

Winifrid Mar.  
chioness of  
Winchester.  
vid. Ep. 77.

the Bruges, first married to Sir Richard Sackville Knight, Chancellour of the Exchequer, by whom she had the Lord Buckhurst, and the Lady Dacres of the South, with other Children, afterwards to John Paulet Marquess of Winchester, whose Widow she died in the year 1586.

*William Sutton,  
alias Dudley,  
Bishop of  
Durham. vid.  
Ep. 76.*

§. 66. On the South side of this Chappel is an antient Tomb in the Wall of grey Marble, with his *Portraiture* engraven on Brass in his Episcopall habit, with a Miter on his head, and a Crosier Staff in his hand, canopied with an Arch of curious wrought stone, under which *William Sutton alias Dudley, Bishop of Durham* lies interred; he was the Son of *John Lord Dudley*, and died about the year 1482, as may be gathered from part of an Epitaph still remaining in Brass round the Verge of his Tomb.

*Mildred Cecill  
Lady Barleigh,  
and Anne  
Countess of  
Oxford her  
Daughter,  
vid. Ep. 75.*

§. 67. Here is a most noble and Magnificent Monument towards the Southeast part Angle of this Chappel, set up against the same Wall by the command and charge of *William Cecill, Lord*

**Lord Burleigh** to the remembrance of his Wife and Daughter, being twenty four foot high, containing divers Arches and Canopies supported by Corinthian Pillars and adorned with Pyramids, of Porphyry, Lydian, Touch, and various coloured Marble, curiously carved, and gilt with Gold. On the upper part of this Monument under a small Arch is a little figure of an ancient man praying on his knees, and in his Parliament Robes, with the Collar and Jewel of the Order of St. George about his neck, to represent the aforesaid *William Cecil Lord Burleigh, Lord High Treasurer of England, Privy Counsellour to Queen Elizabeth, and Knight of the most noble Order of the Garter*, who died on the fourth day of August in the year 1598. and lay in state in this Church six days; afterwards he was translated to Stamford, where in **St. Martins Church** his body was interred. On the Pedestal are two *Images* at full proportion cumbant in their Robes of Estate of Alabaster, painted, and adorned with Gold, the furthermost of *Mildred Lady Burlegh*, Wife of the above-said *William*, she was the eldest Daughter of

Sir

Sir Anthony Coke Knight, by Anne the Daughter of Sir William Fitz-Williams Knight, who was a Lady of no less eminent in her time for her extraordinary Charity, than for her Piety and great Learning, being well versed in the Greek and Latine Tongues; she had many Children by her Husband, all dying in their Infancy except Anne, Robert, and Elizabeth. She died in her grand Climacterick year on the fourth day of April 1589. and was buried from her house at Westminster in this Chappel. The other of her Daughter the Lady Anne, Countess of Orford, who maried Edward Vere, Lord High Chamberlain of England, and the seventeenth ( of the name of Vere ) Earl of Orford, by whom she left Issue only three Daughters, who dying at the Queens Palace of Greenwich on the fifth day of June 1588. was brought and interred in the floor of this Chappel. On each side of this Pedestal are two Canopies, supported by some little Corinthian Columns, curiously painted with Azure, and gilt with Gold, underneath each of which is a Deaths-head enchaſed in Crystal, with with these words, *Mors Fanna vite,* and

and *Mors mibi Lucrum*; by the latter, at the head of their Mother and Grandmother are three little *Images* of female Children kneeling, the Lady *Elizabeth*, the Lady *Bridget*, and the Lady *Anne Vere*, and by the former, at the feet of his Mother and Sister the figure only of a Youth kneeling, for *Robert Cecil*, Son of the above-mentioned *William* and the Lady *Mildred* his Wife, who married *Elizabeth Brook*, Daughter of the Lord *Cobham*, all living when this Monument was erected.

§. 68. Beyond this, against the East Wall, is another comly Monument, where under an Artificial Canopy, the Curtains withdrawn, and held up by two Corinthian Pillars of divers coloured Alabaster and Marble, adorned and gilt with Gold, are two *Images* kneeling at a Table, the one of a Knight in Armour, placing his left hand on a Deaths-head: The other of his Lady, with a Book lying before her on the same Table, praying and lifting up their eyes towards the Azure Sky, representing an Artificial Heaven, painted on the roof of the Canopy, beset

The Lady  
*Elizabeth Fane*,  
Daughter of  
the Lord Spin-  
cer. vid. Ep. 75.

beset with Cherubims, little Angels, and gilded Stars: On the out-side of the same Monument are many larger figures of Angels, naked Youths, and Cupids, all of polished Alabaster, with a Fame standing on a bleeding heart, with a device and Motto, being set up here by *Sir George Fane of Bulston Knight*, in the *County of Kent*, for the Lady *Elizabeth his Wife*, who was Daughter of *Robert Baron Spencer of Wormleighton*, who died in the year 1618.

*Nicolas Baron Carew and Margaret his Wife. vid.  
Ep. 71.*

¶. 69. Under this Monument, close to the Wall, is an antient plain raised Tomb of grey Marble, with an Inscription in Brals round the ledge still remaining, and some Coats of Arms on the Pedestal, whereby may be gathered, that *Nicolas Baron Carew*, and his Wife the Lady *Margaret*, who was the Daughter of *Sir John Dinharn Knight*, were here intombed; he dying on the sixth day of *December* in the year 1470. and she on the thirteenth day of the same month and year following.

§. 70. Next to this Tomb is a most noble Monument twenty four foot high, admirably adorned with curious wrought stones, Pyramids, and Corinthian Columns of Porphyry, Lydian, and various coloured Marble, where under a large Arch, set forth with divers ingenuities, Coats of Arms, and other Adornments, and rich gildings, is the *Image* of a Lady, lying at full proportion in her Robes of Estate, painted, and gilt with Gold, and environed with an Iron Grate, being erected by *Edward Earl of Hertford* to the remembrance of his Mother the Lady *Anne, Duchess of Somerset*, who was the Wife of *Edward Seymour Duke of Somerset, Earl of Hertford, &c. Knight of the most noble Order of the Garter, and Uncle to King Edward VI.* She was the Daughter of Sir *Edward Stanhope Knight*, by *Elizabeth* his Wife, Daughter of Sir *Foulke Bourchier Lord Fitz-warin*, who by his Father was descended from *Thomas of Woodstock, Duke of Gloucester, Son to King Edward III.* She died on the sixteenth day of *April anno 1587.* in the ninetieth year of her age, having

*Anne Duchess  
of Somerset.  
vid. Ep. 71.*

Issue

Issue by her Husband three Sons, and six Daughters, and was here interred.

The Lady  
*Jane Clifford,*  
 Daughter of  
*William Duke*  
 of *Somerset.*  
 vid. Ep. 72.

¶. 71. Before this Monument of the *Duchess of Somerset*, on the *Area*, is a late erected Tomb of a curious form, whose Pedestal is composed of four large *Cherubims* of rough Alabaster, which support a square Table of admirable polished black Marble, rising every way from the Superficies to a convenient height, whose Angles are all conjoyned, and covered by a Ducal Coronet of white Marble, encompassed with an Iron Grate, and gilt with Gold, under which lies the Lady *Jane Clifford*, Wife of *Charles Lord Clifford* and *Dungarvan*, Son and Heir apparent to *Richard Earl of Burlington*, &c. She was the Daughter of *William Duke of Somerset*, Granddaughter to *Edward Earl of Hertford*, and Great-grand-daughter to *Edward Duke of Somerset*, who was Uncle *King Edward VI.* and therefore had this Monument erected for her hard by her Great-grandmothers. She had Issue five Sons, and six Daughters, departing this life on the twenty third of

*November*

November 1679. in the 42. year of her Age.

§. 72. On the left hand of the door as you come into this Chappel is a little Table Monument of one intire black Marble stone placed on a Pedestal of Alabaster, adorned with Arms, Epitaphs, and gilt with Gold, for *Elizabeth* the Wife of *Sir Robert Cecill Knight*, Son of *William Lord Burleigh, Lord High Treasurer of England, and Privy Counsellour to Queen Elizabeth*. She was the Daughter of *Williams Brooke Lord Cobham*, and as a remembrance of her had this Tomb placed here by her Husband in the year 1591.

The Lady *E.S.*  
*Elizabeth Cecill,*  
*Daughter of*  
*William Lord*  
*Cobham. vid.*  
*Ep. 70.*

§. 73. In the midst of the Pavement Sir *George Villiers*, and the Countess of *Buckingham* his Wife. vid. Ep 80.  
of this Chappel is a most noble Tomb, composed of a black Marble Table, of one intire Lydian stone, curiously polished, and supported by a Pedestal of black and white Marble, embellished with divers carved Figures, Coats of Arms and Masons work. On this Table is placed the *Image of a Knight* in compleat Armour *Cap à Piè*, supporting his feet by a Lion couchant; with another of his Lady, her feet resting

G on

on the like Lion, vested with a Mantle of Estate, and having on her head the Coronet of a Countess, all wrought and graved out of curious white Marble, and was set up here by George Villers, the first Duke of Buckingham of that surname, to the remembrance of Sir George Villers Knight, his Father, and the Lady Mary Beaumont, Countess of Buckingham, his Mother.

The heart of  
*Anna Sophia,*  
 Daughter of  
*Christopher*  
*Harlee Count*  
*Bellomont, a*  
*Frenchman.*  
 wid. Ep. 81.

¶. 74. On the South side of this Tomb is a small Pyramid of white Marble, on the top of which is placed a golden Cup, whose Pedestal of black Marble, adorned with Arms, Epitaphs, and gilt with Gold, informs us, that the heart of *Anna Sophia* an Infant (Daughter to *Christopher Harlee Count Bellomont, Praefect of Paris*, Privy Counsellour to the French King, and his Embassadour here in England, by the Lady *Anne Robota* his Wife) is posited in the aforesaid Chalice, who died in the year 1605.

¶. 75. On

¶. 75. On the East side the Pavement of this Chappel, by the base of the Tomb of the Lady *Jane Clifford*, and not far from that of the *Lord Carew*, is a plated Grave-stone of grey Marble, whereon the *Effigies* of a Knight in Armour is lively engraven, with an Epitaph, and at each corner a Coat of Arms, informing us, that under that Stone lies the body of *Sir Humphrey Stanley Knight*, one of the Gentlemen of the Bed-chamber to King *Henry VII.* who died on the twelfth day of *March anno 1505.*

¶. 76. Leaving this Chappel, and keeping straight forward we go up by an easie ascent of twelve Greeves or steps of Freestone thorough three Portico's, which lead us to as many brazen doors, nobly and richly adorned with *Grate-works, Roses, Portcullises, and Flowers de Liz*, the several badges of the Founder, which lets us into the

**Chappel of the V. Virgin Mary,**

The Chappel  
of K. Henr. VII.

The Roof.

Statues.

Staules.

Widows.

¶. 77. Or *King Henry VII.* as it is vulgarly called, by reason that he commanded it to be erected, and was at the charge thereof. This Chappel, so much admired by Strangers, and esteemed by us, rather exceeds in beauty and excellent contrivance than equals the fame thereof, for if we respect the admirable Architecture, and most noble Roof, we there behold a most delightful sight. On either side we are entertained with no less than 120 several *Statues of the Primitive Saints and Martyrs*, and round about other lesser Images and Antick figures, so excellently carved, and curiously engraven, that many experienced in the Art of Painting have not neglected the copying them; the curious workmanship of the Staules, with the rest of the fine wrought Wainscot, that serves to adorn this Chappel, ought not to be passed over without your observation; nor are the Windows ( where-with this Chappel is further embellished ) to be neglected, every light composed of Diapered and well painted glass.

glas, each Pane containing either a Red Rose, the Badge or Cognizance of the House of Lancaster, or a Text **P**, the Initial Letter of this Kings name, each crowned with a Royal Diadem. But above all, the magnificent and glorious Monuments and noble Tombs of those illustrious Princes who have been interred and deposited here deserve a more particular description.

And Monu-  
ments there-  
in.

§. 78. To begin then with that of the Founder of this admirable Fabrick, King *Her. VII.*  
*and his Queen.*  
*vid. Ep. 82.*  
which stands at the upper end of this his Chappel, being all of solid Brabs, about eighteen foot in length, six in breadth, and nine in depth ; open on the top, with a continual Battlement going quite round, where in the midst of every Square, and at each Angle is a great Rose, representing so many Bulwarks encompassing a Royal Fort ; whilst on the under part of this stately Structure, supporting these Battlements, are divers Pillars full of Niches, and in each Nich were as many brazen *Statues* gilt with Gold, with other Images, of the Apostles, Fathers, and Doctors of the Church ; which in

great part are now stolen away: The work that fills up the spaces and squares between each of these Pillars from the bottom to the top is all Grate-work, representing the nature of a Vine, curling and twining its branches to and fro for the conveniency of the Dragons and Greyhounds to encounter or chase on the other, with which Figures the whole work is interlaced. Round about the cross bars, which go quite round the midst of this Tonument, is an Epitaph in Latine Verse, made to the commendations of the Founder: On the North and South side of this Case, or Fence, or rather small Chappel, to the noble Tomb within, you have two brazen doors, which are seldom opened by reason the Grate-work gives Spectators a sufficient view of the Tomb: Which Tomb is a Pedestal of about five foot from the ground, of black Marble, every way adorned with gilded bras, of admirable workmanship: on which Pedestal are placed the Images, all of solid Bras, and gilt with Gold, in their Royal Habiliments, of that great King *Henry VII. of England, and Elizabeth his Queen,* Daughter of *Edward IV.* under

under each of whose Images are divers Inscriptions in Brass gilt, to inform you from whence they derived their Linage and Descent. On the outside of this brazen Monument there be two antient Tables in writing, with many Verses, composed by *Skelton, the Kings Orator and Poet Laureat*, as he stiles him, in which he blazons forth the commendations and virtues of that excellent Prince and Queen, which I have vid. Ep. 2. transcribed for your satisfaction, and you may find among the Monumental Inscriptions.

§. 79. At the head of his Grand-  
father King *Henry VII.* was *Edward VI.* Edward VI.  
K.of England.  
*K.of England France, and Ireland,* interred under a brazen Altar, artificially wrought, and gilt with Gold, of which there is nothing now remaining. He was Son to *Henry VIII.* by *Jane Seymour* his Queen, being crowned the twenty eighth of January 1546. and died the sixth of July 1553. (as it is supposed) of an untimely death. The Altar and Sepulchre, before mentioned, wherein the body of King *Henry VII.* resteth, was made and finished in the year 1519. by one *Peter a Painter of Florence,*

rence, for which he received no more than one thousand pounds sterlinc for the whole stuff and workmanship, so cheap and so excellent was work in those days.

*Margaret  
Countess of  
Richmond and  
Derby, mother  
to K. Hen. VII.  
vid. Ep. 83.*

§. 80. On either side of the same Chappel you have several of the Ancestors and Successors of the Founder interred. On the South side, behind the staules of the Quire, towards the East, is a noble raised Tomb of black Marble, curiously wrought, and adorned with gilded Brass, Arms, an Epitaph round the Verge, and environed with a Grate, whereon is placed the Image of a Lady in her Robes of Estate, all of solid Brass, and gilt with Gold, with the model of two Pillars on each side her, after which form she caused the noble structures which she erected to be composed, under which lies *Margaret Countess of Richmond and Derby*, one of the Daughters and Heirs of *John Duke of Somerset*, by *Margaret the Daughter of the Lord Beauchamp of Powick*. She was first married to *Edmund the Son of Owen Tudor*, by whom she had *Henry VII. King of England*, and afterwards to *Edward*

*Edward Stanley Earl of Derby.* She built two Colledges at Cambridge, Christchurch, and St. Johns, instituted a Divinity Lecture in either University, gave much to religious Houses, and indowed her Foundations with ample Revenues, and after she had seen her Grandson King Henry VIII. crowned, she died in the year 1509.

¶. 81. At the lower end, towards the West of this side of the Chappel, is a comely Tomb of Alabaster, black and diverse coloured stones, and on the Pedestal six little Images of young men kneeling, with two women all of the same Alabaster, set about with Arms, and gilt with Gold, lies the Image at full proportion, in her Robes of Estate, curiously painted, and gilt with Gold, of *Margaret Countess of Levenox*, Daughter and sole Heir of *Archibald Earl of Angus*, by *Margaret Queen of Scots*, his Wife, eldest Daughter to King Henry VII. She married *Mathew Stuart Earl of Levenox*, by whom she had *Henry Lord Darly*, Father to King James VI. of Scotland, and first Monarch of Great Britain. She died anno 1578.

*Margaret  
Countess of  
Levenox,  
Grandmother  
to King James.  
vid. Ep. 84.*

*Mary Queen of  
Scots, Mother  
to King James.  
vid. Ep. 85.*

§. 82. Between these two Monuments of *Margaret Countess of Richmond*, and *Margaret Countess of Lennox*, is a most stately Monument, erected by the order of King James for his Mother, *Mary Queen of Scots*, whose Image in her Royal Habiliments, painted, and gilt with Gold, is placed on a noble Pedestal of curious wrought Alabaster, overshadowed by an arched Canopy, supported by eight Corinthian Pillars of black Marble, the Capitals and Pedestals gilt, the Architrave adorned with Arms, and the whole of an admirable composure. This Lady for whom this Monument was framed was Daughter and Heir to *James V. King of Scotland*, the Son of *James IV.* and *Margaret* his Queen, eldest Daughter to *King Henry VII. of England*. She was married to *Francis the Dauphin*, afterwards *King of France*, by the name of *Francis the Second*, after whose death she married the *Lord Darly*, by whom she had *James* her Son and Heir, during whose minority, being driven by her rebellious Subjects from her Kingdom, and casting her self upon the protection of

of Queen Elizabeth, she underwent the hard fortune to be imprisoned almost twenty years, and at last was beheaded in the forty sixth year of her age anno 1587. being buried at Peterborough, but upon the coming of King James to the Crown of England, he commanded her body to be translated from thence, and here honourably to be intombed in a Vault underneath her Monument.

§. 83. On the North side of this Chappel, behind the Staules, you have another most Magnificent and Royal Monument, made altogether after the same fashion with that of Mary Queen of Scots, the Canopy supported by Corinthian Pillars, set about with Arms, with the Image thereon of Elizabeth Queen of England, in her Royal Habiliments, painted, and gilt with Gold, which was erected likewise by the order of King James, for Mary Queen of England, France, and Ireland, Daughter to Henry VIII. by Katharine, Daughter to Ferdinand King of Spain, who succeeded her Brother King Edward VI. to his Crown and Kingdoms, anno 1553. who after her

Mary and Eli-  
zabeth. Queens  
of England.  
vid. Ep. 89.

her marriage with *Philip II. King of Spain*, died in the year 1558.) and *Elizabeth her Sister, Daughter likewise of King Henry VIII.* by his second Wife *Anne Bullen*, who after she had reigned forty four years, four Months, and eight days, died on the twenty fourth day of *March anno 1602.* and was buried in the same Vault by her Sister, just under this Tomb.

The Lady Sophia, Daughter  
to King James.  
vid Ep. 90.

§. 84. At the upper end of this North side, towards the East, within a Baluster, or Rail of Iron, you have three small, but curious Tombs; that towards the North is a Child in a Cradle made of Alabaster, finely engraven, and gilt with Gold, being set on a Pedestal of black Marble, and was placed here likewise by the order of *King James* for his Daughter *Sophia* an Infant, who was born on the 22 day of *June, anno 1606.* and died three days after.

The Lady Mary another  
Daughter of  
King James.  
vid. Ep. 91.

§. 85. The other towards the South, is a neat raised Tomb of Alabaster and Touch, adorned with Arms, and gilt with Gold, whereon is placed the Image of a Child lying at length, and leaning

leaning on her left Arm; composed of white Marble, and lively painted, for another Daughter of King James *Monarch of Great Britain*, viz. *Mary*, who died on the sixteenth day of *December anno 1607*. being two years, five months, and eight days old.

§. 86. Between these is the third, where, in the Wall is a Nich cut on purpose, and a curious Altar of black and white Marble, admirably polished, with two Crowns, and as many golden branches of Palm, with an Epitaph engraven on the Pedestal, informing us, that his present *Majesty Charles II. Monarch of Great Britain*, commanded this to be erected to revive and perpetuate the remembrance of his Kinsmen those Princely Youths who were most barbarously smothered to death with Pillows in the *Tower of London*, by the cruelty of their unnatural Uncle King *Richard III.* viz. *Edward V. King of England*, and *Richard Duke of York* his Brother, whose bodies, so long sought for (but in vain) by reason of the sudden death of the Priest who buried them, were lately found by undoubted circumstances on the

*Edward V.:  
King of Eng-  
land, and Rich.  
Duke of York  
his Brother.  
vid. Ep. 92.*

Their bodies  
found in the  
Tower of Lon-  
don, and trans-  
lated hither.

the seventeenth day of July 1674. after  
196 years obscurity : For some alte-  
rations being ordered to be made in  
the Tower of London about this  
time, and the Workmen taking up the  
steps entering the Chappel belonging  
to the White Tower, they found  
these bodies there-under deposited ;  
which our most Royal Sovereign, out  
of his noble and compassionate nature,  
pitying their unjust punishment, and  
hard fortune, commanded with all  
decency and reverence to be transla-  
ted, and reinterred here, among  
ashes equally as Royal as their own,  
which was performed accordingly,  
*anno 1678.*

¶. 87. At the head of *Mary and Elizabeth, Queens of England*, in a  
small Vault, capable of no more than  
two Coffins, are deposited in leaden  
Chests *George Monke Duke of Albe-*  
*marle, and Edward Mountagne Earl*  
*of Sandwich.* These loyal and most  
worthy Gentlemen, who as yet have  
no Monuments erected for them, but  
their Banners, Pennons, Guidons, and  
other Ensigns of honour, are hung up  
here as Trophies of their incomparable  
fame.

fame. The Statue of the Duke of Albermarle, in compleat Armour, with his Parliament Robes as a Mantle covering them, with the Collar of the Order of St. George round his neck, a Battoon in his hand, and a Coronet on his head, is likewise placed in a Pres of Wainscot further to remember him.

§. 88. This George Monke was Son to Sir Thomas Monke of Potheridge in the County of Devon Knight, who having much delighted from his youth and practised a military course of life as well in forain parts as at home, after the Martyrdom of King Charles I. and the expulsion of his Royal Issue, was intrusted by the Usurpers with the command of one of their Armies, and made General in the North. But such was the integrity of this *illustrious Hero*, and true loyalty to his Masters Children, that he held correspondency with the King during his exile, and only waited the opportunity ( which was afterwards put into his hands ) of restoring him to his Kingdoms; for which good services, and that by the Lady Frances, Daughter and Coheir

*George Monke  
Duke of Alber-  
marle.*

to

to Arthur Plantagenet, natural Son to King Edward IV. Wife of Thomas Monke Esquire, his lineal Ancestor, he was descended from Edward Grey Viscount Lisle, Son to the renowned John Talbot, sometime Earl of Shrewsbury, by Margaret his Wife, of that valiant Earl from the famous Richard Beauchamp Earl of Warwick and Allemarle, Regent of France, (whose eldest Daughter and Co-heir she was) he had by Letters Patent, bearing date the seventh day of July, in 12 Car. 2. these several Dignities and Titles of honour conferred upon him, and the Heirs Males of his body, viz. Baron Monke of Potheridge, Beauchamp, and Teyes; Earl of Torrington, and Duke of Allemarle, and shortly after instauled Knight of the most noble Order of the Garter. He married Anne the Sister of Sir Thomas Clarges Knight, and died on the fourth of January 1669. leaving Christopher his Son and Successor. A Cenotaph was here erected, with his Statue thereon, standing many days in the body of this Church, and on the day of his interment there was a most solemn Funeral Pomp, with all the Nobility and chief Gentry  
of

of the Kingdom attending him to the Grave, by the express order, and at the charge of our present Sovereign, to whom he was most dear.

¶, 89. *Edward Mountague*, his Companion both in life and death, was Son and Heir to *Sir Sydney Mountague, de  
Hinchinbrooke*, in the County of *Huntingdon Knight*, who was youngest Brother to *Edward the first Lord Mountague of Boughton*. This *Edward* ( no les than his fellow-Soldier the *Duke of Albemarle* by land ) became intrusted with the like power of being *Admiral* by Sea, and by the same Usurpers, where for a time both of them were forced to disguise their honest thoughts by a seeming compliance with their unjust tyranny. By which means they became the chief and happy Instruments, without any opposition, of restoring again the Laws, Liberties, Peace, and Tranquillity of these Kingdoms, and their lawful Sovereign, after twelve years exile, to his undoubted Right and Inheritance: For which good services he was made *Knight of the most noble Order of the Garter*, a *Baron of Edward Mountague Earl of Sandwich.*

H this

this Realm, by the Title of Lord Monn-tague of S. Neots in Com. Hunt. Viscount Hinchinbrooke, and Earl of Sandwich. But being Vice-Admiral to his Royal Highness James Duke of York and Albany, in the Sea-fight between the English and the Dutch, on the twenty eighth of May, Anno 1672. had his Ship, called the Royal James, most unfortunately set on fire, where he lost his life in the forty seventh year of his age, his body being afterwards found on the Sea Coast was taken up and brought to Westmin-ster in great state, and here honourably interred. He married Semina Daughter to John Lord Crew de Stene in Com. North. and had Issue six Sons, Edward, Sydney, Oliver, John, Charles, and James, and four Daugh-ters, Jemina, Panlina, Anne, and Ka-tharine.

*Georg Villiers,  
Duke of Buck-  
ingham and  
his Lady.  
vid. Ep. 85.*

¶. 90. On each side of the Foun-ders Tomb are two small Chappels: In that on the North is a most Magni-ficent and stately Monument for George Villiers, that Great Duke of Buck-ing-ham, who was slain at Portsmouth with a Poneyard ( in his Expedition to the

the *Isle of Bea*) by the impious hands of *Felton*, a Lieutenant under his Command, in the year 1634. He married *Katharine* the Daughter and Heir of the *Earl of Rutland*, and had several Children by her, *viz.* *Mary*, *Charles*, (who died in their infancy) *George* the present *Duke of Buckingham*, and *Francis*. This Tomb for its admirable composure of Lydian, Touch, and divers rich Marbles, and curious Statues of solid Brass, and gilt with Gold, is scarce to be equalled in all *Europe*, for on the East Wall of this Chappel there runs up a Compartment from the Pavement to the Roof of black and white Marble, richly adorned, wherein all that is excellent in Architecture, Carving, Masons work, or Sculpture, is there to be seen; the variety of noble Columns, Embattlements, Arches, Niches, Pedestals, Architraves, Statues, and infinite other Figures, all wrought in stone, or burnished Brass, gilt with Gold, make a sweet harmony of composure, the little *Hymens* extinguishing their Torches, and weeping *Cupids* neglecting their imployments, with those larger Statues of *Mars*,

H 2      Neptune,

*Neptune, Pallas, and Bounty*, that are placed at the four corners of the Pedestal, before as many noble Pyramids of black Marble, set about with Warlike Trophies, and supported from their Pedestals by sixteen Deaths heads of gilded Brasses, are subjects expressing an universal mourning: But when we behold the *Statue* of this illustrious *Hero* himself, with that awful Majestick countenance mixt with greatness and affability; and the Image of his Lady lying by him, with a *Fame* at their feet, even bursting her self, and Trumpets to tell the news of his so sudden fall, we cannot but be concerned, yet pleased to see such lively representations and speaking figures, which seem really to be affected with a sense of sorrow and disconsolation.

Lodowick Stu-  
art, Duke of  
Richmond, and  
his Dutchess  
Cousin-Ger-  
man to King  
James. vid.  
Ep.86.

¶. 91. On the South side of the aforesaid Founders Tomb is the other Chappel, wherein is another Majestick and Princeelike Monument, little inferiour to that of the *Duke of Buck-  
ingham*, but of another manner of compoture, for on a large raised Pedestal of black Marble, richly adorned with curious wrought Brasses, gilt with Gold,

Gold, and set about with Arms, are placed the Images of *Lodowick Stuart, Duke of Richmond and Levenor, Earl of Newcastle upon Tine, and Lord Darnley, Lord High Chamberlain of Scotland, and hereditary Admiral, Lord High Steward of his Majesties Household, first Gentleman of the Bedchamber, Privy Counsellour, and Cousin German to King James, and Knight of the most noble Order of the Garter*; with the Lady *Frances* his Wife, Daughter of *Thomas Lord Howard of Bindon*, Son to the Duke of *Norfolk*, &c. The *Statues* of these two illustrious persons all of solid Brass, gilt with Gold, in their Robes of Estate, lying upon the aforesaid Pedestal, under a stately Canopy, thorough wrought, and curiously engraven, of the same gilded Brass, resting it self on an Architrave of black Marble, supported at the four corners by the *Statues* of *Faith, Hope, Charity, and Prudence*, which serve as mourners in their Cypress Vails, continually to attend, and seem to lament their departure, in which posture their Figures are lively exprested all of the same Brass; on the top of this Canopy

is a *Fume* and round about divers *Cen-*  
*cers, Angels, Hymens, Cupids,* and  
other Imagery work, by which the  
whole becomes very curious and magni-  
ficent.

*Esme Stuart,  
Duke of Rich-  
mond, his  
Grandson.  
vid. Ep. v.*

§. 92. At the feet of this Duke and his Dutchess, against the East Wall is a small Pyramid of black and white Marble, with an Urn placed on the top, and a Coronet encompassing the base gilt with Gold, for *Esme Stuart, Duke of Richmond and Levenor*, who was Son of *James Stuart Duke of Richmond*, &c. And the Lady *Mary* his Wife, only Daughter of *George Duke of Buckingham*. This *Esme* died at *Paris* on the fourteenth day of *August 1661*. in the eleventh year of his Age, from whence he was brought and interred here.

§. 93. These are all the Monuments and Tombs that we meet with above ground in this stately Chappel, except the *Image of Lodowick Stuart Duke of Richmond*, as above, and his Dutchess, which are placed in a Press of Wainscot, not far from their Monument, in their Robes of Estate. But under-

under-ground, and in the Vaults there are many more.

§. 94. In a Vault on the North side the Tomb of King Henry VII. was James King of England, Scotland, France, and Ireland, interred in a Chest of Lead covered with black Velvet, with Anne Queen of England his Wife, Grandfather and Grandmother to our present Sovereign.

*James King of  
England, and  
Queen Anne.*

§. 95. At the East end of this Chappel, under the great East Window is another large Vault, with a light belonging thereto wherein are deposited in Chests of Lead, covered with Velvet these persons following, viz.

§. 96. Charles Earl of Doncaster, eldest Son of James Duke of Monmouth. (Baron of Tinedale, Viscount Doncaster, and Knight of the most noble Order of the Garter, natural Son to his present Mijesty) by the Lady Anne, Daughter and sole Heir to Francis Earl of Bucklugh in Scotland, he died on the ninth of February 1673. aged one year five months, and fifteen days.

*Charles, Earl  
of Doncaster,  
Son to James  
Duke of Mon-  
mouth, Grand-  
child ( by his  
natural Son )  
to K Charles II.*

H 4      § 71. Next

The Dutchess  
of Southampton,  
Daughter-in-  
law (by his na-  
tural Son) to  
K. Charles II.

§. 97. Next to him lies the *Duchess of Southampton*, Daughter of Sir *Henry Wood*, and Wife of *Charles Fitz-Roy*, (natural Son to King *Charles II.*) *Duke of Southampton, Earl of Chichester, Baron of Newberry*, and Knight of the most noble Order of the Garter.

*Charles Fitz-*  
*Charles. Earl*  
*of Plymouth,*  
*natural Son to*  
*K. Charles II.*

§. 98. By whom is posited *Charles Fitz-Charles*, (natural Son to his present Majesty) *Earl of Plymouth, Viscount Totnes, and Baron Dartmouth*, who in the Expedition of *Tangier* 1680. against the Moors, fell sick of a Fever, and died there, but was afterwards brought and interred here.

*James Earl of*  
*Ossory, Son to*  
*the Duke of*  
*Ormond.*

§. 99. By him lies the noble *Earl of Ossory*, one of the Privy Council to our Royal Sovereign, Knight of the most noble Order of the Garter, and eldest Son to *James Duke of Ormond, Lord Lieutenant of Ireland*.

The Lady  
*Arabella Stu-*  
*art, Cousin-*  
*German to*  
*King James.*

§. 100. On the North side of this Chappel is another spacious Vault wherein are these following persons interred, viz. The Lady *Arabella Stuart*,

art, whose Coffin, wherein her Corps do repose, is the furthest next the North Wall of this Vault, much shattered and broken, that her Skull and great part of her body may be seen, she was only Daughter and Heir to *Charles Earl of Levenor*, ( by the Daughter of *Sir William Cavel-  
dish Knight*, ) and Cousin-German to *King James*.

§. 101. Upon this of the Lady *Ara-  
bella* is placed the Chest or Leaden Coffin, wherein *Mary Queen of Scots*, ( Mother to King *James*, who was decollated by *Queen Elizabeth*, and was brought from *Peterborough* hi- ther, as I have said before ) lies in- tombed.

*Mary Queen  
of Scots, Mo-  
ther to King  
James.*

Vid. §. 84.

§. 102. Nigher the entrance of the Vault by the fame North Wall is the leaden Chest of *Henry Duke of Glo-  
cester*, fourth Son to King *Charles I.* and youngest Brother to his present *Majesty*, who died of the small Pox, soon after the restauration, anno 1660.

*Henry Duke of  
Gloucester, Bro-  
ther to King  
Charles II.*

*Henry Frederick, Prince of Wales, eldest Son to King James.*

§. 103. On this Coffin of Prince Henry Duke of Gloucester lies Henry Frederick his Uncle, who was the eldest Son of King James, and Prince of Wales; the lead or case wherein his body is enwrapped is shaped after the figure of his body, and so to be distinguished from the rest of the Coffins in the same Vault; he died in the year 1615, his bowels are buried in the midit of the Vault, at the head of the Princess Royal, as may be seen by an Inscription graven thereon in brass.

*Anne Duchess of York, the second daughter of Edward Earl of Clarendon, vid. Ep. 94.*

§. 104. On the South side of this Vault, at the lower end, is a large Chest of Lead, covered with black Velvet, wherein the Corps of Anne (first Wife to his Royal Highness, Prince James Duke of York, only Brother and Heir now living of his present Majesty,) do repose; She was Daughter to Edward Earl of Clarendon, and sometime Lord Chancellour of England, who died at her Palace of St. James's on the last day of March, anno 1671. in the 34 year of her age.

§. 105. In

§. 105. In the midst of the Vault, between the Lady *Arabella Stuart* and this *Anne Duchess of York*, lies the *Princess Royal* (in a large Coffin or Chest of Lead) the Lady *Elizabeth*, eldest Sister to his present *Majesty*, and Mother to *Henry now Prince of Orange and Nassau*; She died on the twenty first of *December, anno 1660*.

§. 106. On this is another leaden Chest for the *Princess Elizabeth, Queen of Bohemia*; she was the only Daughter of King *James* the sixth of *Scotland*, and first of *England*, Wife to *Frederick King of Bohemia*, and *Prince Elector of the Empire*, Sister to *King Charles the First*, Aunt to his present *Majesty*, and Mother to his Highness *Prince Rupert, Count Palatine, and Duke of Cumberland*; she died at *Leicester-house* on the thirteenth of *February, anno 1661*. in the sixty sixth year of her age.

§. 107. *Charles*

*Charles Duke  
of Cambridge,  
Nephew to  
K. Charles II.  
vid. Ep. 95.*

§. 107. *Charles Duke of Cambridge*, eldest Son to his Royal Highness *James Duke of York*, (only Brother to his present Majesty) by Anne his first Wife, who died at *Whitehall* on the fifth day of *May*, anno 1661. aged seven months, his leaden Coffin covered with black Velvet is placed on his great Aunts the *Queen of Bohemia*.

*James Duke  
of Cambridge,  
Nephew to  
K. Charles II.  
vid. Ep. 95.*

§. 108. *James Duke of Cambridge*, second Son to *James Duke of York*, &c. by Anne his first Lady, who died at *Richmond* on the twentieth day of *June*, anno 1667. being four years old, whose leaden Coffin, covered with Velvet, is likewise placed on his great Aunts the *Queen of Bohemia*.

*Charles Duke  
of Kendale, Ne-  
phew to King  
Charles II.  
vid. Ep. 79.*

§. 109. *Charles Duke of Kendale*, third Son of *James Duke of York*, &c. by Anne his Wife, who died at *St. James's* the twenty second of *March*, anno 1677. being scarce a year old; he lies in a Chest of lead, covered with Velvet, on his Uncle *Henry Duke of Gloucester*.

§. 110. Ed-

§. 110. *Edgar Duke of Cambridge,* Edgar Duke  
of Cambridge,  
Nephew to  
K. Charles II.  
vid. Ep. 98.  
fourth Son of *James Duke of York, &c.*  
by the Lady *Anne* his first Wife, who  
died at **Richmond** on the eighth day  
of June, anno 1671. and in the fourth  
year of his age; he lies in a leaden  
Coffin covered with Velvet on that of  
the Lady *Anne Hyde* his mother.

§. 111. *Charles Duke of Cambridge,* Charles Duke  
of Cambridge,  
Nephew to  
K. Charles II.  
vid. Ep. 99.  
fifth Son of *James Duke of York, &c.*  
by the Lady *Mary D'Este* his second  
Wife, who died at **St. James** on the  
twelfth day of December, anno 1677.  
aged only thirty five days, he lies in a  
leaden Coffin, covered with Velvet, on  
the feet of his great great Grandmother  
*Mary Queen of Scots.*

§. 112. *The Lady Henrietta,* third The Lady  
Henrietta,  
Niece to King  
Charles II.  
vid. Ep. 100.  
Daughter of *James Duke of York, &c.*  
by *Anne* his first Wife, who died at  
**St. James's** on the fifteenth day of  
November, anno 1669. aged about ten  
months, and is deposited in a leaden  
Coffin, covered with black Velvet, on  
her great Uncle *Henry Frederick Prince  
of Wales.*

§. 113. The

The Lady Katharine Niece  
to K. Charles II.  
vid. Ep. 101.

§. 113. The Lady Katharine, fourth Daughter of James Duke of York, &c. and Anne his Dutches, who died at St. James's on the fifth day of December, anno 1671. scarce ten months old, and is placed in a leaden Coffin, covered with Velvet, on that of her Mothers the Lady Anne Duchess of York.

The Lady Katharine Laura,  
Niece to King Charles II.  
vid. Ep. 102.

§. 114. Katharina Laura, eldest Daughter of James Duke of York, &c. by his second Wife the Lady Mary D'Este, who died at St. James's on the third day of October, anno 1675. scarce nine months old, her Coffin of Lead, covered with Velvet, is set on that of her Sister the Lady Katharine.

The Lady Isabella, Niece to  
K. Charles II.  
vid. Ep. 103.

§. 115. Isabella, the sixth Daughter of James Duke of York, &c. by his second Wife the Lady Mary D'Este, who died at St. James's the second day of March, anno 1680. in the fifth year of her age, and her leaden Coffin, covered with Velvet, is placed on the Area, by the side of her Uncle Prince Henry Duke of Gloucester.

§. 116. Note

§. 116. Note that at the feet of most of these leaden Chests, except those of the smallest Children, are several Urns or Pots of lead, covered with black Velvet, wherein their bowels are conserved.

§. 117. There is a small Vault ad-  
joyning to this, wherein are only two Coffins of lead, the one on the other, the undermost of which is very much shaken and decayed, so that the Skeleton and perched skin of the interred is to be seen, being the remains of *Charles Earl of Levenor*, youngest Son to *Matthew Earl of Levenor*, and the Lady *Margaret* his Countess, Grandfather and Grandmother to *King James*, he died anno 1576.

*Charles Earl of  
Levenor, Uncle  
to King James.  
vid. Ep. 84.*

§. 118. In the other *Capula* or Chest of lead is the body of the aforesaid *Margaret*, Mother to *Charles Earl of Levenor*, and Grandmother to *King James*, of whom I have laid more in the description of her Monument, under which this Vault is made; she died anno 1578.

*Margaret Countess of Leve-  
nor, Grand-  
mother to  
King James.  
vid. S. 81. &  
Ep. 84.*

§. 119. Com-

§. 119. Coming down the stairs of this Chappel the same way we went up, the first place we meet with on the North side is

### The Chappel of St. Paul,

*Lodowick Rob.  
srt Lord Bour-  
chier.* Wherein are these Monuments, *viz.* on the right hand of the door as you come in is an ancient Tomb of Freestone, on whose Pedestal are several Coats of Arms, carved and encompassed with the Garter, on each side of which are two Lions sejant, and as many Eagles, each of them supporting a Standard or Banner with the Arms of *Robert* and *Bourchier*, with quarterings: On this Pedestal are two Coffins of lead, inclosed and covered with Wainscote and Oaken boards of a coped form, under a low arched Canopy of the foregoing stone, without any Inscripti-  
tion, Table, or Epitaph, but therein are deposited the remains of *Lodowick  
Robert Lord Bourchier* and his Lady. This *Lodowick*, or *Lewis*, being an Alien, born in the parts of *Henault*, and succeeding *Sir John Robert Knight* in the Captainship of *St. Saviour le  
Viscount*

Viscount in Normandy was made a free Denizen of this Realm in the sixth of *Henry V.* created Knight of the Bath in the eighth year of his Reign, and was by Letters Patents at **Trois in Champaine** constituted the Kings Standard-bearer, and afterwards Knight of the Garter, and one of the Executors to that King. He married *Elizabeth* Daughter and Heir to *Bartholomew Lord Bourchier*, Widow of *Sir Hugh Stafford Knight*, and had summons to Parliament by the Title of **Lord Bourchier** in the 3, 4, 5, and 7 of *Henry VI.* he died *anno 1431.* and had this Monument erected to his memory, being adorned and set out with many Arms of the Nobility both of **England** and **Henault**, and several Sentences intermixed in letters of Gold.

§. 120. On the South side of this Chappel, next to this Tomb of *Lodowick Robert Lord Bourchier*, is a stately Monument, above twenty six foot high, of admirable Workmanship, composed of Lydian, Alabaster, and Touch: The joyning of the Compartments, with the Capitals and P  
I  
destals

*Anne Lady  
Cottington.  
vid. Ep. 112.*

destals of the Ionick and Corinthian Columns are framed of artificial wrought Brass. The demy Effigies of a Lady is placed towards the top, of curious Statuary work of the same brass, gilt with Gold, within an Oval of black Marble, below which is an Altar of the same stone sweetly carved, with other adornments, and was erected by that Loyal Gentleman *Francis Lord Cottington Baron of Hanworth*, to remember the no less honourable and virtuous Lady *Anne* his Wife, who was the Daughter of *Sir William Meredith of the County of Denbigh Knight*, and dying on the twenty second day of *February, anno 1633*, in the thirty third year of her age was buried here, leaving Issue behind her, only one Son and one Daughter, *viz. Charles, and Anne.*

*Francis Cottington Baron of Hanworth, and Lord Treasurer of England. vid. Ep. 119.*

§. 121. At the foot of this Monument is another noble Tomb, lately erected for her Husband, the Lord *Francis Cottington of Hanworth*, where on a Table of black Marble, supported by six Columns of Lydian and white, placed on an ascent of three Greeses, and environed with a Grate, lies his Statue

Statue at full proportion, on a Quilt, with the Staff of his Office, and covered with a Cloak, all well designed and insculpt in fretted Alabaster. He was Chancellour of the Exchequer to King Charles I. Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of England, and twice Embassador in Spain, where at length he died in Exile, soon after the bloody Rebels had murthered his Royal Master, and usurped his Inheritance; but by the pious care of that worthy Gentleman, his Nephew and Heir Charles Cottington Esquire, his body was in the year 1679 translated from Galadolid in Spain, where he died, and honourably interred here, who gratefully erected this Monument to his memory.

¶. 122. More to the Southeast Angle of this Chappel is another noble Monument, twenty four foot in height, of Alabaster, Marble, and divers coloured stones, set about with Corinthian Pillars, supporting a stately Canopy, all curiously wrought, and gilt with Gold, under which lies the Image of a Lady at full proportion, in her Robes

*Frances Countess of Suffolk.  
vid. Ep. 120.*

Robes of Estate, painted and gilt with Gold; for *Frances Countess of Sussex*, who was the Daughter of *Sir William Sydney Knight*, and Wife to *Thomas Ratcliff Earl of Sussex*; whose bounteous liberality to all sorts of people, but especially to Schools of learning and learned men, hath gained her a never dying fame; she died, and was buried here, *anno 1589.* with this comely Monument erected over her.

*Dudley Carleton Viscount Dorchester vid. Ep. 120.*

¶. 123. Next to this, against the East Wall, is a well composed plain Monument of black and white Marble, having but an half Canopy, supported by Dorick Pillars, with the Image of a man in his robes of Estate and Viscounts Coronet, leaning on a Pedestal, all formed of the like black and white Marble, for a remembrance of *Sir Dudley Carleton Knight, Baron of Imbercourt, and Viscount Dorchester*, who (after many imployments, and frequent Embassies, wherein he had served his Prince with great faithfulness and honour) died at *Westminster*, and was buried here *anno 1631.*

¶. 124. Be-

§. 124. Beyond which is a curious Monument, with his Image cumbant, in an embroydered Gown, at full proportion, his feet supported by a Pheasant Cock, and on the Pedestal the Images of four Sons, and as many Daughters, all on their knees, covered with a large Canopy, supported by Corinthian Pillars, adorned with Arms, of Alabaster, Marble, and divers coloured stones, painted, and gilt with Gold, for *Sir Thomas Bromley Knight, Lord High Chancellour of England, and Privy Counsellour to Queen Elizabeth,* who died in the year 1587.

*Sir Thomas  
Bromley Kt.  
Lord Chan-  
cellour of Eng-  
land. vid.  
Ep. 123.*

§. 125. By this, on the North Wall, is another neat Tomb of black and white Marble, adorned with Arms, with a Pedestal of the same, whereon are placed the Images of a Knight in Armour, cumbant on a Quilt, with his Lady, whose feet are supported by a Bear couchant, all of white polished Marble, with an Epitaph informing us, that *Sir James Fullerton Knight, Gentleman of the Bed-chamber to King Charles I.* lies there interred; but the

*Sir James Ful-  
erton Knight.  
vid. Ep. 124.*

blank Table, whereon (if I conjecture aright) his Ladies Epitaph was designed to be engraved, leaves us in the dark concerning her, and hath been neglected by those who had the charge thereof.

*Sir John Puckering Knight.  
Lord Keeper.  
vid. Ep. 122.*

§. 126. There is a more stately Monument on this North side, about twenty four foot in height, on whose Pedestal of white Marble lie the Images at full proportion of *Sir John Puckering*, in his embroydered Gown, and his Lady, with eight lesser Figures of three Boys, and five Girls kneeling at the foot of the said Pedestal, all of various coloured Alabaster, painted, and gilt with Gold, with a large Canopy overshadowing them, finely wrought, and supported by Corinthian Pillars, with other Statues of the Purse and Mace-bearer, Coats of Arms, Pyramids, and adornments of the same coloured Alabaster, Lydian, Porphyry, and white Marble. Tis *Sir John was Lord Keeper of the Great Seal of England, and Privy Counsellour to Queen Elizabeth*, who died anno 1596.

§. 127. On

§. 127. On the Pavement of this Chappel is a noble raised Tomb, encompassed with an iron Grate, where on a curious Pedestal of Alabaster, set about with Arms, painted with Gold and blue, are the Images of a Knight in Armour, with the *Collar, Jewel, and Mantle of the Garter*, reposing his head on his Helm, and supporting his feet by a Lion couchant; and his Lady, all of white pollished Marble, under which lies buried Sir Giles *Dawbney Knight*, who was *Lord Lieutenant of Calis, Lord Chamberlain to King Henry VII. Knight of the most noble Order of the Garter, and Father to Henry Lord Dawbney*, the first and last of that surname, *Earl of Bridgwater*, with *Elizabeth his Wife*, descended from the antient Family of the *Arundels* in *Cornwall*; he died *anno 1507.* and she *1500.*

Sir Giles  
*Dawbney*  
Knight of  
the Garter.  
vid. Ep. 117.

§. 128. There lie buried likewise in this Chappel *Charles de Granada* a noble *Spaniard*; *Elizabeth Countess of Ormond*, Daughter of *Thomas Lord Barkley*; *John Viscount Thurles*, a Child of *Thomas Earl of Ormond*, by

*charles de*  
*Granada.*  
*Eliz. Comitiss.*  
*Ormond.*

*John Son of*  
*Tho. Com. Orm.*

*Michael Episc.  
St. Asaph.  
The Lady  
Gorge.  
Katharine Com.  
Northumber-  
land.*

the Daughter of *John Lord Sheffield* ; *Michael Bishop of St. Asaph* ; *Sir Arthur Gorge's Lady*, who was the Daughter and Heir of *Henry Howard Viscount Bindon* : And *Katharine Countess of Northumberland*, one of the Daughters and Co-heirs of *John Nevil Lord Latimer*, who was the Wife of *Thomas Percy Earl of Northumberland*, none of them having any Monuments, Tombs, or Grave-stones. From this you are led to

### The Chappel of St. John Baptist,

*George Flacce  
Abbot of West-  
minster.*

§. 129. Where on the right hand of the Entrance, along the South side, are three ancient Marble Tombs, and a stone Coffin: The first is a plain raised Tomb of grey Marble, about a yard from the ground, Canopied with a comely Arch of Freestone, adorned with Arms and Masons-work, which was made for *George Flacce Abbot of this Monastery*, but the Inscription and Epitaph round the ledge is torn away.

§. 130. On

§. 130. On this Tomb is placed a stone Coffin, with a lid of the same, and a Crucifix carved thereon, wherein is yet to be seen the bones and Skelliton of an embalmed body, much defaced, (as it should seem by the removal of this *Capsula* from some other place,) but whose body it is that lies therein I will not aver, as meeting no evidence sufficient to confirm it. But that it cannot be the body of *Humphrey de Bohun, Earl of Essex, Hereford, and Northampton*, who was *Lord High Constable of England*, and the last of that name, (as the Officers of the Church have received it by Tradition) is evident, for that he was buried with his Father, Grandfather, and great-Grandfather, in the *Abby Church of Walden in Essex*, the antient repository of that noble Family, as may be seen more at large in the *Monasticon Anglicanum*, and in *Sir William Dugdale's Baronage of England*; yet two of his Children, which he had by *Elizabeth* the Daughter of *Edward I.* were buried here, viz. *Hugh and Mary*. And there is a little Monument against the North Wall of grey Marble, under that

*Hugh de Bohun  
and Mary his  
Sister, Grand-  
children to  
Edward I.*

that of *Thomas Curey*, erected for them, from whence this story might take its original; I am inclined therefore to think that it were not improbable to believe it the body of *Thomas Mylling*, *Abbot of Westminster, and Bishop of Hereford*. *Privy Counsellour, and Favourite to King Edward IV. and Godfather to his eldest Son Prince Edward*, who dying about the year 1493. was buried in the midst of this Chappel, and that when the large Vault and Tomb (which takes up a great part of the Area of this Chappel) was made for *Thomas Earl of Exeter*, and his Ladies; this Coffin might be taken up and set by here; and the rather for that in *Camdens Collection* of this Churches Monuments, which were taken before the erection of the said Tomb, there is no mention of such a Coffin as this, which had it been here in his time, I am persuaded he would not have overpassed without some observation thereon. Yet further, if we diligently take notice of the Coffin it self, with the form of the Cross on the Cover, and compare it with many more of the like fashion, both at *Canterbury, York, Durham, &c.* wherein are conserved

*Tho. Mylling  
Abbor of West-  
minster, and  
Bishop of He-  
reford.*

served the bodies of some *Bishop or Arch-bishop*, it will add to the confirmation of this opinion; but I submit to the more Judicious in Antiquities of this nature.

¶. 131. The next to *George Flacett Abbot of Westminster* lies *Thomas Ruthall, Bishop of Durham*, (who was Secretary to King *Henry VII.* and died in the year 1524.) in a comely Tomb of Freestone, with an arched Canopy, variously adorned, and set forth with Arms, both of his See and Family, under which is his Image in his Episcopal habit, with a Miter on his head, and a Pastoral staff in his left hand, placing his feet on the back of a Lion couchant, but there is no Epitaph or Table belonging thereto.

*Thomas Ruthall,  
Bishop of  
Durham.*

¶. 132. At whose feet is the third ancient Monument, without a Canopy, or any Inscription, where, on a raised Pedestal of Freestone, lies the Image of a Mitered *Abbot*, in the Vestments wherein he was accustomed to sing or say Mass, with a Miter on his head, a Crosier staff in his hand, and

*William de Col-  
chester, Abbot  
of Westminster*

and a Ring on his finger, a Spaniel Dog at his feet, and two Angels supporting his Pillow, all of the same Freestone, curiously engraved, under which *William de Colchester, Abbot of Westminster* is said to be interred.

*Henry Carey,  
Lord Hunsdon,  
Cousin Germ.  
to Q. Eliz.  
vid. Ep. 129.*

¶. 133. Against the East Wall of this Chappel is a most magnificent and stately Monument, about twenty six foot high; where by an ascent of Greeves of black and white Marble you are led to a curious fashioned Tomb of an admirable composure, framed of the Porphyry, the Lydian, Touch, Serpentine, Agate, Alabaster, and divers coloured stones, finely wrought, and adorned with Gold: At the four corners whereof are as many Pyramids of black Marble, Supported by Pedestals of the same, whereon are placed threescore and four Shields of Arms, painted in their proper colours, with the names, matches, and quarterings belonging to that noble Family. These Pyramids and the Tomb are overshadowed by a glorious arched Canopy, every where beset with Coats of Arms, Golden Slips, Branches, Pomegranates, Roses,

Roses, &c. with other flory and fruit-work, very pleasant and delightful to behold ; on each side of the outward part of this arched Canopy are two Magnificent Pyramids of black Marble, adorned with Shields, Banners, Pennons, Cannon, Culverins, Musquetons, Halberts, Half-pikes, Drums, Fifes, with other Instruments of War, and warlike Trophies, carved on the same Marble, and gilt with Gold. Over the Canopy are no less than twenty several Corinthian Columns, supporting and composing various forms of Architecture diversly placed on the noble Arch, whereby the whole becomes very beautiful and magnificent ; which was erected here by George Carey *Lord Hunsdon* (*Governour of the Isle of Wight, Knight of the Garter, Privy Counsellour and Lord High Chamberlain to Queen Elizabeth*) for his Father the Lord Henry Carey Baron of *Hunsdon*, (*Governour of Berwick, Captain of the Gentlemen Pensioners, Justice in Eyre on this side Trent, Knight of the most noble Order of the Garter, Lord High Chamberlain, Privy Counsellour, and Cousin German to Queen Elizabeth*, who died in the 71 year of his age,

age, anno 1596.) and for his Mother the Lady Anne, Daughter of Sir Thomas Morgan Knight.

*Thomas Carey,*  
Son to the  
Earl of Mon-  
mouth. vid.  
Ep. 127.

§. 134. By these two illustrious persons, in the same Vault, lies *Thomas Carey*, second Son to *Robert Lord Carey of Leppington, Earl of Monmouth*, and Brother to the last Earl of that surname; he was of the Privy Chamber to King Charles I. and greatly favoured by him, but upon the death of that Royal Martyr he fell suddenly sick, and died in the thirty third year of his age, having a little Monument of white Marble against the North-east Angle of this Chappel, placed of late to his memory.

*Coll. Edward  
Popham.*

§. 135. Next to which, directly North, are two large Statues at full proportion; The one, of a man in Armour; The other, of a Lady in a Cypress Veil, of white Marble, both reposing themselves, and resting their arms on a Table of black, under a Canopy, the Curtains withdrawn, with an Achievement of Arms, all of curious wrought Alabaster, but there is no Inscription or Epitaph, which was ordered

ordered to be defaced upon the restoration of his *Sacred Majesty*, by reason it was set up for one *Colonel Edward Popham*, an opposer of his Majesties undoubted right to his Kingdoms, but by the intercession of some of his Ladies Friends, who had eminently served his *Majesty*, the stone was only turned whereon the Epitaph was insculpt, and the Monument permitted to remain, *Sed —*

— — *Nigro carbone notanda.*

§. 136. On the left hand of the door of this Chappel, towards the West, being the first Tomb on that side, you have under an antient large Arch in the Wall a little Monument of grey Marble, on which is portraiture and finely engraven the Effigies of a Knight in Armour, reposing his head on his Helm, crested with an Unicorns head, coped and crowned, and at each of the four corners a Coat of Arms insculpt of the same bras, with several Caskets and Coffers, with an Inscription in part remaining round the Verge of the Tomb, whereby may be gathered, that *Sir Thomas Vaughan Knight*, who was first Chamberlain to *Edward Prince*

*Sir Thomas  
Vaughan Kt.  
Treasurer.*

*vid. Ep. 125.*

*of*

of Wales, and afterwards Treasurer to his Father King Edward IV. lies underneath.

*Thomas Cecill,  
Earl of Exeter.  
vid. Ep. 126.*

§. 137. Here is a most noble Tomb in the midst of this Chappel, raised about five foot from the Pavement of black and white Marble, the Pedestal set about with fourteen Escutcheons of Arms, and on the top the *Images* at full proportion of *an Earl* in his Parliament Robes, with the *Collar, George, and Mantle of the Garter*, and his Countess in her Robes of Estate, with a Garb supported by two Lions rampant, placed on a Torce under the feet of the Earl, and a Griffon passant under those of his Countess, all of the aforesaid white Marble, admirably polished, and curiously engraven with an Epitaph round the Verge, expressing that *Thomas Cecill, Earl of Exeter, and Baron Burleigh, Knight of the most noble Order of the Garter, and Privy Counsellour to King James*, lies there interred, together with his first Wife (whose Image that is on the Tomb) the Lady *Dorothy Nevill*, Daughter and one of the Co-heirs of the *Lord Latimer*: As likewise his second Wife the

the Lady *Frances Bridges*, of the noble Family of the *Lord Shandois*, whose Effigies is not here, though there be left room on the North side of her Husband, as it should seem for that purpose.

§. 138. On the South side, by the foot of this Tomb, at the head of the entrance into the *Lord Hunsdons* Vault, was *Charles Howard*, a Child Ep. 128. Charles Howard, Son to the Earl of Carlile. vid. of two years old, interred anno 1670. having a little stone placed over his Grave, he was the third Son of *Charles Earl of Carlile*.

§. 139. Coming from this Chappel of *St. John Baptist* (on each side the entrance) are two little Monuments of Alabaster, black and white Marble, with some small Figures thereon, adorned with Arms, and Epitaphs. That on the West for *Juliana Crew*, Daughter of *Sir Randolph Crew Knight, Lord Chief Justice of England*, by *Juliana Clepesby* his Lady, who was the Daughter and Heir to that antient Family in the County of Norfolk. She died on the twelfth of April, anno 1621.

The Lady  
Jane Crew.  
vid. Ep. 150.

§. 140. The other on the East for the Lady *Jane Crew*, one of the Daughters and Co-heirs of Sir *John Pultney of Mistertonpultney in the County of Leicester Knight*, and Wife of Sir *Clyppesby Crew Knight*, she died in the thirtieth year of her age, anno 1639. and had this little Monument erected by her Husband for her. Passing from these Monuments, we are led to

### **The Chappel of St. Erasmus,**

§. 141. Where by opening a door on your right hand you are let into the undercroft, being something dark by reason of the vicinity of the houses erected in the Church-yard, almost adjoyning to the Windows: Yet you may see a plain Marble Table, supported by four small Pillars of wrought Brass, and fixed to a Pedestal of the same stone, where formerly had been placed the *Skeleton* in his shrowd, curiously insculpt, and composed of Alabaster, with an Epitaph circumscribed, and several Verses thereon, which are all now taken away, except the Table, &c. under which was

*John*

*John Islip, Abbot of Westminster interred.* The fame of this *Abbot*, with his benefactions to this Church, I have discoursed on elsewhere, yet I forgot to tell you how he designed a stately Tower and Lanthorn, with a goodly Chime of Bells to be placed therein, over the midst of the Cross of this Church; but finding the foundation of the old Pillars too weak to support his Structure, the Bells were set up in one of the Western Towers, where they remain to this day: Moreover he caused this Chappel to be made and dedicated to **St. Erasmus**, and adorned the Roof with curious Masons work, and neat Carvings, with several devices and intaglio's, and many rebus's (a fancy much in esteem about that time) alluding to his name, as sometimes you have *one slipping boughs in a tree*; otherwhile, *an Eye with a slip of a tree*; and again, *a Youth slipping from a bough of a tree, with a Label proceeding out of his mouth with Islip thereon*, and the like. The whole Vault being interlaced with his Coat of Arms, (viz. *Erm. a Fess between three Weesels Gules*,) and such like devices, as are the Windows in the Oratory above

full of the same. But before we take our leaves of this obscure place, ( yet well deserving our pains of seeing,) we must not let pass the memory of a noble Gentleman who hath a Monument placed here for him.

Sir Christopher  
Hatton, Knight  
of the Bath.  
vid. Ep. 130,  
131.

§.142. Against the East Wall whereof is a comly Tomb of black and white Marble, on whose Pedestal is the Epitaph, and on one side the Image of a Knight in Armour, lively representing the Original, with his Lady on the other, excellently figured in curious wrought Alabaster, adorned with weeping Cupids, and mournful Hymens, extinguishing their Torches, with Arms and Paintings, which was erected by the Lady Alice, Daughter of Thomas Fanshaw Esquire, the Kings Remembrancer, for Sir Christopher Hatton Knight of the Bath her Husband, Son and Heir to Sir Christopher, Lord High Chancellour of England, by whom she had twelve Children. He died on the tenth day of September 1619. There is a small Table of black and white Marble against the Wall on the East side of this Chappel, nigh the Windows that let in light from the South

South side of the Church, containing  
a further *Encomium* of this worthy  
Gentleman.

§. 143. There was likewise buried here without any Tomb or Grave-stone the Lady *Anne*, sole Daughter and Heir of *John Mowbray Duke of Norfolk*, Wife to *Richard Duke of York*, Son to King Edward IV. but the dying without Issue, the Dukedom of *Norfolk* came to the Family of the *Howards*.

The Lady  
*Anne*, Duchess  
of York daughter-in-law to  
Edward IV.

§. 144. Ascending from this under-croft by a pair of stone Stairs into the Oratory it self, wherein nothing remains but some of the rebus's in the Windows, as I have said before : It being at present made use of before. It being at present made use on as a repository for those *Statues of our Kings, Queens, and Princes of the Bloud Royal*, which lay on their *Cenotaphs* when their Exequies were celebrated in this Church; being here preserved in their Robes of Estate with their Royal Habiliments and other Ensigns of Majesty, in Presses of Wainscote, viz. *Edward III. King of England, and*

K 3 *Philippa*

Philippa his Queen, Henry V. and Queen Katherine, Henry VII. with Elizabeth his Queen, and Henry Frederick Prince of Wales in one Prebs, with Queen Elizabeth, King James, and Queen Anne his Wife in the other. Descending again by the same Stairs, and leaving this Chappel on our right hand, we cross over the *Area* to a wooden frame of four or five steps, that brings us into that other most noted Chappel of this Church, *viz.*

### The Chappel of St. Edward the Confessor.

¶ 145. Because his body was translated hither from the old Church of his own erection to this of King Henry III. where he had a new Tomb and Shrine (covered with Gold,) built for him in the midst of this Chappel by the same King, a great part thereof to be seen at this day. It is likewise called the Chappel of the Kings, for that many of our Kings and Queens, until the time of King Henry VII. were accustomed to be buried therein: But before I shall enter into a description of any of their particular

ticular Monuments, I shall take leave to say something concerning this religious King, and the *Feretory* made here for him.

¶. 346. He was the Son of King *Ethelred and Emma* his Queen, who (being long deprived of his Inheritance by the usurpation of *Canutus, Harold, and Hardicnute the Danes*, that had murthered his Brother *Edmund*, and occasioned his flight into Normandy for his protection,) at length was restored to his Crown and Kingdom, where he became so eminent for his sanctity, and remarkable for his holiness, that he was observed to be the first who obtained that extraordinary privilege from God in curing a disease of swelling in peoples throats, which was afterwards thereof called *the Kings Evil*, and hath since been derived to all his Successors. He was so compassionate and pitiful towards his Subjects sufferings and oppressions, that he remitted the annual Pension of 4000 pounds, called *Danegelt*, to the **English Legates**; So chalte, that he is said not carnally known his own Wife; and so patient, that he was

S. Edward the  
Confessor, his  
death, and  
Shrine. vid.  
§. 5, 6,

scarce ever seen to be angry. But after his death, the many infirmities and cures of all sorts of diseases, which are reported immediately to have followed at his Tomb, was the chief motive that persuaded *William the Conquerour* to adorn his Sepulchre with a rich Shrine, sparkling with Gold and Silver. Six and thirty years after this, his body being taken out of the ground, and being found intire and uncorrupt, with his joynts as flexible as if they had been alive, and his Garments preserving their former freshness, struck such an admiration in the beholders, that every where the news thereof rung for a miracle, and therefore his body on the thirteenth day of October, in the year 1163, was translated by *Thomas of Becket Archbishop of Canterbury*, in the presence of King *Henry II.* and another costly Shrine prepared wherein to place it; and on which day he was solemnly *Canonized* by the *Bull of Pope Alexander III.*

§. 147. After this, upon the re-building of this Church by King Henry III. his body was removed out of the old Church of his own erection into this Chappel prepared for him, on which day a magnificent and Royal Feast was kept in the Palace hard by as a commemoration of it, and a third Shrine prepared whereon to place the other two and inclose his sacred body, part whereof is remaining at this day. The upper part of this *Feretory* which we now behold was all covered with Plate of the purest Gold, so artificially wrought by the most cunning Goldsmiths, and set about with pretious stones, that it amounted to an inestimable value, the under part ( which is still in being ) was framed by the command, and at the charge of *Richard de Ware, Abbot of Westminster*, <sup>vid. §. 23.</sup> with a part of those stones, and by the same workmen, which composed the Pavement before the High Altar, curiously adorning it with chequered and fine shining coloured Marble: On each side the Base of this *Feretory* are three small Niches divided by Serpentine Columns, supporting the Arches for the sick

sick and infirm to repose themselves when they came hither; and I have seen a large Chest or Coffin, bound about with strong bands of Iron, lying about the midst of the inside of this Shrine, where I suppose the body of that pious King may still be conserved. There is now an Inscription in Letters of a late hand, gilt with Gold round the midst of this Marble frame, which you will find among the Monumental Inscriptions, but heretofore there were other Verses engraven on the same stone after this manner :

vid. Ep. 109.

*Anno millesimo Domini, cum septuageno,  
Et bis centeno, cum completo quasi deno,  
Hoc opus est factum, quod Petrus duxit in  
( aetum,  
Romanus civis, homo, causam noscere si vis  
Rex fuit Henricus sancti presentis amicus.*

The Floor of this Chappel was likewise at the same time, and by the same Abbot, inlaid with the like stones, a great part remaining though something defaced at this day.

§. 148. Under which Pavement, on the North side the Feretory of St. Edward, lies *Editha Queen of England* his Wife, who was Daughter to *Goodwin* that treacherous Earl of Kent, she was a Lady of a singular piety and sweet modesty, died in the year 1074. but hath no Monument or Grave-stone erected for her.

§. 149. On the South side the same Shrine, under this beautious Floor, was *Matilda Queen of England* interred; she was the Daughter of *Malcolm King of Scots*, and Wife to King *Henry I.* who brought unto him divers Children, viz. *William*, *Richard*, and *Mary*, who perished by shipwrack, and *Maud the Empress*, Wife to *Henry V. Emperour*, and Mother to King *Hen. II. of England*. This Queen would every day in Lent walk from her Palace to this Church barefoot and bare-legged, and wearing a Garment of hair; she would wash and kiss the feet of the poorest people; and give them Alms; she founded the Priory of Christchurch without Aldgate, and the Hospital of St. Giles in the Fields

Fields nigh London; she built the Bridge at Stratford over the River Lea, and repaired many of the Highways, and afterwards anno 1118. dying, was buried in this Church without any Tomb or Monument.

Two Children  
of William de  
Valence, Earl of  
Pembroke.

¶. 150. Under the same Pavement was John and Margaret, two Children of William de Valence Earl of Pembroke, interred, having two small stones of grey Marble placed over them without any Inscription, between the Shrine of St. Edward and the Tomb of King Henry V.

Henry, Grand-  
son to John  
K. of England.

¶. 151. Henry, Son to Richard King of the Romans, and Earl of Cornwall, (who was the Second Son of John King of England) returning from the Holy Land, whilst he was hearing Mass at Utterbium in Italy, was slain by Simon and Guido, Sons to Simon Mountford, Earl of Leicester, Anno 1269. his body being buried in the Monastery of Hailes, but his heart placed in the Coffin with St. Edward.

¶. 152. On

§. 152. On this Pavement is a large grey Marble stone, beautifully adorned and set about with fine Imagery work in curious wrought Brass, between the Shrine of *St. Edward* and the Tomb of *Philippa* his Mother, the Inscripti-  
 on being torn away, under which lies *Thomas of Woodstock*, ( sixth Son to King *Edward III.*) who was *Earl of Buckingham, and Duke of Gloucester*, a man of great Nobility and Renown, whom *Richard II.* his Nephew betrayed, and afterwards caused him to be barbarously murthered at *Calis*, anno 1397. He married *Elenore*, one of the Daughters and Co-heirs of *Humphrey de Bohun, Earl of Hereford and Essex*, (who lieth buried in St. Ed-  
 munds Chappel, as I have declared before) by whom he had Issue one Son, and three Daughters, viz. *Humphrey*, who died without Issue; *Anne*, who was Wife of *Edmund Earl of Stafford*; *Joan*, who died unmarried; and *Isabel*, who was a Nun at the *Hinckelles in London*.

*Tho. of wood-  
 stock, Duke  
 of Gloucester,  
 Son to King  
 Edward III.*

vid. §. 59.

*John Waltham,* Bishop of *Salisbury,* and *Ld. Treasurer.* ¶. 153. Towards the North side of this Chappel at the foot of the Tomb of King Edward I. is another large grey Marble stone, fairly set forth with fine engraved bras, whereon is the Effigies of a Bishop in the Vestments of his Office, with a Miter on his head, and a Pastoral staff in his right hand, with the Pictures of the twelve *Apostles*, divided, and embroidered on either side of him, and other artificial Imagery work about it ; the Epitaph round the Ledge being worn away, but was here placed by the command of *Richard II.* (whose Favourite he was) to the memory of *John Waltham the twenty sixth Bishop of Salisbury,* anno 1388. He was constituted *Master of the Rolles* 1382, then *Keeper of the Privy Seal*, and in the year 1391. *Lord High Treasurer of England*, in which Office he continued until his death, which hapned in the year 1395. and was buried in this place.

The Chair of Coronations.

¶. 154. Here is likewise on the West side the *Feretory of St. Edward*, hard by the Skreen that separates the High Altar from this Chappel, the Chair or Seat

Seat whereon our Kings are accustomed to be Inaugurated and Crowned. It appears extreamly antient both in its fashion and materials, being made of solid, hard, firm wood, with a back and sides of the same, under whose Seat, supported by four Lions curiously carved instead of feet, lies that so much famed stone whereon the *Patriarch Jacob* is said to have repos'd his head in the Plain of *Luza*, it is of a blewifh steel-like colour, mix'd with some eyes of red, triangular rather than any other form, and being broken resem-bles a Pebble. The ruines of the Chair it self shews that heretofore it hath been fairly painted, and gilt with Gold, but at present it is much defaced; you have a small Table of Verses hanging thereon, but by reason they give us little light concerning the antient story of this stone and Chair, I shall trouble your patience with a short Narrative thereof, which is reported to have been first in *Gallicia* of *Spain* at *Biganitia*; where *Gathel King of Scots* there late on it as his Throne. Thence it was brought into *Ireland* by *Simon Brech, first King of Scots*, who transplanted it into that Isle about seven  
Vid. Ep. 116.

seven hundred years before *Christ*. It was brought out of **Ireland** by King **Ferguze**, about 370 years afterwards, into **Scotland**; and in the year of our Lord 850 was placed at the **Abby of Scone** (in the Sheriffdom of **Perth**) by King **Kenneth**, where the Coronation of his Ancestors usually had been celebrated, who caused this Distich to be engraven upon it,

*Ni fallat vatum, &c.*

And to be inclosed in this wooden Chair; Afterwards when **Edward I.** King of **England** had overcome **John Balliol** King of **Scots** in many Battels, he returned in the year 1297 to **England**, bringing with him great Spoyls, among which this Throne, with the Crown and Scepter of their Kings, were likewise taken, and offered by him here at the Shrine of **St. Edward**, and ever since hath been made use on as the accustomed Throne whereon our Kings do usually sit on the days of their Inauguration. As to the Prophesie insculpt on this Stone, it seems happily to be accomplished sometime since, when **James VI.** King of **Scotland** came to the Imperial Crown of **England**, whose Grandson and Heir,  
King

King Charles II. our present Sovereign,  
now enjoys it.

§. 155. The North side of this Chappel is taken up by three noble Tombs; That towards the West is a plain Monument of grey Marble, raised about five foot from the ground, being on the right hand of the entrance, without any Inscription or adornments, more than a Table of Verses, hanging by to inform you, that *Edward I. King of England, Duke of Normandy and Aquitaine, Lord of Ireland, and Son to King Henry III. (by Eleanor, Daughter to the Earl of Provence)* lies there intombed. He took to Wife *Eleanor, Daughter to Ferdinand III. King of Castile and Lions, who warred often with the Scots, and that successively, won Barwick, &c. and in the years 1308. died, and was buried here.*

*Edw. I. King  
of England.  
vid. Ep. 104.*

§. 156. *Eleanora, first Wife to this Edward King of England, lies under that neat Tomb Northeast of the Feretory of St. Edward, whose Pedestal is composed of Freestone and grey Marble, whereon are the Arms of*

*Eleanore, Q.  
of England.  
vid. Ep. 109.*

**L      England,**

**E**n<sup>g</sup>land, **C**astile, **L**e<sup>o</sup>n, and **P**on<sup>t</sup>o<sup>i</sup>s ingrauen, with a Sepulchre painted on the backside, ( to be seen in the *Area* ) with divers Monks praying thereat, all in *plano*; on this Tomb is her Image in curious wrought Brass, gilt with Gold, her hair dishevelled, and falling in very comly order on her shoulders, her head crowned under a fine Canopy supported by two Cherubims of the same curious gilded Brass, half encompassed ( on her left side ) with a screen of Iron, wrought through in divers pleasant forms and delightful figures, an Epitaph carved on the ledge in *French*, and a Table hanging by in *Latine* and *Englis<sup>b</sup>* Rhime, to tell us further that she was only Daughter to *Ferdinand III.* King of **C**astile and **L**e<sup>o</sup>n, by *Joan* his second Wife, Heir to *Guydo Earl of Ponthieu*, by which the Earldom of *Ponthieu*, devolved of right to the Kings of *Eng<sup>l</sup>and*. She was Mother of King *Edward II.* and died in the year 1298.

*Henry III, King  
of Eng<sup>l</sup>and.  
vid Ep. 108.*

§. 157. Between these two lie the Father of this *Edward* King of **E**ng<sup>l</sup>and, viz. *Henry III.* under a most sumptuous Monument, made Altar-wise,

wise, of three ascents, the first, containing only a plain Pedestal of grey Marble, wherein there be several Ambries and Lockiers, made use of heretofore to lay up the Vestments and rich Copes belonging to the Altar of *St. Edward*. The other is a composure of curious work, framed of diverse coloured Marbles and glittering stones, resembling those on the Feretory of *S. Edward*, chequered, and gilt with Gold, supported at each corner by four twisted or Serpentine Columns of the same speckled Marble, all brought from beyond the Seas by his Son *Edward* on purpose to adorn this his Fathers Sepulchre, on the top whereof is placed his Image in his Royal Habiliments, of solid Brass, curiously wrought and gilt with Gold, having a Lion at his feet, an half Canopy over his head, and an Epitaph in *French* round the ledge, all of the same gilded Brass, with a Table of Verses hanging by to let us know, that this *Henry King of England*, Son of King *John*, by *Isabel*, Daughter to the Earl of *Angolesme*, was a pious Prince, and highly to be commended for all virtues. He built the Chappel of our *Lady*; as I have said elsewhere; vid. §. 74

L 2 pulled

pulled down the Church of K. Edward, and erected that which is now standing, giving thereto many Royal Gifts, of Copes, Jewels, and rich Vessels, that it equalled in Riches all the Churches on this side the Alps; he made a golden Chest and Coffin wherein to repose the Reliques of St. Edward, adorned his Shrine, translated his body into this Chappel prepared for him, and was himself, after he had reigned fifty six years and eighteen days, buried on the North side thereof, under this stately Monument, anno 1273.

*Eliz. Daughter  
of Henry VII.  
vid. Ep. 113.*

§. 158. There is another small Tomb of black and grey Marble, on the North side of this Chappel, at the feet of King Henry III. which hath formerly been adorned with Brass, and a little Image thereon, but at present there is nothing remaining but part of the Model ( being one Pillar thereof ) of the Chapel of King Henry VII. to whose Daughter the Lady Elizabeth, which he had by his Queen, the Daughter of King Edward IV. this little Monument was placed, who died in the year 1493. being not much above one year old, and was buried under.

§. 159. There

¶. 159. There are likewise on the South side of this Chappel, or the Fe-  
retory of St. Edward three stately Mo-  
numents, and one little Tomb. To-  
wards the East lies *Philippa Queen of  
England*, Wife to King *Edward III.*  
She hath a curious neat black Marble  
Tomb, with her Image thereon of po-  
lished Alabaster, her head crowned,  
and supported by two Angels of the  
same; round about the Pedestal are  
thirty sweetly carved Niches, wherein  
had been placed as many Images, with  
their Coats of Arms at their feet, ex-  
pressing who they were, in Alabaster  
painted and gilt with Gold, as the re-  
mains of some of them at this day de-  
clare, which when intire were as fol-  
lows. At the head, *William Earl of  
Penault*, Father to the said Queen;  
*John King of France*; *Edward III.*  
King of **England** her Husband; *Lo-  
donwick*, the *Emperour*; and *Edward*,  
Prince of **Wales**, her eldest Son. At  
the feet, the King of **Navarre**, the  
King of **Bohemia**, the King of **Scot-  
land**, the King of **Sicily**, and the  
King of **Spain**. On the left side of  
the Tomb, *Jone Queen of Scotland*;

*Philippa Q.  
of England.  
vid. Ep. 112.*

L 3 John

*John of Eltham, Earl of Cornwall; Jone, Princess of Wales; Lionel, Duke of Clarence; Isabel, Countess of Bedford; John, Duke of Lancaster; Jone, Duchess of Clarence; Edmund, Earl of Cambridge; Jone, Duchess of Lancaster; and Thomas, Earl of Buckingham.* On the right side, the *Empress*, Mother to the said Queen; her Brother also, *Marcus*, Duke of *Gelderland*; *Eleanora*, Duchess of *Gelderland*; *John*, Earl of *Henault*; *Mary*, Duchess of *Bris-tain*, *Lodowick*, Duke of *Bavaria*; the Countess of *Pembroke*; *Charles*, Son to the King of *France*, and the Duke of *Brabant*. There is no Inscription or Epitaph about this Tomb, but a Table of Verses in *Latine*, and *English* Metre, declaring her exemplary piety and virtues, and that she was Daughter of *William of Bavaria*, Earl of *Henault*, who died in the year 1369. and was buried here.

*Edward III.*  
King of Engl.  
vid. Ep. iii.

§. 160. By her, in another sumptuous and noble Monument, lies *Edward III.* her Husband, whose Image all of solid Brass, and gilt with Gold, in his Royal Robes, is placed on a frame

frame of the same Brass, circumscribed with an Epitaph in *Latine*, and fixed to a Pedestal of grey Marble, round about which are many little Images still remaining, all of solid brass, richly enamelled, and gilt with Gold, representing the Sons and Daughters of this mighty Prince; on the right side was *Edward*, Prince of *Wales*; *Jone* of the *Tower* given in marriage to the King of *Spain*; *Lionel*, Duke of *Clarence*; *Edmund*, Duke of *Pork*; *Mary*, Duchess of *Britain*; and *William* of *Hatsfield*. On the left side, *Isabel*, Lady of *Coucy*; *William*, of *Windsoz*; *John*, Duke of *Lancaster*; *Blanch* of the *Tower*; *Margaret*, Countess of *Pembroke*; and *Thomas* of *Woodstock*, Duke of *Glo: cester*. This *Edward*, the third of that name, King of *England* since the Conquest, was Son to *Edward II.* by *Isabel*, Daughter to *Philip le Bell* King of *France*, whose Brother dying without Issue, and she being the next Heir, this King *Edward* first laid claim to the Crown of *France* in right of his Mother, ( notwithstanding their. Salique Law, by which the Females are barred from the Inheritance, ) and

prosecuted the War so successfully that he won **Calais**, recovered **Aquitaine** and **Normandy**; took **John**, King of **France**; and **David** King of **Scots** Prisoners, and adding the Arms and Title of **France** to his own, after he had reigned fifty years he died, and was buried here under this noble Monument, having a Table of Verses affixed therunto in English and Latine metter.

*Richard II.  
King of Eng-  
land, and Anne  
his Queen.  
vid. Ep. 105,  
107.*

¶. 161. At the head of King **Edward III.** is the other stately Monument on this South side the Feretory of **St. Edward**, composed much after the like form with that foregoing, having two Images placed on a frame, and circumscribed with an Epitaph, all of solid brass, gilt with Gold, on a Pedestal of grey Marble, meanly adorned, whereunto is a Table affixed, informing us, that **Richard II.** King of **England** and **France**, and Lord of **Ireland**, with his first Wife **Anne**, who was Daughter to **Wenceslaus** King of **Bohemia**, and **Emperour** of the **Germanians**, who died anno 1394. lie there interred. This **Richard** was Son to **Edward**, Prince of **Wales**, by **Jone**, Daughter

Daughter to the Earl of Kent. After he had reigned twenty two years, he was deposed by *Henry of Lancaster*, and not long after (*anno 1399.*) was murdered, and buried at *Langley* among the *Dominicans*; but in the year 1414. his body was removed from thence by *Henry V. King of England* and nobly intombed here at *Westminster*, who caused to be erected this Monument over him.

§. 162. Between this Tomb of King Richard and that of *Edward III.* is a little small raised Monument of grey Marble, whereon hath been the Effigies of a Child engraven on Brass, now taken away, but so much of the Epitaph remaining, whereby may be gathered, that under that small Tomb lies *Margaret*, Daughter and fifth Child to *Edward IV. King of England and France*, and Lord of *Ireland* by the Lady *Elizabeth* his Wife, who was born the nineteenth day of *April, Anno Dom. 1472.* and died the eleventh of *December* following.

The Lady  
*Margaret*,  
Daughter of  
*Edward IV.*  
vid. Ep. 110.

The Sword  
and Shield of  
King Edw. III.

§. 163. On this Tomb stands an old rusty Sword, seven foot in length, and eighteen pounds in weight, with a Buckler or deep Shield, which are reported to be made use on by Edward III. in his Wars in France, and are placed on this Tomb adjoyning to his Monument as a remembrance thereof.

*Henry V. King  
of England.  
vid. Ep. i. 4.*

§. 164. The East side of this Chapel of St. Edward is taken up by that magnificent Monument of Henry V. King of England, enclosed within a small Chappel by it self, arched, of curious worked stone, and set about with admirable carvings, Intaglio's, and devices, as trees of Palm, Harts Royal, and Swans gorged, with Crowns, and chained thereunto. On the South side whereof is graved the Cavalcade and Ceremony of his own Coronation, and on the North that of his Queens, with the Archbishops, Bishops, and Nobility of the Realm assisting. On each side the curious Iron doors, composed of grate work, beholding the Shrine of St. Edward, are two large Statues of Mitered Abbots, with several other lesser Images of

of holy men and devout women among the Primitive Christians in the adjoyning Niches : In the Chappel it self is a raised Tomb of grey Marble, whereon is nothing remaining but part of a wooden Image without the head, which being made (as it is said) of Silver, was sacrilegiously stolen from thence by the impious hands of some pretenders to Reformation, who have likewise deprived and stripped it of the fine embroydered and gilded Plates of brass, wherewith it was all over coved, leaving us nothing now to behold but the frame to which they were affixed On the South side of this Tomb is a Wooden Chest or Coffin, wherein part of the *Skeleton* and perched body of *Katharine Valois* his Katharine Qu.  
of England.  
vid. Ep. 115. Qu. (from the waste upwards) is to be seen ; of whom many fabulous stories are reported for her lying here : But the truth is, that when *Henry VII.* caused the old *Chappel of our Lady* ( at the entrance whereof this Queen was interred ) to be pulled down, the Workmen finding her Coffin among others to be well nigh perished and decayed, what remained of her body was taken thence, and placed in this *Capsula* nigh

nigh her Husband, where it hath continued ever since: Which is not frequently shewn to any, but as an especial favour by some of the chief Officers of the Church. Over this Tomb is the Oratory or Chantry Chappel, where the *Obiits* of this King and Queen used to be celebrated, and their Anniversary's kept, there being two doors on each side the entrance, with stairs to ascend into the same, where the Saddle which this heroick Prince used in the Wars in **France**, with his Shield and other warlike furniture is to be seen. On the backside of this noble Monument towards the *Area* hath been several paintings and other adornments, which are now washed away and defaced; but there is still remaining an antient Table in *Latine* and *English* meeter hanging thereon. This **Henry** was the Son of **Henry IV.** King of **England**, and **France**, and Lord of **Ireland**, who vanquished the **French** in many Battels, was by his Father made Regent of **France**, and after his death crowned King at **Paris**, who having married **Katharine Valois**, Daughter of **Charles VI.** King of **France**, leaving Issue by her **Henry VI.** King

Vid. Ep. 114.

King of **England**, &c. he died *anno* 1422. and was buried here. His Queen *Katharine* afterwards married *Owen Tudor*, descended from *Cadwallader*, the last King of the **Britains**, by whom she had *Edmund Earl of Richmond*, Father to King *Henry VII.* *Jasper Duke of Bedford*, and *Edward a Monke of Westminster*. She died *anno* 1437.

The West side  
of the Chap-  
pel of St. Ed-  
ward.

§. 165. The West side of this Chapel of the Kings is wholly taken up by the Skreen that separates the high Altar from this place, on the upper part whereof there is some indifferent Carving in Freestone, wherein much of the Life of *St. Edward* and the antient History of this Church is represented. There are two doors, one on each side the same Skreen, that serve more particularly on the days of the Coronation of our Kings and Queens for the convenience of their retiring out of the body of the Church to refresh and recreate themselves here, where likewise they are divested of the Crown and Robes of *St. Edward*, by the Lord High Chamberlain of **England**, after the Solemnity ended at the Altar, and again arrayed

arrayed in those rich and Royal Robes provided for them to wear that day, for which end there is a Traverse erected here on those days of Solemnity covered with Tapistry, and hung round with Arras for the greater splendour and Magnificence.

*The Arras  
round the  
Chappel of  
St. Edward.*

*Brian Dupper,  
Bishop of  
Winchester,  
vid. Ep. 152,  
153.*

¶. 166. Coming back again ( down the same Stairs by which we ascended into this Chappel ) into the *Area*, on the North side we may take notice of these few Monuments and Grave-stones; against the the back of the Tomb of *Aveline Countess of Lancaster*, is a small neat Monument of white Marble and Alabaster, adorned with Arms, and an Epitaph, nigh which there is a large Grave-stone of black Marble on the Pavement, both placed as a remembrance to that eminent and Loyal Prelate *Brian Dupper*, Tutor to his present Majesty, who was *Dean of Christchurch, Bishop of Chichester and Salisbury*, and upon the Restauration of the King to his Kingdoms after his Exile, was made *Bishop of Winchester*, and Prelate of the Garter, who dying anno 1662. in the seventy fourth year of his age was interred here.

The

The Monument against the South Wall, being but lately erected for him.

¶.167. In this *Area* lies *John Doughty*, *S.T.D.* and a Prebendary of this Church, under a black Marble stone hard by the former, he died anno 1672, aged seventy five years. *John Windsor*, Nephew to *Sir William*, lies under a stone covered with plates of brass obiit 1414.

*John Doughty.*  
viz. S. T. D.  
vid. Ep. 154.

*John Windsor.*  
vid. Ep. 155.

By whom lies *William Amundisham*, a Monk of *Westminster*, under another plated stone, he died anno 1420. A little higher is another fair Marble stone, covered with brass plates, and their Effigies graven thereon, for two more Monks of the same Abby, viz. *Thomas Brown*, and *Humphrey Roberts*, dying anno 1508. A fourth plated stone is here to be seen, with Verses thereon, for one *William Couper* belonging to the *Archbishop of York*. Something lower is another Grave-stone for *George Wild Esquire*, who died anno 1649.

*William Amundisham.* vid.  
Ep. 156.

*Thomas Brown.*  
vid. Ep. 158.  
*Humpb. Roberts,*  
vid. Ep. 158.

*William Couper.*  
vid. Ep. 157.

*George Wild.*  
vid. Ep. 151.

Sir Thomas Ingram.  
Knight. vid.  
Ep. 143.

§. 168. In the South Area, hard by the Chappel of St. Nicolas, towards the ascent of King Henry the Sevenths, is a comely Monument of Alabaster and white Marble, with an Urn placed on the top, for to remember Sir Thomas Ingram Knight, Chancellor of the Dutchy of Lancaster, and one of his Majesties most honourable Privy Council; he died anno 1671. There is a small Monument of Alabaster and black Marble, adorned with Arms, and gilt with Gold, with the Bust or head of Richard Tufton Esquire, between the Chappel of St. Edmund and St. Nicolas, who died anno 1631, and had this Monument erected here by his Brother Sir Humphrey Tufton for him. Against the North Wall, on this side the Area, adjoyning to the Tomb of Henry V. is another small Monument of Alabaster, adorned with Arms, and plates of brass, several little Images carved thereon, with his head in the midst of the same brass gilt, for Robert Aiton Esquire, famous for his Writings, Embassies, & exemplary Charity, who died at Whitehall, anno 1638.

Richard Tufton Esquire.  
vid. Ep. 144.

Robert Aiton  
Esquire. vid.  
Ep. 142.

§. 169. On

§. 169. On the Pavement are these *James Cranfield*, Earl of *Middlesex* 2. Grave-stones, towards the West, *James Cranfield* Earl of **Middlesex**, who vid. Ep. 147. died anno 1652. And *Lionel Cranfield*, *Lionel Cranfield* Earl of *Middlesex* 3. Earl of **Middlesex**, one of the Bed-chamber to his present Majesty, and vid. Ep. 145. second Son to *Lionel*, who was Lord High Treasurer of **England**, he died anno 1674. By whom likewise lies his Mother the Lady *Anne*, who died anno *Anne Countess of Middlesex*, 1669. and *Edward Cranfield*, who vid. Ep. 146. died anno 1649. Not far from these is *Edward Cranfield Esquire*. a grey Marble stone, with a plate of vid. Ep. 148. brass thereon for *Thomas Bilson Bishop Thomas Bilson Bishop of Winchester*, and Privy Counsellor to King *James*, obiit anno 1616. vid. Ep. 140. There is a large grey Marble stone, with a little part of an Inscription, and a Coat of Arms still remaining in the bras, whereby so much light may be gathered that it was placed there for *Sir John Golofre Knight*, who was second Husband to *Philippa Lady Mowbray*, afterwards Duchess of *Pork*, he died anno 1396. By him is another plated stone for *Cecill Ratcliff*, chief *Cecill Ratcliff*. Gentlewoman to the Lady *Dudley*. vid. Ep. 141. For the rest of the stones I can be at no certainty to whom they belong, and

M therefore

therefore I shall leave them without troubling you with my conjectures, only giving you the names of some who are said to be here deposited. *Rich. de Barking Abbot of Westminster.* chief Baron of the Exchequer, and Lord Treasurer of England, who died anno 1246, he was buried in our **Ladies Chappel**, and had a Tomb of Marble set up for him before the Altar there, which in the time of *William de Colchester, Abbot* likewise of this Monastery, was taken down by Frier *Combe*, a Sacrist of this Abby, who laid a fair plain Marble stone over him, with an Epitaph inscribed in brass, which stone (among many others) was removed at the time when King *Henry VII.* built the new Chappel, and was placed at the foot of the steps ascending towards the same, on the East side of this *Area*. *Henry*, eldest Son of King *Henry VIII.* by Queen *Katharine of Spain*, died an Infant, and was buried at the entrance into the **Chappel of St. Edward**. *Ralph Selby*, Doctor of Laws, who died anno 1420, was buried under a plated stone of grey Marble on the South part of this *Area*. *Anne Buxal*, Daughter of *Sir Alain Buxal Knight*, and Wife to *Sir*

*Rich. de Barking, Abbot of Westminster.*

*Henry, Son to King Hen. VIII.*

*Ralph Selby.  
Anne Buxall,*

Sir John de Beverley, she died on the second day of October, anno 1416, and was buried under a plated Marble stone, not far from Ralph Selby. By her likewise lies her Husband Sir John Beverley Knight, under a like stone.

§. 170. In the Chappel of St. Edmund were buried Margaret, Daugh-  
ter of Henry Clifford Earl of <sup>Marg. Coun-</sup>  
**Cum-  
berland**, Wife of Henry Earl of <sup>Derby</sup>  
**Derby**, who died anno 1596. and George <sup>George Bridgeman.</sup>  
**Brideman**, Custos of the Queens Pa-  
lace at **Westminster**, he died anno  
1580. By whom is likewise interred his  
Wife, who died anno 1590. Before  
the high Altar was buried one <sup>John</sup> <sup>John Luke</sup>  
**Leeke**, said to be an *Archbishop*, but <sup>Archbishop.</sup>  
I can find no such man in my Cata-  
logues of the *Archbishops* of **Canter-  
bury** and **York**, and therefore I can  
say no more of him. And now lea-  
ving this part of the Church, by the  
Monument of *Brian Duppas*, Bishop of  
**Winchester**, we are let into the  
North Crofs again, where on the right  
hand, and against the East side are three  
small Chappels: The first is

## The Chappel of St. John Evangelist,

*John Estney,  
Abbot of Westm.  
vid. Ep. 134.*

§. 171. The Skreen whereof was made and adorned with several Carvings and Coats of Arms, by *John Estney, Abbot of this Monastery*, painted, and gilt with Gold, who lies on the South side under a grey Marble Tomb, with his Effigies thereon curiously engraven on brass in the Vestments of his Office, with a Miter on his head, and a Pastoral Staff in his right hand, having an Epitaph round the Verge, some part only remaining at this time sufficient to inform us that he died on the twenty fourth day of *May, anno 1438.*

*Sir John Harpedon Knight.*

§: 172. Next to this is another grey Marble Tomb adjoyning to the head of *Abbot Estney*, whereon is the Effigies of a Knight in Armour, curiously engraven on brass, and reposing his head on his Helm, with several Coats of Arms about the Tomb wrought in the same brass, but the Epitaph round the ledge is torn away, under which lies *Sir John Harpedon Knight, who died anno 1457.*

§. 173. On

¶. 173. On the South side of this Monument is another grey Marble Tomb, covered with a large stone, being nine foot long, and four foot broad, where round the Ledge is still remaining in brass an Epitaph, but the Verses and Coat of Arms ( wherewith the top of this Marble stone was further adorned ) are wholly perished, under which lies *Sir Thomas Parry* Knight, Treasurer of the Household, and Master of the **Court of Wards and Liberties** to Queen *Elizabeth*, who died on the fifteenth day of December, anno 1560.

*Sir Tho. Parry*  
Knight. vid.  
Ep. 135.

§. 174. In the midst of the floor of this Chappel is a most stately and Soldier-like Mōnument, every way suitable to the person for whom it was made, viz. for *Sir Francis Vere Knight*, descended from the illustrious Family of the *Veres Earls of Oxford*. He was Captain General of the *English Forces* in the united *Netherlands* in the time of Queen *Elizabeth*; and Governour of the *Bristol and Portsmouth*, whose learned Commentaries, set forth by himself in the English Tongue, shews

*Vere Knight.*  
vid. Ep. 133.

M 3 him

him no less a Master in the Art of War than learned in other Sciences; he died anno 1698, and had this noble Tomb erected for him by the Lady *Elizabeth* his Wife, where on a Pedestal of well polished black Marble, and an Epitaph in gilded letters round the Verge, lies his Image wrapped in a Night-gown, and reposing himself on a quilt, all of figured Alabaster, over which is a Table of Lydian or Touch, shadowing this Image in the nature of a Canopy, supported at the four Corners by as many Martial Knights in Armour, inclining their right knees towards the ground, and resting the Tomb on their shoulders, whereon is placed his Helm, Corslet, Curiass, Vbrace, Gauntlet, Spurs, and Shield, which together, with the Statues themselves at full proportion are all composed of admirable white Marble: That for curiosity and neatness this Tomb seems little inferiour to any of the more magnificent Monuments I have described elsewhere.

§. 175. Against the East Wall of this Chappel, at the feet of his fellow Souldier and Kinsman *Sir Francis Vere*, is another Monument erected by *John Earl of Clare*, to the remembrance of his Bro<sup>r</sup> *Sir George Holles Knight*, a great Souldier, and Serjeant Major General over the English Forces in the *Low-Countries*, who dying at *LONDON*, anno 1626. was buried here. On a Pedestal ( whereon is the Epitaph, with a Town beleaguered, well designed in *basso reliefo*, and two weeping *Pallas's* in dejected postures lying on each side thereof, with Owls, the Emblems of Sagacity and Vigilance, standing by them, ) is a commanding *Statue* of curious white polished Marble, boldly insculpt, and altogether furnitured like a *Roman Hero*, one of his eyes ( supposed to be lost ) covered with Sables, a Mantle falling from his shoulders, a Shield on his left Arm, whereon are depicted the Matches of his Family, and a Commanders Battoon in his right hand, seeming, like old *Nestor*, to be directing his Battallions even after his death.

The Lord  
Wentworth.  
Rich. Knevet.

Sir Ed. Rogers.

Will. Rogers.

Sir James  
Crofts Knight.

Eliz. Fortescue.

Sir Ed. Spragge  
Knight.

§. 176. In this Chappel, without any Monuments, Tombs, or Grave-stones, lie *Thomas* the first Lord Wentworth. *Richard Knevet* Esquire, one of the Gentlemen Pensioners to Queen Elizabeth, who died on the first day of November, anno 1559. *Sir Edward Rogers* Knight, Controller of the Household to Queen Elizabeth, who died anno 1568. *William Rogers* his Grandson, anno 1593. *Sir James Crofts* Knight, Controller of the Household likewise to Queen Elizabeth, who died anno 1590. *Elizabeth*, the Daughter of *Sir John Fortescue* Knight, who died on the twenty first of May 1597. And *Sir Edward Spragge* Knight, who lost his life at Sea against the Hollander anno 1673. Next to this is

### The Chappel of St. Michael,

The Lady Knevet  
Marine St.  
John's. vid.  
Ep. 136.

§. 177. Where there is only ( on the East side ) one Monument of Alabaster, Marble, and divers coloured stones, with the Image of a Lady in her Robes of Estate, lying at full length, with two Children kneeling on the Pedestal, all of the same Alabaster, adorned

adorned with Arms, and gilt with Gold, for the Lady *Katharine St. John's*, the Daughter of *Sir William Dormer* Knight, and Widow of *John Lord St. John's of Bletso*, by whom she had *Oliver*, who died an Infant, and *Anne*, married to *William Lord Howard of Effingham*, eldest Son to *Charles Earl of Nottingham*, Lord High Admiral of *England*. This Lady caused this Monument to be made in her life time, not long surviving after, who died on the twenty third day of *March, anno. 1614.*

¶. 178. There were likewise buried in this Chappel, without any Monuments, *Sir Hugh Vaughan* Knight, with *Anne* his Wife who was the Daughter of *Henry Earl of Northumberland*, and Widow of *Thomas Hungerford*.

*Sir Hugh  
Vaughan Kt.*

*Sir Thomas Wharton* Knight, afterwards *Lord Wharton*, who married the Daughter of *Robert Earl of Sussex*, and was buried here *Anno 1572*. *Elizabeth*, the Wife of *Sir John Boorn* Knight, Secretary to Queen *Mary*, she died on the twenty second day of *June anno 1576*.

*Thomas Lord  
Wharton.*

The Lady *Eliz. Boorn*,  
Wife of *Sir John Boorn* Knight, Secretary to Queen *Mary*, she died on the twenty second day of *June anno 1576*.

And *Sir William Trussel* Knight, who was Speaker to the House of Commons

*Sir William  
Trussel Kt.*

mons at the deposition of King Edward II.

§. 179. This Chappel, with part of the Chappels of St. John Evangelist and St. Andrew, are now taken up, and the Monuments almost covered by the Scaffolds placed here, being made use of at present for the Lower Convocation House for the Deans, Prebends, and Doctors, &c. as that of King Henry VII. is for the Archbishops and Bishops when the Parliament sits at Westminster, which I should before have informed you, as likewise that in the same Chappel Divine Service is celebrated there every Morning at six of the Clock for the conveniency of the Scholars and the devout people thereby inhabiting.

### The Chappel of St. Andrew.

The fine  
Skreen be-  
longing to  
St. Andrews  
Chappel.

§. 180. Which is the last, yet not the least for beauty and comeliness, the Skreen thereof being richly adorned with curious carvings and ingra- vings, and other Imagery work of Birds, Flowers, Cherubims, Devices, Mottoes, and Coats of Arms of many of the

the chief Nobility painted thereon, as Dukes of **Pork**, **Bedford**, **Cambridge**, &c. The Earls of **Lancaster**, **Exeter**, **Derby**, &c. The Lords **Beauchamp**, **Bardolph**, **Mobun**, **Husgerford**, **Stafford**, **Ormond**, **Nevil**, **Grey**, **Percy**, **Molneux**, **Fitz-John**, all done by the command, and at the charge and cost of **Edmund Kirton**, Abbot of **Westminster** (about the time of King **Edward IV.**) who lies buried on the South side of the Chappel, under a plain grey Marble Tomb, with an Epitaph in brals round the Verge, who died *anno* 1466.

*Edmund Kirton  
A bov of west-  
minster. vid.  
Ep. 137.*

§. 181. Against the East Wall is a flight Monument of Alabaster and black Marble, adorned, and gilt with Gold for **Sir John Bourgh** Knight, Son of **William Lord Bourgh** (descended from the noble **Hubert de Bourgh**, Lord Chief Justice of **England** and Earl of **Kent**, in the time of King **Henry III.**) and the Lady **Katharine**, Daughter of **Edward Clinton** Earl of **Lincoln**, Lord High Admiral of **Eng-**land. This **Sir John** was eminent for his martial prouess having been twice knighted in the Field, first by the Earl

*Sir John Bo-  
roughs Kn ght.  
vid. Ep. 138.*

Earl of Leicester, Captain General, and Governour of the United Nether-lands; afterwards at the Battel of St. Andrews by Henry IV. King of France and Navarre, but boarding a Spanish Carrack, laden with Gold, Spice, and Precious stones, he was most unfortunately slain on the seventh day of March, anno 1594. in the thirty second year of his age, and had this little Memorial placed here for him.

*Thomas Lord  
Boroughs.*

*Henry Noel.*

*Francis Lord  
Norris.*

§. 172. Here was likewise buried Thomas Lord Boroughs, Knight of the honourable Order of the Garter, and Lord Lieutenant of Ireland, who died prosecuting the War against the Earl of Tyrone, then in rebellion, anno 1597. And Henry Noel, one of the Gentlemen Pensioners to Queen Elizabeth, who died on the twenty sixth of February, anno 1596. both without any Monuments or Gravestones.

§. 183. In the midst of this Chapel is a most magnificent and noble Monument, erected for Sir Francis Norris Knight, afterwards Baron Norris of Rycote; memorable for his warlike actions in the Spanish Netherlands,

On

On the Pedestal, raised on three ascents, composed of black Marble, and Alabaster, is his Effigies, curiously carved, and engraved all in Armour of white Marble, richly gilt and adorned with Gold, on each side of whom are the Images of three young men kneeling, in Armour, framed of the same Alabaster, and gilt with Gold, over-shaded by a glorious Arched Canopy, supported by eight Corinthian Pillars, of divers coloured stones, set forth with Arms, and other adornments, but there is no Inscription or Epitaph belonging thereto.

¶ 184. Many more persons of note have been interred in this Church, whose Monuments are decayed and gone, or the Inscriptions worn or torn off from their Grave-stones, as *Rachel Brigham*,

*Rachel Brigham*, Daughter of *Nicolas Brigham*, who had a marble stone laid over her, hard by *Chaucers Tomb*, anno 1557.

*William Benson*, Abbot of *Westminster*, and first *Dean* of this Church, (after King *Henry VIII.* had disowned the Supremacy of *Rome*,) was buried as you go into the *Revestry*.

*William Benson*

*William Bedell.* William Bedell, who was Treasurer to Cardinal Woolsey (Archbishop of York, and Lord Chancellour of England.)

*Sir Fran. Allen.* with Cicely his Wife; and Sir Francis Allen Knight, a famous Souldier in the Low-Country Wars, all these lying in the South Crofs. In the North Crofs

*John Redman.* lies John Redman, S. T. D. who was Master of Trinity College in Cambridge, and a Prebend of this Church, he died

*Bartholomew Dodington.* anno 1551. Bartholomew Dodington, a learned man, and Greek Professor in the University of Cambridge, who died on the twenty second of August,

*George Burden.* anno 1595. George Burden, Receptor of this Collegiate Church. *John Gryffith.*

descended of an antient Family in Wales, he died anno 1597. And Thomas Brown, first chief Master of the School, then a Prebend, and afterwards Sub-dean of this Church, who died anno 1585. May 2.

*Harold King of England.*

§ 185. There were likewise buried here other memorable persons, for whom I cannot ascertain any particular place, viz. Harold, base Son of King Cnute, after the death of his Father, was elected King of England by the Danes, who caused Queen Emma, his Fathers

Fathers Wife, after he had spoyled her of her riches, to be banished, deprived Prince *Ælfred* (the Son of King *Æthelred*, and Brother to King *Edward the Confessor*) of his eyes, and after he had reigned four years, died at *Orford*, anno 1040. and was buried here, faith *Matthew of Westminster*. *John* <sup>John Lord</sup> *Wills*.  
 Lord *Wells*, Knight of the Garter, who married *Cecily*, the Daughter of King *Edward IV.* and died without Issue, was also here interred. *Sir Fulk de Novo-* <sup>*Sir Fulk de No-*</sup> *Castro* or *New-castle*, a famous Knight, whose body for its Nobility, and relation to the Bloud Royal of *England*, was commanded by King *Henry III.* in his own presence, to be buried here, anno 1247. *Richard de Wendover* <sup>*Rich. de Wm.*</sup> Bishop of *Rochester*, having the reputation of an holy man was interred here by the Kings Order, anno 1250.

*dover, Bishop  
of Rochester.*

¶. 186. Here was likewise buried *Hugolin*, who was both Chamberlain <sup>*Hugolin Lord*</sup> *Treasurer*. and Treasurer to King *Edward the Confessor*: *Edwin*, Abbot of this Monastery <sup>*Edwin Abbot*</sup> in the time of the same King: *Sir Geoffrey Mandevile* Knight Seniour, and <sup>*of M-istre.*</sup> *Sir Geffrye Mandevile* his Son. *Astelurda* his Wife; and *Geoffrey Mandevile Junr.* <sup>*Geoffrey Man-  
devile Junr.*</sup>

Sir James Berners.  
nrs.

Oliver Lord  
Durdens.

Peter Calhan.  
Tho. Peverel.  
Sulcardus.

Eleonore  
Daughter to  
King Edw. I.  
Rich. Haroun-  
den Abbot.  
Sir wil. stoner.  
will. Atcliff.  
Katharine  
Daughter to  
the Dutchesse  
of Norfolk.  
Walter Hun-  
gerford.  
The Lord Sa-  
isbury.  
will. Haverel.  
Tho. Bounflower.  
Tho. Romayne.  
Joh. Alyngreth.  
Rog. Braharsen.  
Sir Rich. Rous.  
Geoff. Haſſall,  
Sir Joh. Short-  
ditch, &c.

devile Junior: Sir James Berners Knight:  
*Oliver de Durdens*, a Baron of this  
Realm, and Brother to King Henry III.  
*Peter Calhan*, a Citizen: *Thomas Peve-  
rell, Sub-Prior*: *Sulcardus*, that learned  
Monk and Chronographer, who writ  
the History of this Church: The Lady  
*Eleonore*, Countess of Barre, and  
Daughter to King Edward I. Richard  
Harounden Abbot of *Westminster*:  
Sir William Stoner Knight: *William At-  
clyffe*, Secretary to King Edward IV.  
The Lady Katharine, Daughter to the  
Dutchesse of *Norfolk*, married to *Ed-  
ward Aylmer*: *Walter Hungerford*, Son  
of Sir Edward Hungerford Knight:  
The Lord *Salisbury*: *William Haverell*;  
*Thomas Bounflower*, and *Philippa* his  
Wife: *Thomas Romayne*: *John Alyn-  
greth*: *Roger Braharsen*: Sir Richard  
Rous Knight: *Geoffrey Haſſall*: Sir  
*John Shoreditch* Knight, and the La-  
dy *Helene* his Wife: *James Palmer*  
Clerk, and *Joan* his Sister; And *John*  
*Blockley*.

§. 187. According to my promise I have now given you what information you could reasonably expect in a subject of this nature, without imposing any thing upon you for truth that hath not the stamp and evidence of antiquity to confirm it, I shall therefore trouble you a little longer by leading you out of the Church into the adjoining Cloysters, which you are let into by two Doors on the South side thereof, by that towards the West was the Picture of our *Saviour Christ* nailed to the Crofs, the *B. Virgin* standing on one side, and *S. John* on the other, curiously painted, and very pitiful to behold, and round about the sides of these Cloysters were other noble Paintings, with variety of Verses, alluding to the History of the foundation, and the Figures thereon ; on every side opposite to the Walls ( where now are only frames of wood ) was fine glazed Windows of tinctured glas of divers dows. colours ; and over the entrance into the *Chapter-house* ( on the East-side of this Cloyster, which is now the way likewise into the *Library* ) was placeed the Statue of the *blessed Virgin* with

N      our

our Saviour in her arms, and two Angels on each side, all richly enamelled, and set forth with Gold and blue, some *Vestigia* or footsteps of all which are still remaining whereby to judge of the former splendour and beauty thereof.

The Monu-  
ments.

¶. 188. For those Monuments of the dead, which are to be found about these Cloysters, I shall not observe the like order and method as I did in the recital of the foregoing Monuments in the Church and Chappels, esteeming most of them of that inferiour nature, that reading their Epitaphs and Inscriptions you will receive light enough concerning them. To which I shall refer you, and you will find towards the latter end of this Book among the Monumental Inscriptions: But there are four Grave-stones on the South side of this great Cloyster that deserve our particular inspection, and for that they have no manner of Epitaph or Inscripti-  
on now remaining, I shall not only inform you to whom they belong, but give you the antient Verses formerly insculpt about them.

¶. 189. The

§. 189. The first is a plain white *Vitalis, Abbot of Westminster.* Marble stone, heretofore covered with Plates of brass, under which lies *Vitalis Abbot of Westminster* in the time of *William the Conquerour*, who died anno 1082. and had this Epitaph engraved thereon.

*Qui nomen traxit è vita, morte vocante,  
Abbas Vitalis transit, hicque jacet.*

§. 190. At the feet of *Abbot Vitalis Gislebertus Crispinus, Abbot of Westminster.* is a grey Marble stone, the Effigies of an Abbot carved deep thereon, a Pastoral Staff in his right hand, but no Miter on his head, under which *Gislebertus Crispinus, Abbot of Westminster*, who died anno 1114. in the time of King *Henry I.* was interred, with these Verses formerly inlaid round the ledge in brass :

*Hic Pater insignis, genus altum, virgo, senexque,  
Gisleberte jaces, lux, via, duxque tuis.  
Mitis eras, justus, prudens, fortis, moderatus,  
Doctus quadrivio, nec minus in trivio.  
Sic tamen ornatus nece sexta luce Decembris  
Spiramen Cælo reddis & offa solo.*

*Laurentius, Abbot of Westm.*

§. 191. There is another stone of white Marble, at the feet of *Gislebertus*, whereon is carved the Image of an Abbot, with a Miter, Ring, and Pastoral staff in his right hand, of the same Marble, under which lies *Laurentius*, another Abbot of this Monastery, who first obtained from Pope Alexander III. to him and his Successors Abbots, the privilege to use the Miter, Ring, and Gloves, he died anno 1176. and had these Verses engraven round his Tomb.

*Clauditur hoc tumulo vir quondam clarus in orbe,  
Quo præclarus erat hic locus est, & erit,  
Pro meritis vitae dedit illi laurea nomen :  
Detur & vita laurea pro meritis.*

*Gervasius de  
Blois, Son of  
King Stephen,  
Abbot of  
Westminster.*

§. 192. That large and stately plain black Marble stone ( which is vulgarly known by the name of *Long Megg of Westminster* ) on the North side of *Laurentius* the Abbot, was placed there for *Gervasius de Blois*, another Abbot of this Monastery, who was base Son to King Stephen, and by him placed as a Monk here, and afterwards made Abbot, who died anno 1160, and was buried

buried under this stone, having this Di-  
stich formerly thereon.

*Deregum genere pater hic Gervasius ecce  
Monstrat defunctus, mors rapit omne  
(genus.)*

¶. 193. There were likewise buried  
in this Cloyster P. *Vowel*, who died *P. Vowill.*  
*anno 1557*. *Gabriel*, the Son of *Gawin* *Gabriel Goodman-*  
*Goodman*, by *Helena* his Wife, a Child, *man.*  
he died *anno 1576*. *Anne Birkhead*, aged *Anne Birkhead.*  
*102 years*, died *anno 1568*. and *Christopher* *Christopher*  
*Birkhead* her Son, *anno 1596*. *Edward Bernard*, *Edward Bernard.*  
*Bernard*, a Kings Scholar, died *anno*  
*1584*. *Edward Grant*, a Child, *anno Edward Grant.*  
*1587*, And *William Punter*, *anno 1597*. *Will. Punter*,  
whose Epitaphs are all worn away.

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*The Epitaphs, Inscriptions, and Coats  
of Arms, on the Monuments,  
Tombs, and Gravestones, &c.*

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*Over the Monument these Arms, &c. viz.*

A.D. 1676. Cavendish. Three Bucks heads Cabosed, a Mullet. difference, quartering  
Duke of New-  
castle, and his  
Duchess.  
vid. §. 30.

Oglie. A Fess between three Crescents, all within a Garter, Crest, on a Torse a Snake nowed. Supporters, a Bull gorged, with a Crown, and Lion rampant. Motto, *Cavendo Tatus.*

*On each side these Arms, viz.*

Cavendish and Ogle quarterly as before, impaling Lucas, a Fess between six Annulets.

**I. Epitaph. viz.**

Here lies the Loyal Duke of Newcastle, and his Dutchess his second Wife, by whom he had no Issue, her Name was Margaret Lucas, youngest Sister to the Lord Lucas of Colchester, a noble Family, for all his Brothers were valiant, and all the Sisters virtuous: This Dutchess was a wise, witty, and learned Lady,

Lady, which her many Books do well testifie; she was a most virtuous, and loving, and careful Wife, and was with her Lord all the time of his Banishment, and Miseries, and when he came home, never parted from him in his solitary retirements.

*Hic situs est Heros ille inclytus Willielmus Cavendish, de Balneo Miles, Baro Ogle, jure materno, Vicec. Mansfield, Baro Cavendish de Bolesover, Comes de Ogle, Comes, Marchio, & Dux de Novo-Castro super Tinam. Notingh. & Northumb. Comitat. locum tenens: Præcipuus Regii Cubiculi Generosus: Carolo Principi Curator potissimus, è secretioribus Domini Regis consiliis & Nobilissimi Ord. Periscelidis Eques, Vir qui Fidelitatem, ac Fortitudinem, Majestati Regiae ubertim indicans, conjuratione nequissima primitus exortâ Legionum omnium in Borealibus Regni Partibus ad tunc conscriptarum Capitaneus Generalis merito constitutus; in præliis diversis ( ubi prorsus Victor extitit,) ac in Eboraci Civit. adversus Scotos munimine se fidum strenuumque militem usquequaque comprobaverit, quapropter invalescente Rebellione à*

N 4 primis

*primis morti destinatus totius rei familiaris jacuram longumque exilium (maximo autem animo) inde sustinuit.*

*Uxorem (primo) Elizabetham filiam unicam & heredem Willielmi Ballet de Blore in agro Staff. Armigeri duxit, equa Filios Carolum sine prole defunctum & Henricum honorum heredem. pliisque Janam Carolo Cheney de Chesham Bots, Elizabetham, Johan. Comit. de Bridgwater, ac Franciscam, Olivero Comit. Bolingbrough enuptas suscitavit. Diem obiit 25 Decemb. anno salutis humanae 1676. etatis sue 84.*

Arms. viz.

A. D. 1645. **S**cot Parted per pale Indented, a Saltire Counter-changed. Impaling  
Garter Seal.  
vid. § 3c. **M**auler. Three Greyhounds currant in pale bar-ways.

2. Epitaph. viz.

Grace, eldest Daughter of Sir Thomas Mauleverer of Allerton Mauleverer in Yorkshire Baronet, born in the year 1622, married unto Collonel Thomas

*Thomas Scot*, a Member of the honourable House of Commons, 1644. and died the twenty fourch of *February*, 1645.

*He that will give my Grace but what is hers  
Must say her death bath not  
Made only her dear Scot  
But virtue, worth, and sweetnes Widowers.*

*Ex terris.*

---

*Arms.* viz.

*James.* Two Barrs battelle Counterbattelle, Impaling *A.D. 1667.*  
B. H'g'retto An Eagle displayed with two heads, within *Mary James.*  
a bordure round'lee. *vid. 530.*

3. *Epitaph.* viz.

Here lieth interred the body of Dame *Mary James*, late Wife of Sir John *James Knight*, descended of the antient Family of the Lords of *Hogstick* in the Province of *Holland*. And Daughter of Sir *Robert Killigrew Knight*, sometime Vice-Chamberlain to *Mary*, late Queen of *England*, and Wife of his Sacred Majesty King *Charles I.* ( of blessed memory ) by whom

whom he had Issue one Son, named *John*, and one Daughter, named *Elizabeth*, which died in their Infancy. The said Dame *Mary James* departed this mortal life on the first day of November in the year of our Lord 1677.

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## Arms. viz.

A.D. 1660. Blagge. Two Eends ingrailed. Impaling a Lion paf-  
Thomas Blagge. fant between three Flower-de-luces.  
vid. §. 1.

## 4. Epitaph. viz.

Thomas Blagge Armig. in agro Suf-  
folciensi nobili & antiquâ familiâ, vir  
egregiis. animi & corporis dotibus quibus  
artes honestas adjunxerat, clarus militia, &  
domi Regibus Carolo primo & secundo  
fidus imprimis, & gratius, à quibus utrisque,  
inter honoratoria cubiculi Ministeria  
adlectus, utilem operam navaverat  
præcipue in Bello Arci Wallingfor-  
dienſi impositus quam ceteris penè omni-  
bus expugnatis diu fortiter tenuit, nec nisi  
Rege jubente è præsidio excessit, nec minor  
pertulit Regis causa, diu foras in exilio  
jactatus, sæpè in patria captivus, fidei sue  
obstinati-

obstinationem ubique singulari exemplo  
app. ob hoc sub Regis felicissimo reditu co-  
hortis stipatorum Tribunatu, & Præfe-  
tum Tarmuthe & Præsidii Langa-  
rensis donatus, potuit majora sperare, sed  
immatura morte interceptus, Principem  
suum cui in adversis constantissime adhæ-  
serat jam muneratorem futurum insecun-  
dis deseruit: obiit Christianè, Piè, 14.  
die Novemb, anno salutis 1660. etatis  
sua 47.

## 5. Epitaph. viz.

## M. S.

Gulielm. Sanderoni, equit. aurat. A. D. 1676.  
Regiae Cameræ Generos. ordinar. viri à Gul. Sanderson.  
natalibus ab eruditione, ab invicta suos er-  
ga Principes fide à scriptis, à candore,  
clari. Scripsit inter alia inque lucem emi-  
sit vitarum Mariæ Scotorum Reginæ.  
Jacobi & Caroli primi, Magnæ Britan-  
niæ Regum Historias idiomate Anglicana:  
post varias clades sub nupera perduellium  
tyrannide acceptas, post diuturnos labores  
domi peregreque fortiter exantlatos, vitæ  
bujus umbratilis satur plusquam nonage-  
narius, animi tamen integer, transit  
ad

H. M.

*Conjugi optimè de se merito quocum L.  
annos concorditer vixerat Brigitta Edwardi  
Tyrelli Equ. aurat. filia, virginumque  
nobilium sereniss. Catharinæ Reginæ  
Ancillantium, ut vocant, Mater.  
M. P.*

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6. Epitaph. viz.

M. S.

*A.D. 1666. Musarum & charitum deliciæ, Gulielm. Johnsonus, S. T. P. ab eleemosynis Carolo secundo, exuvias juxta depositit. Sæpè manusfragus, hoc tandem in portu quiescit anima cum Deo, cuius elogium erat Deus Nobiscum; imaginem ejus si velis illius librum consule. Denatus erat anno ætat. suæ 57. salutis 1666. Mart. 4.*

Arms

Arms. viz.

Edmonds. Argent, a Fess vairy, and three Martlets  
in chief Gules.

7. Epitaph. viz.

Here lieth buried the body of Mi- A.D. 1676.  
stris Elizabeth Edmonds Spinster, the  
Daughter of Walter Edmonds of Bay-  
leys Court in the County of Suffol-  
K. Gent. who departed this life the eight-  
eenth of August, in the year of our  
Lord 1667, aged 82.

Eliz. Edmonds.  
vid. §. 33.

Arms. viz.

Heylyn. Sable three Naggs heads erased Argent.  
Impaling, Gules two Bars, Argent, on a bend, Or,  
a Tortueaux between two Leopards heads Sable.

8. Epitaph. viz.

Hic jacet è propinquò depositum mor- Pet. Heylyn.  
tale Petri Heylyn, S. T. D. Hujus Ec- S.T.D.  
clesiae Præbendarii & Sub-Decani, viri  
plane mirabilis egregiis dotibus, ingenio  
acri  
vid. §. 33.

acri & facundo, judicio subacto, memoria ad prodigium tenaci, cui adjunxit incredibilem in studiis patientiam, quæ cessantibus oculis non cessarunt. Scripsit varia, & plurima quæ jam manibus hominum teruntur, & Argumentis non vulgaribus stilo non vulgari sufficit, constans ubique Ecclesiæ & Majestatis Regie Assertor, nec florentis magis utriusque quam afflictæ: idemque Perduellium & Schismaticæ factionis Impugnator acerimus, contemptor invidiæ, & animo infraicto plura hujusmodi meditanti mors indexit silentium; ut sileatur efficere non potest. Obiit anno ætatis 63. posuit hoc illi mæstissima conjux.

## Arms. viz.

**Carteret.** With quarterings, the first and fourth, Gules, a Fess of four Lozenges Arg. a Crescent Sab. on a Cresc. Arg. difference, 2d. Gules on a Bend Arg. 3. Pheons of the first, 3d. B. 9. Billets, Or, Crest on a Torse of his colours, a Squirrel sejant Or.

## 9. Epitaph. viz.

A.D. 1677.

Edward de  
Carteret.  
vid. §. 33.

To the memory of their most beloved Son Edward de Carteret Gentleman;

man, (Son of Sir Edward de Carteret Knight, Gentleman Usher of the Black Rod, and first Gentleman Usher, daily Waiter in ordinary to the King,) his Father and Dame Elizabeth his Mother have caused this Monument to be erected, his body lieth under the Stone beneath; he died the thirtieth day of October 1677. aged seven years and nine months.

---

*Arms. viz.*

~~Et~~ ~~Es~~ ~~be~~. On a cross five Flowers-de-Luces,

*10. Epitaph. viz.*

Here lieth the body of *Richard le Neve A.D. 1773.*  
Neve Esquire, who after several engagements for his Majesties Service, wherein he behaved himself with honour and applause, being appointed Commander of his Majesties Ship the *Edgar*, was unfortunately killed in the flower of his age, being but twenty seven years old, after he had signalized his valour to admiration in that sharp engagement with the *Hollanders*, which hapned on the eleventh of *August 1673.*

*Richard Neve.  
vid. §. 33.*

*Arms.*

## Arms. viz.

**T**hornburgh. Ermine, fretty, and a chief, Crest on a Torce, a Fox passant.

## 11. Epitaph. viz.

P. M. S. G. T.

A. D. 1677. *Qui Deo, Principi, & Anicis semper  
Gilbert Thorn- fidus, ecce jacet Gilbertus Thornburgh,  
burgh.  
vid. §.31: Aulicus, olim terrestris, nunc cælestis. In  
posterum non dicendum erit.*

— — — Exeat aulà

*Qui voleat esse pius —*

*Cum illic tanta relaxerit pietas. Obiit  
die Mensis Octobris 6. Anno salutis 1677.  
etatis 56.*

*Ei<sup>o</sup> θησημο<sup>o</sup>, καλὸν θητάριον.*

## Arms. viz.

**S**toteville. A Saltire ingrailed, Ermine.

**Ellis.** On a Cross five Crescents, a Mullet difference.  
Impaling Stoteville.

**Hill.** A Cheveron Ermine between three Garbs. Impaling Stoteville.

## 12. Epitaph

12. Epitaph. viz.

*Spe resurgendi hic jacet Sarah Sto-* A.D. 1631.  
*tevile filia Thomae Stotevile de Brink-* Sarah Stotevile  
*ley in Comitat. Cantabrig. Armigeri;* vid. §. 33.  
*Uxor primò Edwardi Ellis de Chester-*  
*ton in Comitat. Cantabrig. Armigeri,*  
*cui peperit 6. filios, & 3. filias: Uxor*  
*deinde Othowelli Hill, Doctoris in jure*  
*civili & Cancellarii Dioces. Lincoln.*  
*cujus relicta. Obiit 27. die Aprilis Anno*  
*Domi. 1631. etatis sua 78.*

*Vixit post funera virtus.*

*Mors mihi lucrum.*

*Solus Christus mihi sola salus.*

---

Arms. viz.

Egerton Gules a Fess Ermine between three Phe-  
ons Arg. Impaling  
Bathem. Arg. a Bend ingrailed E. between two  
Bucks heads cabosed Sable.

13. Epitaph. viz.

Penelope filia è pluribus lectissima Ro- A.D. 1670.  
berti Dom. Nedham, Vice-comt. Kil- Penel-Egerton,  
murray, & Helenæ antiquiss. Dutton vid. §. 33.  
de Dutton in Comitat. Palat. Chester,  
O heredis

bæredis unicæ. Coniux mæstissimi Randolphi Egerton, de Betley Cestri confinio Carolino nuper in exercitu Majoris Generalis, supremoque (ut vocant) nunc regni concilio (Parlimento regio) Staffordiensium Delegati, cuius in utrumque Carolum (Britanniar. Monarchas) immobilem fidem resque præclarè gestas posteri non tacebunt, (cui nunquam nisi moriendo gravis,) Heic juxta Egertonorum insignia, (illustriſſ. Baronum de Malpas) una cum Randolpho filio, posita est ex voto: Quin ab illâ magis, (credite) se positum voluit Maritus neque vita functum alibi ponendum optat, filiolæ dans vitam perdidit, 13. Kalend. April. anno restitut. Humanæ 1670. Britannicæ 10.

Stat sine pede virtus.

Arms. viz.

**D**isbitt. Argent on a Eend Sable, three Garbs Or, Crescent difference Gules, Impaling. Argent three Cheveronels Gules between as many Martlets Sable.

14. Epitaph. viz.

Memoriae Sacrum.

Thomæ Hesketto equiti aurato, ex A. D. 1600.  
Antiqua & clara familia Heskettorum Thom. Heskett,  
vid. §. 39.  
in Comitatu Lancastrensi oriundo. Cu-  
riæ Wardorum & liberationum Attor-  
nato, & à Regio consilio in Boreali Regni  
parte constituto, viro & summa juris  
scientia ita singulari vita integritate.

Juliana uxor mæstiss. viro charissimo  
amoris & observantiæ ergo posuit. Obiit  
anno salutis M. D C. die Octobris 15.

---

Arms. viz.

Richardson. On a Chief three Lions heads erased,  
quartering Ermine, on a Canton a Saltire.

15. Epitaph. viz.

Deo. O. M.

Thomæ Richardsoni Iceni Equitis A. D. 1634.  
Aurati, humanum depositum, ille juris Too. Richardson  
vid. §. 38.  
municip. omnes gradus, exemplavit; con-  
ventus tertii ordinis ann. Jacobi Regis  
21. & 22. Prolocutor extitit. Fori  
O 2 civilis

civilis ( communium placitorum vocant ) supremum Magistratum quinque. gessit, ad summum tandem primarii per Angliam Judicis tribunal à Rege Carolo eratus; expiravit anno etatis 66. salutis 1634.

Thomas Richardson fil. unicus eques auratus. Bar. Scotiæ designatus patri incomparabili posuit.

Arms<sup>s</sup> viz.

**T**hynde. Barry of ten sable, and Or, quartering Argent a Lion rampant, the tail nowed Gules, Impaling, Or, on a Fess Gules three Beasts, in chief a Greyhound currant sable.

16. Epitaph. viz.

D. 1584. *Hie situs est Gulielmus Thynne Ar-  
miger, frater Johannis Thynne Equitis  
aurati, ex Antiqua Bottevillorum fami-  
lia oriundus: qui in adolescentia magnam  
Europæ partem perlustravit, in prælio ad  
Muscilborough Eques catastrophus con-  
tra Scotos pugnavit, & tandem etate  
consecutus placide in domino obdormivit,  
14. die Martii 1584.*

Johannes

Johannes Chamberlaine de Prestbury  
Armig. charissimo Affini hoc Monu-  
mentum posuit.

*Christus mihi vita & mors mihi lucrum.*

Phil. I.

*Dies mortis æternæ vitæ natalis est.*

---

*Arms. viz.*

O'nen. Argent a Lion rampant and Canton sable,  
quartering eleven Coats: 1. Arg. a cross Patonce sable  
between four Cornish Choughs prop. a chief E.  
2. Gules, six Flower-de-luces Arg. 3. Arg. on a  
bend E. three Garbs Or. 4. Arg. a Chev. Gules  
between three Scorpions erect. sable. 5. Gules, an  
Eagle displayed with two heads Or. 6. B. three  
Barrulets, and three Griffons heads erased in chief  
Or. 7. Gules, three birds, each perching on the  
stump of a tree erased Argent. 8. Arg. a Fess be-  
tween three birds in chief, and one in base sable.  
9. Arg. a Cheveron between three Talbots pa-  
stant. sable. 10. Gules a Flower-de-luce Or. 11. B. a  
Fess between six cross Crolets fitchy Or. Crest  
on a Torse of his colours, two Eagles heads erased,  
enderled Or.

On one side,

O'nen. With quarterings as before, Impaling War-  
herbile, viz. Argent a Cheveron Gules between three  
hearts, crescent difference.

On the other,

O'nen. With quarterings as before, Impaling. Argent  
a Pomegranate tree prop. full of fruit, Or.

## 17. Epitaph. viz.

Deo Trino &amp; uni sacrum.

*A. D. 1598.* Secundum Christi Redemptoris adventum sub hoc tumulo exspectat Thomas Owen Armiger, Filius Richardi Owen ex Maria altera filia & heres Thomæ Oteley de Comitatu Salopix Armigeri: Qui ab adolescentia studiis juris municipalis Angliae innutritus, ita industria, ingenio & judicio claruit ut primum electus fuerit dominæ Reginæ Elizabethæ serviens ad Legem, inde in consedium Justiciariorum communium placitorum cooptatus. Inter quos cum quinque annos singulari integritatis, aequitatis & prudentiae laude sedisset, & ex Sarah uxore charissima filia & una heredum Humfredi Baskerville quinque filios & totidem filias suscepisset ( Alicia fidei uxore secunda superstite ) pie in Christo obdormivit 21. die Decemb. Ann. salutis 1598.

Rogerus Owen filius mestissimus Patri optimo & charissimo officiose pietatis & memorie ergo hoc monumentum posuit.

Justorum animæ in manu Dei sunt.

Spes vermis & Ego.

Arms.

*Arms. viz.*

**G**riffith. Gules, a Cheveron Ermine between three old mens heads coped prop. their Perewigs Or. quartering eight Coats : 1. Gules, a Saracens head erased prop. banded about the forehead with a Wreath Or and B. 2. B. three Mullets Or. 3. E. a Lion rampant Argent. 4. Ermine a Lion rampant sable. 5. Per bend sinister Ermine and Erminies a Lion rampant Or. 6. B. a Lion rampant per Fess Or and Argent, within a bordure of the last. 7. Gules, a Fess Ermine between three Bucks heads Cabossed, parted per pale Argent and Or. 8. Gules a Lion rampant, and six cross Croflets Argent.

*18. Epitaph. viz.*

Here lieth the Body of *Peeres Gruf-* A.D. 1628,  
*fith Esquire, Son and Heir to Sir Ree* *Griffith,* and *Grandchild to Sir William*  
*Griffith Chamberlain of North-Wales,*  
who died the eighteenth of August  
1628.

*Paris Griffith.*  
vid. §.34.

*Arms. viz.*

**B**adley. Argent a Cheveron, Gules between three Adders sable. Impaling vert on a bend indented Or, three Martlets sable.

O' 4

*19. Epitaph.*

## 19. Epitaph. viz.

A.D. 1679. Here liesthe bedy of Mistriß Bridget  
*Bridg.t Radley.* Radley the most deservedly beloved  
 vid. §. 14. Wife of Charles Radley Esquire, Gentleman Usher, daily Waiter to his Ma-  
 jesty, which place he parted withal, not being able to do the duty of it, by rea-  
 son of his great indisposition both of body and mind, occasioned by his just sorrow for the loss of her; she charged this life for a better the twenty-  
 tenth of November 1679.

---

Arms viz. England. Sable, a Leopards head jessant, a flower-de-luce and Lion of England in the Dexter, Chief all Or, with Ulster, Impaling  
 Parrott. E. two bars Danzette Ermine, between six cross Croslets Arg. 3. 2. 1.

## 20. Epitaph. viz.

נָדַח אֶת לְחֵח אֲבִיה וּקְרוֹב  
 וּכְוֹבֵד לְכָד כָּח אֲשָׁח מֵלֵךְ

Μηνυμένων τὸν περιώτον μακεδονίας,  
 Ελευσίνης, σφερουίνης & θεοπειάς,  
 Αἰακίων οι Καλλίσην, Ελυπτίην σφόδρα,  
 Άλλ' εκαβούσι μη ἔργωνται ἐλπίδα.  
 Ταῦ γέ νεκρομαρτύριον χειτῶ  
 Αιαζαντοσειών τορσόνα.

Carola

*Carola, Daughter of Roger Harsnet Esquire, and of Carola his Wife, the truly loving (and truly beloved) Wife of Samuel Morland Knight and Baronet, bare a second Son October 4, died October 10. Anno Dom. 1674. etatis 23.*

A. D. 1674.  
Carol. Morland.  
vid. §. 34.

21. *Epitaph. viz.*

To preserve the memory of two A.D. 1672.  
faithful Friends, who lost their lives at Sir Charles  
Sea together May 28. 1672. Harbord, and  
Clem. Cottrell.

vid. §. 34.

Arms, viz. Harbord. Quarterly  
three Lions rampant, a Crescent difference.

Arms. viz. Cottrell. A bend between three Escallop shells, a file of three difference.

Sir Charles Harbord Kt. third Son of Sir Charles Harbord Knight, his Majesties Surveyor general, and first Lieutenant of the Royal James, under the most noble and illustrious Captain, Edward Earl of Sandwich, Vice-Admiral of England, which after a terrible fight, maintained to admiration against a Squadron of the Holland Fleet, for above six

Clement Cottrell Esquire, eldest Son of Sir Charles Cottrell Knight, Master of the Ceremonies, and his Assistant to have succeeded in that Office, for which he was very fit, having a tall handsome person, a graceful winning behaviour, and great natural parts, much improved by study, and by converse in most Courts of Europe, were firm to the Church hours,

hours, near the Suffolk Coast, having put off two Fire-ships, at last, being utterly disabled, a few of her men remaining unhurt, was by a third unfortunately set on fire. But he, though he swome well, neglected to save himself, as some did : and out of perfect love to that worthy Lord ( whom for many years he had constantly accompanied in all his honourable imployments, and in all the engagements of the former War ) died with him at the age of 32. much bewailed of his Father, whom he never offended, and much beloved by all for his known piety, virtue, loyalty, fortitude, and fidelity.

of England, he learned not their Vices, but Customs and Languages, understanding seven, and speaking four of them as his own, though but 22 years old. Yet not content to serve his King and Country at home, only his excess of courage, excited by a deep sense of honour, could not be kept from going Volunteer with the Earl of Sandwich, with whom he had been in Spain when his Excellence was there Embassadour Extraordinary, and with whom, after having returned unwounded into his Ship, from being the first man who had boarded a Dutch one of 60 Guns, and pulled down the Ensign of it with his own hands, he also perished, universally lamented.

*Arms.* viz. Bingham. Gules, a bend cottised between six crosses formy Or, quartering Ermine, a Lion rampant Gules crowned Or, Crest on a Torse of his colours, a Rock prop. thereon an Eagle preparing to fly prop.

22: Epitaph. viz.

To the Glory of the Lord of Hosts.

Here under resteth Sir Richard A.D. 1598.  
Bingham Knight, of the ancient Family of the Binghames of Bingham Sir Richard Bingham. vid s. 34.  
combe in the County of Dorset, who from his Youth trained up in military affairs, served in the time of Queen Mary at St. Quintins, in the Western Isles of Scotland, and Conquest in Britain. In the time of Queen Elizabeth lieth in Scotland, in the Isle of Candy, at the burning of Cabochio in Turkie, in the Civil Wars of France, in the Netherlands, and at Smerwick in Ireland. After he was made Governour of Connacht where he overthrew the Irish Scots, expelled the traitorous Ororcke, suppressed divers Rebellions, and that with very small charge to her Majesty, maintaining that Province in a flourishing estate by the space of thirteen years. Finally, for his good service he was made Marshal of Ireland, and General of Leinster, where at Dublin, in an assured faith in Christ, he ended this transitory life the nineteenth

*Monumenta Westmonasteriensia.*  
teenth of January Anno Dom. 1598.  
et at. 70.

This is done by Sir John Bingley,  
sometime his Servant.

---

Arms. viz. Offic. Regis Armor. Tit. Claventieux. Argent  
St. Georges Cross, on a chief Gules a Lion of Eng-  
land. Impaling Camden. Argent a Fess ingrailed  
between six cross Croslets fitchy sable.

23. Epitaph. viz.

A. D. 1623. *Qui fide antiquâ & opera assidua Bri-  
tannicam Antiquitatem indagavit, simpli-  
citatem innatam honestis studiis excoluit,  
animi solerteriam candore illustravit Gu-  
ilielmus Camdenus, ab Elizabetha Regi-  
na ad Regis Armorum (Clarentii titulo)  
dignitatem evocatur, hic se certa resur-  
gendi in Christo, S. E. Q. Obiit. Anno  
Dom. 1623. 9. Novemb. etatis sue 74*

---

Arms. viz., Triplet. An Hird currant regardant, shot  
through the neck with an Arrow, and chief in-  
dented.

24. Epitaph. viz.

A. D. 1670. *Hic requiescit vir reverendus Dr. Tho-  
Tho. Triplet, mas Triplet, ex agro Droniensii Pre-  
vid. §. 35. bendarius*

bendarius *hujus Ecclesiæ qui postquam ad annum ætatis septuagesimum pietate & cultus assiduitate Deo, Græcæ linguae peritia non vulgari, doctis largitate & continua beneficentia egenis, morum innocuâ jucunditate, omnibus carum se præbuisset, ab hac vita ad meliorem commigravit,*  
*Anno Dom. 1670. die Julii. 18.*

Arms. viz. Cassubon. A Lion rampant, debrused by a Fess, thereon three Mullets.

25. Epitaph. viz.

Isaacus Casaubonus:

( O Doctiorum quicquid est assurgite  
Huic tam colendo nomini )

Quem Gallia Reip. literariæ bono pe- A.D. 1614.  
perit, Henricus IV. Francorum Rex Isaac Casaubon  
vid. §. 35.  
invictissimus Lutetiam literis suis evoca-  
tum Bibliothecæ suæ præfecit charumque  
deinceps dum vixit habuit, eoque terris  
erepto Jacobus Mag. Brit. Monarcha Re-  
gum doctissimus doctis indulgentiss. in  
Angliam accivit, munificè fovit, posteri-  
tasque ob doctrinam æternum mirabitur,  
H.S. E. invidia major. Obiit ætern. in  
Christo vitam anhelans. Kal. Jul. 1614.  
ætatis 55. Viro

*Viro optimo immortalitate digniss.*  
**Thomas Mortonus Episc. Dunelm.** *jucundissime quod frui licuit memor. Pr. S.*  
*P. cv. 1634.*

*Qui noscere vult Casaubonum non saxa  
sed cartas legat.*

*Superfuturas marmori & profuturas  
posterioris.*

---

Armes. viz. **Coxe.** Three barulets, on a Canton a Lions head erased, a Mullet difference, Crest on a Torce a Naggs head erased,

### 26. Epitaph.viz.

*Deo Optimo Maximo.*

*A.D. 1623.* **Hic in Domino requiescit Richardus**  
**Sir Rich.Coxe.** **Coxe de Posters Eques aurat.** filius tertius Thomæ Coxe de **Beymonds** Comitat. **Hertford** Armigeri, in Hospitio regio per multos annos Oeconomicus, fidelitate, diligentia & prudentia probatus, Regimæ Elizabethæ à Dietis, item & Regi Jacobo, cui tandem factus est Magister hospitiī digniss. vir religionis cultu, morum comitate, corporis castitate, affectuum temperantia, imprimis spectatus erga bene meritos amore suos, benificentia pauperes, caritate omnes, aequitate clarus, Anno etatis 60. cœlebs,

*cèlebs, postquam se vita meliori multa vi-*  
*gilantia & deductione præparasset, Deo*  
*placide animam redditum. 13. Decemb.*  
*1623.*

Johannes Coxe de **Beymouls** Ar-  
 miger, Frater secundus, Fratri è testa-  
 mento hares amoris hoc monumentum  
 posuit.

*Dens non est mortuorum sed viventium.*

27, Epitaph. viz.

Propè jacet, Gulielmus Outram, S.T.P. A.D. 1679.  
 ex agro **Derbiensi** Collegiorum apud Gul. Outram.  
**Cantabrigienses** S. & individuae Tri- S. T. P.  
 nitatis & Christi socius, hujus Ecclesie  
 Canonicus, & **Leicest.** Archidiaconus.  
 Theologus consummatus, & omnibus nu-  
 meris absolutus, scriptor nervosus & accu-  
 ratus, concionator egregius & affidus,  
 primo in agro **Lincoln.** postea **Londini**  
 & tandem apud S. Margaretam Westm.  
 ubi confecit postremum vitæ sue cursus  
 magna cum laude nec minori fructu; sed  
 in tantis laboribus, & animi contentione  
 dum sacrarum literarum & sanctorum pa-  
 trum studio ardebat, ut in rerum dolores  
 inciderit; quibus diu afflictus, & tan-  
 dem fractus, equissimo animo è vita  
 discessit

*discessit, Aug. 23. Anno Dom. 1679.  
postquam impleverat annum quinquagesi-  
num quartum.*

---

## 28. Epitaph. viz.

*A. D. 1596.* Here lieth (expecting the second  
*Edmund Spen-*  
*ce. vid. §. 36.* coming of our Saviour Jesus Christ) the body of *Edmund Spencer*, the Prince of Poets in his time, whose divine spirit needs no other witness than the works which he left behind him. He was born in *London* in the year 1510. and died in the year 1596.

Arms. viz. **Barrow**. Two Swords in Saltire, the dexter surmounted by the sinister points upwards between four Flower-de-lucies.

## 29. Epitaph. viz.

*A. D. 1677.* *Isaacus Barrow S. T. P. Regi Caro-*  
*Isaac Barrow*  
*S. T. P.*  
*vid. §. 35.* *lo secundo à sacris, vir propè divinus, &*  
*verè magnus, si quid magni habeat pietas,*  
*probitas, fides, summa eruditio, par mo-*  
*destia, mores sanctissimi undequaque &*  
*suavissimi, Geometriæ Professor Lon-*  
*dini Greshamensis, Græcæ linguæ &*  
*Matheseos, apud Cantabrigienenses, suos*  
*Cathe-*

Cathedras omnes ecclesiam, gentem ornavit,  
Collegium S. S. Trinitatis præses illustravit, ja<sup>c</sup>dis Bibliothecæ verè Regiae fundamētis auxit, opes, honores, & universum  
vitæ ambitum, ad majora nūs, non  
contempsit, sed reliquit seculo. Deum  
quem à teneris coluit, cum primis imita-  
tus est paucissimis egendo, benefaciendo  
quam plurimis etiam posteris quibus vel  
mortuus concionari non desinit, cetera ut  
pēnē majora ac scriptis peti possunt. Abi-  
Lector, & emulare. Obiit 4. die Maii  
Anno Dom. 1677. ætatis suæ 47. Monumen-  
tum hoc amici posuere.

---

Arms. viz. D<sup>r</sup>aiton. Guttée, a Pegasus currant in  
Bend, Crest on a Torce, the cap, or chapau of  
Mercury within the beams of the Sun.

30. Epitaph. viz.

Michael D<sup>r</sup>aiton Esquire, a Memo- A.D. 1631.  
rable Poet of this Age exchanged <sup>Mich. D<sup>r</sup>aiton.</sup>  
his Laurel for a Crown of glory, <sup>vid. §. 37.</sup>  
1631.

P

Do

*Dopions Marble, let thy Reader know  
What they and what their Children owe  
To Draitons Name, whose sacred Dust  
We recommend unto thy trust.*

*Protect his Memory, and preserve his Story,  
Remain a lasting Monument of his Glory,  
And when thy ruins shall disclaim  
To be the Treasurer of his name,  
His name, that cannot fade, shall be  
An everlasting Monument to thee.*

A. D. 1400. Arms viz. Chaucer. Per pale Gules and Argent, a bend counterchanged.  
Galfridus Chaucer.  
vid. §. 37.

## 31. Epitaph. viz.

M. S.

*Qui suit Anglorum Vates ter maximus olim,  
Galfridus Chaucer, conditur hoc tumulo,  
Annus si queras domini, si tempora mortis,  
Ecce nota subiunt, quæ tibi cuncta notant.*

25. Octobris 1400.

*Ærumnarum requies Mors.*

N. Brigham hos fecit musarum nomine  
*sumptus, 1556.*

## 32. Epitaph.

32. Epitaph. viz.

Abrahamus Cowleius,

A. D. 1667.

Anglorum Pindarus, Flaccus, Maro,

Abra. Cowley.

delicie, decus, desiderium avi sui,

vid. §. 37.

Hic juxta situs est.

*Aurea dum volitant latè tua scripta per orbem  
Et famâ æternum vivis, Divine Poëta,  
Hic placidâ jaceas requie, custodiat urnam  
Cana fides, vigilentque pœnni lampade muse.  
Sit sacer iste locus, nec quis temerarius aust  
Sacrilegâ turbare manu, venerabile bustum.  
Intacti maneant, maneant per secula dulcis  
Cowleii cineres, serventque immobile saxum.*

*Sic vovet,*

*Votumque summi apud posteros sacratum  
esse voluit qui viro incomparabili posuit  
sepulcrale Marmor, Georgius Dux Buck-  
inghamiae. Excessit è vita anno etatis  
sue 49. & honorificâ pompa elatus ex  
ædibus Buckinghamianis, viris illu-  
stribus omnium ordinum exequias cele-  
brantibus, sepultus est Dietertio Men. Aug.  
Annoque Dom. 1667.*

A. D. 1667. Arms. viz. ~~C~~onvict. A Lion rampant within a border, ingrailed, charged with eight Mullets.  
*Abra. Cowley.*  
 vid. §. 41.

33. Epitaph. viz.

Abrahamus Cowleius,  
 H. S. E. 1667.

Arms. viz. Thornburgh. Ermine, fretty, and a chief.

34. Epitaph. viz.

A. D. 1650. Here lies the body of *Gilbert Thornburgh*. Esquire, Gentleman of the Chapel to the King. who died the first day of October 1667. in the 56. year of his age.  
Gilbert Thorn-  
burgh. vid. §. 40.

Mark the perfect man, and behold the upright, for the end of that man is peace, Psal. 37. 37.

Arms. viz. Radcliffe. A bend ingrailed, Impaling Clapp. Three Cheval Trapps.

35. Epitaph.

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35. Epitaph. viz.

*Hic jacet Anna Radcliff, Georgii A. D. 1659.  
Equitis aurati conjux, & Francisci Anna Radcliff.  
Trappes Equitis aurati, filia e Comi-  
tat. Ebor. Obiit anno 1659. etatis 58.  
Maii 13.*

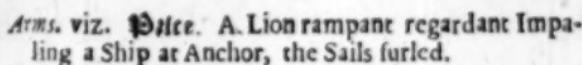
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vid. §. 41.

36. Epitaph. viz.

O rare Ben. Johnson.

Ben. Johnson.  
vid. §. 41.

Arms. viz.  A Lion rampant regardant Impaling a Ship at Anchor, the Sails furled.

37. Epitaph. viz.

Here lieth the Body of *Martha*, the A. D. 1678.  
Wife of *Gervase Price* Esquire, Ser- Martha Price.  
jeant of the Office of Trumpets to  
King *Charles II.* and Gentleman of his  
Bows; she died the seventh day of  
April 1678. in the thirty eighth year of  
her age.

vid. §. 41.

## 38. Epitaph. viz.

*A. D. 1670.* Maria *uxor chariss.* Tho Willis, M.D.  
*Maria Willi.* *necnon D. D. Sam. Fell, S. T. P. & Ec-*  
*clesiæ Cathed. Christi Dñi. Decani*  
*filia: femina si quæ alia pietate, pruden-*  
*tia, & morum suavitate insignis, summo*  
*omnium ac imprimis mariti cum desiderio*  
*& iudeo obiit in vigilia omnium sancto-*  
*rum Anno Dom. 1670. jamque hic condi-*  
*tur festi illius auroram expectans æternam;*  
*in eadem etiam humo Katharina eorum fi-*  
*lia sepulta fuit postridie S. Michaelis Anno*  
*Dom. 1667.*

Arms. viz. **S**ánchez. On a cross flory five roundles.

## 39. Epitaph.viz.

*A. D. 1557.* *Hic situs est Didacus Sanchez, de Ri-*  
*Did. Sanchez.* *ba-de-Neira, Hispanus, ex equestri Ga-*  
*vid. S. 43.* *laliorum stirpe creatus. Obiit Anno Dom.*  
*1557. 16. Kalend. Junii, divis Philippo*  
*& Maria Regibus.*

Arms.

---

Arms. viz. De-Vic. Three Cheval Trapps, **Chief**  
with the Escutcheon of **Ville**.

40. *Epitaph.* viz.

Here lies the mortal part of Sir Hen- *A.D. 1672.*  
ry *De-Vic* Baronet, and Chancellour of  
the noble Order of the Garter. He  
departed this life the twentieth of No-  
vember 1672. He was married to *Mur-*  
*garet Carteret*, the Daughter of *Sir*  
*Philip Carteret* of the Isle of *Jersey*,  
by whom he had *Charles De-Vic* Baro-  
net, and *Anne-Charlotte De-Vic*, marri-  
eed to *John Lord Frescheville* Baron of  
*Staveley* in the County of *Derby*,  
who caused this Stone to be here laid  
to the memory of her dear Father.

*Sir Henry De-Vic Baronet.  
Vid. S. 43.*

---

Arms. viz. **James**. Two Barrs barelle counter bat-  
telle, Impaling,  
**Villegr'ro.** An Imperial Eagle within a bordure,  
round'lee.

41. *Epitaph. viz.**M. S.*

*A. D. 1677.* Here lies the body of Dame *Mary James*, late Wife of *John James Knight*,  
descended of the ancient Family of the  
Lords of *Hasstricht in Holland*, and  
Daughter of Sir *Robert Killegrew*  
Knight, sometime Vice-chamberlain to  
*Mary Queen of England*, and Wife  
of his Sacred Majesty King *Charles I.*  
of blessed memory, by whom she had  
Issue one Son named *John*, and one  
Daughter named *Elizabeth*, which died  
in their Infancy. The said Dame *Mary James* departed this mortal life on the  
sixth day of November, in the year of  
our Lord 1677.

*Arms.* viz. *Holland*. A Leopards head jessant, a  
Flower-de-luce in the Dexter chief point a Lion  
passant gardant, with the Arms of *Ulster*. Impaling  
two bars Danzette Ermine, and six cross  
Croslets.

42. *Epitaph. viz.*

*A. D. 1674.*  
*Carola Lady Morland.*  
vid. §.41.

*Carola Lady Morland. 1674.*

*Arms.*

---

Arms. viz. ~~Oppoland~~. A Leopards head jessant, a Flower-de-Luce in the Dexter chief point a Lion passant gardant, with the Arms of *Ulster*, impaling on a Fess three Lozenges, a Crescent diff.

43. Epitaph. viz.

*Anne Lady Morland, 22 Feb. 167<sup>2</sup><sub>3</sub>.*

A.D. 1679.  
*Anne Morland.*  
vid. §. 42.

44. Epitaph. viz.

Mistris *Bridget Radley* died November 1674. for whom this Monument was erected. *Bridget Radley.* A.D. 1674.  
vid. §. 42.

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Arms. viz. ~~Isham~~. A Fess, and three Piles wavy in chief.

45. Epitaph. viz.

*Exuviae Judithæ Isham filie Domini A.D. 1679.*  
*Justiniani Isham Baronetti, quæ obiit Judith Isham.*  
18 die Maii 1679. vid. §. 44.

46. Epitaph.

## 46. Epitaph. viz.

*A.D. 1666.* Here lieth the body of *John Osboldston of Leland* in the County of *Lancaster* Esquire, Page of the Bedchamber to King *Charles II.* He died the first of *March 1666.* and was buried the fifth day of the same month, aged sixty five years.

*A.D. 1378.**Robert Haule.**Vid. S. 44.*

## 47. Epitaph. viz.

*Medolus, ira, furor multorum, Militis atque  
 in hoc gladiis celebri pietatis asylo,  
 Dum levita Dei sermones legit ad arans :  
 Prob dolor ! ipse meo Monachorum sanguine vultus  
 Aspergi moriens, chorus est mihi testis in ævum.  
 Et me nunc retinet sacer is locus Haule Robertum,  
 Hic quia pestiferos male sensi primitus enses.*

## 48. Epitaph:

48. Epitaph. viz.

Here lieth the body of *Samuel Bolton* A.D. 1668.  
Doctor in Divinity, Chaplain in  
Ordinary to his Majesty *Charles II.* and  
Prebendary of this Cathedral Church,  
deceased the eleventh of *February*  
1668.

*Sam.Bolton.*  
vid. §.44.

49. Epitaph. viz.

*Hic satus est Tho. Chiffinch serenissimi* A.D. 1666  
*Caroli secundi à teneris annis in utraque* *Tho. Chiffinch.*  
*fortuna fidus Assecla ac proinde à Regiis*  
*Cimeliis primo constitutus, vir notissimi*  
*candoris & probitatis. Obiit 6. Id. April.*  
A.D. 1666.

vid. §.44.

50. Epitaph. viz.

O Rare Sir *William Davenant.*

Sir will.Dav-  
enant.vid.§.44.

51. Epitaph.

## 51. Epitaph. viz.

A.D. 1635. *Thomas Par* of the County of ~~Sax-~~  
*Thomas Par.* ~~Sax-~~  
 vid. 5. 44. ~~Sax-~~ top, born in anno 1483. he lived in the  
 Reigns of ten Princes, viz. King Edward IV. King Edward V. King Richard III. King Henry VII. King Henry VIII. King Edward VI. Queen Mary, Queen Elizabeth, King James, and King Charles. Aged 152 years, and was buried here Novemb. 15. 1635.

Arms. viz. Or. on a Pile Gules between six Flower-de-luces B. three Lions of England, quartering, 1. Gules two wings conjoined in leuvre Or. 2. Varry. 3. Argent, three demy Lions rampant Gules. 4. Parted per bend Argent and Gules, three Rosettes in bend counterch. 5. Argent on a bend Gules three Leopards heads Or. Impaling, Gules on a bend between six cross Croflets fitchy Argent, a Mullet sable difference quartering. 1. England and a file of three Argent 2. Cheque Or and B. 3. Gules a Lion rampant, Arg. Crests. 1. Out of a ducal Crown a Phenix burning in her Nest prop. 2. On a chapau Gules turned up Ermine, a Lion passant Or, crowned Argent, on the shoulder a Mullet sable. 3. On a chapau Gules, turned up Ermine, a Wyverne, viz. the Wings cheque Or and B. 4. Out of a ducal Crown two Wings Gules, on each a bend Argent.

## 52. Epitaph.

52. Epitaph. viz.

D. O. M.

&

Memoriae Sacrum.

*Sub hoc tumulo in Christo obdormit ho-* A. D. 1598.  
*noratissima Francisca Comitissa Hert-* Franc. Comitiss  
sa Hertfordie.  
*fordix, uxor charissimi & nobilissimi* Vid. §. 46.  
*Edw. Comitis Hertfordix, Baronis de*  
*Bello Campo, filii illusterrimi Prin-*  
*cipis Edwardi Ducis Somerset, Comitis*  
*Hertfordix, Vicecomitis de Bello*  
*Campo, & Baronis Seymour.*

*Heroina amplissima familia nata, filia*  
*utique clarissimi Gulielmi Baronis Ho-*  
*ward de Effingham prænobilissimi Or-*  
*dinis Garteriani sodalis, summi Anglie*  
*Admiralii regnante Maria, Camerarii Re-*  
*gii hospitii & privati sigilli custodis reg-*  
*nante Elizabetha; filius ille fuit illusterrissi-*  
*Principis Thomæ Ducis Norf. Comitis*  
*Surrex, Comitis Marescalli Angliae,*  
*paterque honoratissimi Caroli Comitis*  
*Nottinghamiæ Baronis Howard de*  
*Effingham, Garteriani Ordinis sodalis*  
*& summi Anglie Admiralii.*

*Clarissima*

Clarissima hæc domina omnibus virtutibus animi corporisque dotibus ornatissima, quibus serenissimæ Reginæ singularem favorem & charissimi mariti summum amorem consequuta est: gravi & distrutto morbo confecta, firma in Christo fide, & invicta animi patientia in cœlestem patriam demigravit, cum vixisset annos 44. die 14. Maii, anno salutis 1598. & 40. anno felicissimi regni serenissimæ Reginæ Elizabethæ. Ad cuius perpetuam memoriam in fidei conjugalis, sincerissimi amoris, & officiose pietatis testimonium mestissimus maritus Edwardus Comes Hertfordiax, &c. hoc monumentum multis cum lacrymis posuit & consecravit.

Foy pour devoir. Desir n'a Repos.

Here lieth intombed the noble **Frances** Countess of **Hertford**, dear Spouse unto the noble **Edward Earl of Hertford**, and Baron **Beauchamp**, Son of the renowned Prince **Edward Duke of Somerset**, Earl of **Hertford**, Viscount **Beauchamp**, and Baron **Seymour**.

A Lady descended of right noble Lineage, being Daughter of the noble Lord **William Baron Howard of Effingham**,

**Effingham**, Companion of the most famous Order of the Garter, High Admiral to Queen *Mary*, and Lord Chamberlain of the Household, and Lord Privy Seal to Queen *Elizabeth*, Son was he to the right noble Prince *Thomas* Duke of **Norfolk**, and Earl of **Surrey**, Earl Marshal of **England**, and Father to the Noble *Charles* Earl of **Nottingham**, and Baron *Howard* of **Effingham**, of the said most noble Order of the Garter Knight, and Lord High Admiral of **England**.

This Lady, highly renowned for her many virtuous gifts and graces both of mind and body, greatly favoured by her gracious Sovereign, and dearly beloved of her Lord, after long sickness, in firm faith in Christ and constant patience, departed this life at forty four years of age the fourteenth day of *May*, anno 1598. in the fortieth year of the most happy Reign of our most gracious Sovereign Lady Queen *Elizabeth*. To whose memory the said Earl, her loving Lord and Husband, much lamenting her death, in testification of his great love towards her, and of his careful diligence in this doleful duty, doth consecrate this Monument.

*Arms*

Arms. viz. **Cranfield** On a pale three Flower-de-luces : 2. On a saltire five Martlets. 3. A Cheveron between three Scallop shells, 4. On a bend three Martlets. Imp. 1. and 4. Billette, and a Fess Dantette 2. and 3. Five Roses in Saltire, Crest to the first, out of a Ducal Crown an Antelops head coped. To the second, a Griffons head and Wings charged with Flower-de-luces. Supporters, an Antelope, and a Griffon.

## 53. Epitaph. viz.

M. S.

*A.D. 645. Lionelli Dom. Cranfield Middlesex Comitis, à Jacobo sagacissimo Principe in aulam acciti, & pro nativo ingenii vigore, amplis tum honoribus, tum muneribus munificentissimè decorati à supplicum libellis, rei vestiariæ, Orphanorum tutelæ praefectus, & à sanctioribus consiliis ; subiit novissimæ totius Angliæ Thesaurariæ splendidissimam atque lublicam provinciam, in quibus, quam sedulo navarit operam indicant tituli, Equitis aurati, Baronis de Cranfield Middlesex demum Comitis atque alii variè collati, hinc gliscente invidiâ urguntur adversæ rerum procellæ, dum animosè movet lucentes ( quæ innocentiae conscientia ) fortè jaclatus tamen non naufragii*

giis enatavit, sedatâ hieme figit Anchoram  
in re lantâ sereno senectutis ocio respiravit;  
hic depositus, dum lassum prius jam lux-  
atum corpus, nunclerus ille resuscitatum  
infusiore navigio, & cœlesti æternitatis  
portu collocarit. Obiit Augusti 6, anno  
1645. estate plus minus 70.

Duas successivè conjuges accepit, ex  
utrisque, suscepit prolem. Elizabetha  
Prior, peperit fœminas; Elizabetham  
hodie Comitissam de **Maulgrave**; Mar-  
tham Comitissam de **Monmouth**; Ma-  
riam, quæ ante nuptias diem obiit, ex  
Annâ reliquâ hodie Comitissa de **Middle-  
sex**, & communi tumulo (modò Deus ve-  
lit) inhumandâ cuius apponitur effigies;  
rati sunt Jacobus honorum hæres, Mid-  
dlesexie Comes; Lionellus, & Edwardus  
superstites, Alterius sexus, Francisca  
Domina **Buckhurst**; Susanna, ante  
oecentum denata infans, hæc Junii 25.  
1647.

---

Ams. viz. **Westminster**. B. a cross Patonce between  
five Martlets Or, on a chief of the last a pale quar-  
terly *France* and *England* between two Roses Gules.  
Impaling **Somn.** Parted per pale Ermine and  
B. an Eagle displayed with two heads Or, on a  
Canton of the second, a Martlet of the last.

## 54. Epitaph. viz.

D. O. M.

*A. D. 1601.* Gabriel Goodman *Sacrae Theologie*  
*Gabriel Good- Doctor, Decanus hujus Ecclesiae quintus,*  
*man. vid. § 46.* *cui cum summa laude 40. annos praeuisisset*  
*& Ruthiniæ in Comit. Denbighensi*  
*nbi natus hospitalem fundasset, Schola-*  
*lamque instituisset, vitæ sanctimonia Deo,*  
*bonisque charis in cœlestem patriam pie*  
*emigravit, 17. Julii, anno salutis 1601.*  
*atatis sue 73.*

Arms. viz. *Bill. Ermine two Wood Bills in saltire,*  
*on a chief a pale between two Pelicans heads era-*  
*sed, charged with a Rose.*

## 55. Epitaph. viz.

*A. D. 1561.* *Hic jacet Guliel. Bill, Theologiae Doctor,*  
*Gal. Bill. S. T. P. Decanus Westmonast. Primarius, Collegii*  
*vid. §. 46.* *Round the*  
*Ætonen. Collegii Trinitatis apud Canta-*  
*brigiam, Praefectus, & serenissimæ Regi-*  
*næ Elizabethæ summus Eleemosynarius.*  
*Obiit 15 Julii Anno salutis 1561.*

Under his  
Effigies.

*Billus & ipse bonus fuit & virtutis Amator,*  
*Et coluit doctos, doctus & ipse fuit.*

Officii

Officii Custos erat atque Magister honesti,  
Et bene perfecit multa loquend⁹ p̄m.  
Patria prudentem, fidum Regina ministrum  
Perdidit & patrem pauper abesse gemit.  
Et tria tale caput collegia mœsta reliquit  
Quale diu rursus non habitura reor.  
Aut ego dilexi nimium ( dum viveret, illum )  
Aut Patriæ magno concidit ipse malo.

Arms, viz. **F**ranc⁹ and Englan⁹ quarterly.  
B. a crois Patonce between five Martles Or.  
Gules a crois pattee between three Crowns Or.  
The Archiepiscopal See of Canterbury.  
The Episcopal See of Ely.

The Abb⁹ of Westmister, viz. Or on a chief, indented B. a Crosier Staff and Miter of the first.

A. D. 1367.

Sim. Langham.

vid. §.46.

### 56. Epitaph. viz.

Simon de Langham sub petris his tumulatis,  
Itius Ecclesiæ Monachus fuerit, Prior Abbas; Round  
Sede vacante fuit electus Londoniensis the  
Præsul & insignis Ely, sed postea Primas Verge.  
Totius Regni, magnus Regisque Minister:  
Nam Thesaurarius, & Cancellarius ejus,  
Ac Cardinalis in Roma Presbyter iste.  
Postque Prænestinus est factus Episcopus, atque  
Nuncius ex parte Papæ transmittitur iſſunc;  
Orbe dolente pater, quem nunc revocare nequimus,  
Magdalena fæsto, milleno septuageno,  
Et ter centeno, sexto Christi ruit anno.  
Hunc Deus absolvat de cunctis quæ mala eſſit  
Et meritis matris ſibi carlica gaudia donet.

*Arms.* viz. **Stokes**. Ermine three bars humett. B. each charged with five ears of Corn Or, quartering Or, a Lion rampant Gules. Impaling **Zanion**. With quarterings, viz. 1 and 4. barry of ten, Arg. and Gules a Lion rampant. Or, crowned per pale of the first and second. 2. and 3 quarterly: 1. and 4. B. a cross moline Or, 2. and 3. bendy Lozengy Ermine and Gules.

*On one side these Arms, viz.*

**France** and **England** within a bordure Gobony Arg. and B. quartering **Brandon** with quarterings as before.

### 57. Epitaph. viz.

A. D. 1563. Here lieth the Lady *Frances* Dutches of **Suffolk**. Daughter to *Charles Brandon* Duke of **Suffolk**, and *Mary* the French Queen, first Wite to *Henry* Duke of **Suffolk**, and after to *Adrian Stokes* Esquire, 1563.

*In clariss. Dom. Franciscæ Suffolciæ quondam Ducissæ Epicedion.*

*Nil decus aut splendor, nil regia nomina profunt  
Splendida divitiis, nil juvat ampla domus.  
Omnia fluxerunt, virtutis sola remansit  
Gloria, Tartareis non abolenda rogis.  
Nupta duci prius est, uxor post Armigeri Stokes,  
Funere nunc valeas consociata Deo.*

*Arms.*

Arms. viz. Holles. Ermine two Piles in point sable, A.D. 1622.  
quartering, Argent a Lion rampant Gules. 2. Sable  
a Crescent surmounted by a Mullet Arg. 3. Argent  
Francis Holles  
three Cheveronels sable. Crest on a Torse of his co-  
lours, a black head coped prop. bound about the  
forehead with a wreath Argent and B.  
viz. §. 54.

58. Epitaph. viz.

*What so thou hast of Nature, or of Arts,  
Youth, Beauty, Strength, or what excelling parts  
Of mind and body; Letters, Arms, and worth,  
His eighteen years beyond his years brought forth;  
Then stand and read thy self within this glass,  
How soon those perish, and thy self may pass.*

*Mans life is measured by the work, not days;  
No aged sloth, but active youth hath praise.*

Francisco Holles,

*Juveni fortissimo qui ab exercitu è Bel-  
gio æger regressus, obiit Prid. Id. Augusti  
anno Dominic. etatis 1622. suæ 18.  
Johannes Comes de Clare, filio natu-  
tertio, & merentissimo marentissimus pa-  
ter posuit.*

Q.3

Arms.

A. D. 1584.  
John Dom.  
Roffl.  
vid. §. 52.

Arms. viz. 1. Sable Argent, a Lion rampant Gules, on a chief sable, three escallop Shells Argent. 2. B. a Catile and Fane Argent. 3. Or, two Barrulets Gules a crescent difference. 4. Gules three Fishes hauriant barways Argent. 5. Sable a Griffon Sargent, between three cross Crosslets fitchy Argent. 6. Sable three Cheverons Ermine a Crescent difference. 7. Sable three Dove coats Argent. 8. Argent on a cross Gules, 5. Mullets Or, Impaling Or a Cheveron Compony Gules and B. between three Cinquefoyls of the last; quartering 1. Sab. a Fess between three Pheons Argent. 2. Or on the breast on an Eagle displayed with two heads B. a Flower-de-luce Arg. 3. Three Eaglets displ. in bend between two Cortilles. 4. Gules, a Fess compony Arg. and sable between six crosses patte fitchy in the foot Or. 5. Or, two bends, Gules. 6. Bendy of ten Or, and B. 7 B. a Lion rampant within a bordure Argent, Crest to the first, on a Torce of his colours, a Goat passant Arg. armed and ungued Or, Crest to the second on a Torce of his colours, a Unicorns head couped Or, between two Wings B.

### 59. Epitaph. viz.

*Carmina ærumnosa Matris in superstites filias.*

*Plingite nunc natæ, nunc flebile fundite Carmen,  
Occidit leu v. stræ gloria sola domus.  
Mors rapit immittis florentem stemmate claro,  
Prægnem literis, tum pietate patrem,  
Hæredi comitis quin vos succrescite, tali  
Ortu qui nituit sed bonitate magis.*

Nuw

Νικὸς ψυχῆς γλυκὺν τέρπνον ἔμπειδος οἰκεῖ τα φαίνοντα,

Πατερεύθρης πόθον τῷδε κάκευθε πόρεις.

Φεῦ μὲν οἱ ξυργοὶ χήρη κύραι τα θύματρες,

Τερπαλὴν ζωῆς ὡς πελεύθερες θανάτου

Ευσεβίνος ἐνεκροὶ πλην ὅλβον σέμνων ἐπαυρεῖ

Οὐρανία μετίχεις συγχείεται καλεῶν.

Eiusdem in eundem Latinè.

*Mors mea crudeli laniatur saucia morsu,*

*Cum subit oblatæ mortis Imago tuæ.*

*Vere novo hæres comitis tu floris ad instar,*

*Usque cadens miserias, meque measque facis.*

*Quippe decor vultus, linguae, moresque probati,*

*Tum doctrina perit, sed viget alma fides.*

Carmina ærumnosæ Matris Dominæ Elizabethæ  
Russel in obitum filii.

*En solamen avi, patris pergrata voluptas,*

*Ipsa medulla mihi tristia fata tulit.*

*O utinam Mater jacuissim lumine cassa*

*Solvissetque prior justa suprema mihi.*

*Conqueror at frustra, statuit quia Numen ad ipsum*

*Orbant terrenis, sola superna petam.*

*In obitum honoratissimi viri Domini Johannis  
Russelii socii sui charissimi Edw. Hobii Militis  
Epicedion.*

*Mors Russelle tibi somno suffudit ocellos  
Mens tamen in Cœlis nescia mortis agit.  
Qui vitam sanctam meliori fine peregit  
Vivit, & evicta morte superstes erit.  
Quis, qualis, quantus fuis: tua stemmata monstrant;  
Integra vita docet, morsque dolenda probat,  
Sat sit privigno posuisse hæc carmina panca  
Tu sibi mente parens, filius ille tibi.*

Right noble twice, by Virtue, and by Birth,  
Of Heaven lov'd, and honour'd on the Earth.  
His Countries hope, his Kindreds chief delight,  
My Husband dear, more than this worlds light,  
Death hath me reft: But I from death will take  
His memory, to whom this Tomb I make.  
*John* was his name; (*ah was!*) wretch must I say,  
Lord *Russel* once, now my tear-thirsty clay.

*Arms.*

Arms. viz. **Knowles**. B. a cross repercile voided,  
and crucilly Or, quartering Gules on a Cheveron  
Argent, three Roses of the field. Impaling,

**Catryp.** viz. Argent on a bend sab. three Roses of the  
field. 2. Sab. two bars nebule, Ermine. France  
and England within a bordure Gobony Arg. and B.  
4. Gules, a Fess between six crofs Croslets Or.  
5. Cheque Or and B. a Cheveron Ermine. 6 Gules,  
a Cheveron between ten crosses patte Arg. 7. Gules,  
a Lion passant gardant Arg crowned Or. 8. Arg.  
a Chev. Gules between three Bulls heads coped sab.  
armed Or. 9. Quarterly Arg. and sab. 10. Or, a  
chief indent. B. 11. Arg. a Lion rampant sab.  
crowned, Gules. 12. B. a Fess between six crofs  
Croslets Or. 13. Sab. three dexter hands coped at  
the Wrists Argent. 14. Arg. on a chief. sab. three  
crosses patte fitchy Arg. 15. B. a fret Arg and  
chief Gules. 16. Gules, two bends wavy, Or, crefts,  
1. On a Torce Or and B. a maidens head prop.  
2. Crest, on a Torce Arg. and sab. a Swan prop.  
with wings expanted.

60. *Epitaph. viz.*

The right honourable Lady *Katharine Knowles*, chief Lady of the Queens Majesties Bed-chamber, and Wife to Sir *Francis Knowles* Knight, Treasurer of her Highness Household, departed this life the fifteenth of January 1568. at *Hampton-Court*, and was honourably buried in the floor of this Chapel. This Lady *Knowles* and the Lord *Hunsdon* her Brother were the Children

*Kath. Knowles.*  
*vid. §. 55.*

Children of *William Carey Esquire*, and of the Lady *Mary his Wife*, one of the Daughters and Heirs to *Thomas Bullen Earl of Wiltshire and Ormond*, which Lady *Mary* was Sister to *Anne Queen of England* Wife to King *Henry VIII.* Father and Mother to *Elizabeth Queen of England*.

*Quæ Francisce fuit tibi conjux èn Katherina,  
M̄r̄ua sub gelido marmore Knollæ jacet.  
Excid. ex animo tibi mortua, s̄at scio nunquam,  
Viva tibi u. vo semper amata fuit.  
Illa tibi protes sex & bis quinque marito  
Protulit, æqualis fæmina, masque fuit:  
Hæc tecum multos utinam vixisset in aunos,  
Et tua nunc conjux facta fuissest anus.  
Noluit at Dens, hoc voluit sed sponsa maritum,  
In celis maneas, O Katherina tunm.*

---

Armes. viz. *Hepmunt*. Or, on a pile Gules between six Flower-de luce E. three Lions of *England*, this being an augmentation Coat. 2. Gules two Wings conjoined in leuvre, pendant, Or. 3. Vairy. 4. Arg. three demy Lions ramp. Gules. 5. Parted per bend Arg. and Gules, three roses in bend counterchanged. 6. Arg. on a bend Gules, three Leopards heads, Or, Crest out of a ducal Crown Or, a Phenix burning in her nest prop.

61. Epitaph. viz.

The noble Lady Jane Seymour, A.D. 1560.  
Daughter to the renowned Prince Edward  
ward Duke of Somerset. Earl of  
Hertford, Viscount Beauchamp, Ba-  
ron Seymour, and to the right noble  
Lady Anne, Duchess of Somerset,  
his Wife, departed this life in her Vir-  
ginity at the age of nineteen years the  
nineteenth of March Anno 1560, in the  
second year of the most happy Reign  
of Queen Elizabeth, and was honou-  
rably buried in the floor of this Chap-  
pel, to whose memory Edward Earl  
of Hertford, and Baron Beauchamp,  
her dear Brother, hath caused this Mo-  
nument to be made.

---

Arms. viz. Parchall. Argent on a cross flory, ingrailed sab. between four Cornish Choughs prop. a Muller diff. Or, Crest on a Torse of his colours, a Blacks head coped prop.

On one side.

Parchall. As before. Impaling

Pawlet. viz. Sab. three swords points in point Arg.  
Hilts and Pomels Or.

On

## On the other.

**P**eckfall. As before, Impaling,  
Cotgrave. Viz. Gules a Feli danzette Ermine be-  
tween three Bugle horns stringed Or.

## Round about the Tomb.

**C**otgrave. As before. Impaling Arg. 4. Ermine in  
cross Crescents diff.

**C**otgrave. Impaling. B An Eagle displaied Argent.  
**J**ohn Paulet. As before. Impaling, Gules a Lion rampant  
between three crois Crostlets fitchy Or.

**P**awlet. Impaling barry of 6. Ermine and Gules.

**P**awlet Impaling, Gules three Water-budgets Erm.

**P**aulet. With a Crescent difference impaling

**P**awlet.

**P**eckfall. Impaling sab. a Lion ramp. gardant Or.

Then Gules, three Bugle horns Or.

Arg. on a chief Gules, two Mullets pierced Or.

Gules three Pheons Argent.

Gules three close Helmets Or.

The last impaling Arg. two bars sab. a Crescent diff.  
Barry of six Or and Vert a bendlet Gules.

Gules two close Helmets in chief Arg. and a garbe  
in base Or. Impalin, Gules a Lion ramp. within  
a bordure ring. Or.

## 62. Epitaph. viz.

## Deo &amp; Posteris.

A. D.

Sir Richard  
Peckfall,  
vid. §. 50.

*Gloriosam in Christo resurrectionem hic  
expectat Richardus Peckfall, Eques au-  
ratus, prudentia & probitate clarissimus.  
Qui primo duxit Eleonoram filiam Guli-  
elmi Paulet, Marchionis Wintoniae  
& summi Angliae Thesaurarii quæ illi qua-  
tuor filias peperit, postea Eleonoram  
filiam*

*filiam J. Cotgrave, quæ Johanni Sauvage, Equiti aurato de comitatu Cestriæ rempta, conjugi charissimo officiose pietatis ergo in perpetuam fidei conjugalis memoriam hoc monumentum suis sumptibus Libens Lubensque posuit.*

Nascendo morimur, vita altera morte paratur,  
Non mors sejungat, quos Christus junxit amore.  
Amplior in caelo domus est, ne crede caducis.  
Ut vivas vitæ sit tibi cura tuæ.

Arms. viz. Bourchier. A cross ingrailed between four waterboudgets quartering billette and a Fess, over all a file of three, Impaling a Cheveron between three Griffons heads erased. 2. Three Barrelets, a bend ingrailed. 3. Three Crescents. 4. A Fess between two Cheverons. 5. Three Cheveronels. 6. Three Flower-de-luces within a bordure.

A. D.

*Hum. Bourchier.*  
vid. §. 6o.

63. Epitaph. viz.

*Hic pingil ecce jacens Bernet fera bella cupiscens.  
Certat ut Æacides, fit sauciis undique Miles,  
Vi cecidit vulnus, Mars porrigit arma cruento,  
Sparsim tintæ rubent, dolor en lacrymabilis hora,  
Lumine nempè cadit, quo Christus morte resurgit,  
Bourchier Humfridus clara propagine diensus.  
Edwardi Regis qui tertius est vocatus,  
John Domini Barnes proles & parvulus hæres,*

*Quartus*

*Quartus & Edwardus belli tenet ecce triumphum,  
 Quo perit Humfridus, ut regis veracula verus  
 Cyronomon mensæ sponsæ Regis fuit iste,  
 Elizabeth sibi sic sua virtus crescit honore,  
 Armis conspicuus quondam charusque Britannis  
 Hic fuit: ut cœlis vivat deposite votis.*

Arms. viz. **F**rance and **E**ngland (within a bordure)  
 quarterly. Impaling a bend cottised, between six  
 Lions rampant, quartering two bends. Then the se-  
 cond Coat Impaling quarterly, first and fourth a  
 Lion rampant; second and third Cheque.

## 64. Epitaph. viz.

A. D. 1399. *Cy gift Eleonore de Bohun eisne fille  
 Eleonore Dut- & un des heirs l' honorable Seigneur  
 chefs of Glouce. Mons. Humfrey de Bohun, Conte de  
 vid. §. 59. Hereforde, d' Essex, & de Northham-  
 pton, & Conestable d' Engleterre,  
 Femme à puissant & noble Prince Tho-  
 mas de Woodstock, Fitz à tres excel-  
 lent & trepuissant Seigneur Edward Roi  
 d' Engleterre puis le conquest tierz, Duc  
 de Gloucestre, Counte d' Essexie, & de  
 Buckingham, & Constable d' Engle-  
 terre; que morrust le tiers jour d' Octo-  
 ber, l' an du grace M. C C C. X C. I X. de  
 q̄ alme Dieux face Mercy. Amen.*

## 65. Epitaph.

## 65. Epitaph. viz.

Hic jacet Bernardus Brocas  
 miles quondam Cam. Anne Regi-  
 ne Angl. . . . .  
 . . . . .  
 . . . . .

*Bernardus Brocas.*

Arms. viz. Talbot. Gules a Lion rampant within a bordure ingrailed Or. 2. E. a Lion rampant within a bordure Or. 3. Bendy of ten Argent and Gules. 4. Gules three Garbs within a bordure of Scotland Or. 5. Barulle Arg. and B. an orle of Martlets Gules. 6. Or, three Escutcheons varry, each charged with three Barrulets Gules. 7. Parted per pale Or. and vert, a Lion rampant Gules. 8. Gules two Lions passant Argent. 9. Gules, three Lions passant Argent. 10. Cheque Or and B. a bendlet Gules. 11. Gules on a Saltire Argent, a Martlet sub. 12. Or fretty of eight pieces Gule, on a Canton parted per pale Ermine, and the first a Ship at anchor sub. 13. Gules a Lion rampant Or. billette sub. 14. Arg. a bend between six Martlets Gules. 15. Or, a fret. Gules. 16. Argent a Lion ram. parted per Fess Gules and sable, Crest on a Chapau Gules, turned up Ermine, a Lion passant Or. Supporters, two Talbots Argent. Motto. *Prest da Compie.*

On one side,

Talbot, as before. Impaling.

Hababil Gules on a saltire Arg. a Martlet sub.

Talbot and Diamond. viz. Or a chief indented B.

Talbot and Stafford. viz. 1. France and England quarterly, a bordure Argent. 2. and 3. B. a bend Arg. cottised between six Lions ramp. Or. 4. Or, a Cheveron Gules.

Talbot

**T**albot and ~~W~~astings *viz.* Argent a Manch sable.  
**T**albot and . . . . *viz.* Gules 3 Escalops Arg.  
**T**albot and ~~W~~atkins *viz.* Or two bars B. on a chief quarterly of the last and Gules, in the first and fourth quarter two Flower-de-luces, and in the second and third a Lion of England, all of the field.

### On the other side.

**O**gle. *viz.* Arg. a Fess between three Crescents Gules.  
 2. Or, an Orle B. 3. Or, an Eagle displayed vert, crowned Argent. 4. Argent two bars and Canton Gules, thereon a crois moline Or. Impaling  
**C**arnaby, *viz.* Arg. two bars B. and three hearts in chief, quartering, parted per pale G. and B. a Lion ramp. gardant Or.  
**O**gle and ~~W~~abcliff. *viz.* Argent two bends ingrailed sab.  
**O**gle and ~~L~~amiss. *viz.* Argent a Fess Gules between three Parrots vert, collared Or.  
**O**gle and ~~G~~astoun. *viz.* Argent on a pale sab. a Congers head coped Or  
**O**gle and ~~K~~itheby, *viz.* Argent two bars and Canton Gules thereon, a crois moline Or.  
**O**gle and ~~H~~ilton, *viz.* 1. and 4. Argent two bars B.  
 2. Gules 6. Annulets Or. 3. Sab. three Swords, their Hilts and Pomels meeting in the Nombrill, and their points extended to the three Angles of the Escutcheon Arg.

### 66. Epitaph. *viz.*

#### *Memoriae S.*

*A. D. 1617.* Edwardo ex inclita Talbotorum familia Octavo Comiti Salopix, Weisfordiæ, & Waterford, Domino Talbot Comin de Badenhaugh, Valence, Montchency, Strange de Blakemere, Gifford  
*Edw. Talbot*  
*Earl of Shrewsbury and his*  
*Lady.*  
*vid. §. 49.*

Gifford de Brimessfield, Clifford &  
Coxham, Furnival, Verdon, & Love-  
toft, *viro omnibus titulis unde quaque pa-*  
*ri: moribus etiam adeo integris juxta ac*  
*suavissimis ut eorum laudi nihil omnino*  
*detraxerit titulorum magnitudo, candore*  
*& pietate haud minus quam genere fuit*  
*in signis nec ullo procerum solenni vitio*  
*tinctus, sine fastu nobilis, sine jaclantia po-*  
*tens, sine superstitione religiosus, mente*  
*ac manu munificus: fortunae semper secu-*  
*rus, tota illi vita fuit semita recti & in-*  
*nocentia qualis per invidiam emersit, nec*  
*metam nec terminum recepit. Ita demum*  
*posteritatis certus per conscientiam (dum*  
*viator erat,) & fama jam fruatur de-*  
*fecatissima & ea post vitæ ærumnas re-*  
*pnie cuius se participem in horas exoptat*  
*mæstissima conjux Jana Cutberti Baronis*  
*Ogle Heredum primogenita, quæ lacrymis*  
*immersa piè monumentum hoc P. Obiit*  
*die 8. Februarii, 1617. anno etatis 57.*

hms. viz. Valence Earule Arg. and B. Martlets  
sans number placed in Orle Gules.

argent, a manch Gules.

Bendy Lozengy, Arg. and Gules.

Arg. 3. Cheverons Gules.

Arg. a Lion rampant Gules.

Barry of 10 Argent and B. a bendlet Gules.

Barry of twelve Arg. and Gules a Lion rampant sab.

Gules three Lions passant gardant Or.

D. 1304.

Will.de Valence

Com.Penbroch.

vid. S. 48.

R

B.Semt

B. semi de Flower-de-Luces Or.

Or, an Eagle displayed with two heads fab.

B. fons de Flower de-luces Or, a Canton Argent.  
Argent, a Lion ramp. Gules crowaed Or, within a  
bordure fable Betanty.

67. Epitaph. viz.

*Anglia tota doles, moritur quia regia proles,  
Qua florere soles, quem continet insima moles,  
Gulielmus nomen insigne Valentia præbet,  
Cessum cogronem, nam tali dari sibi debet.  
Qui valuit validus, vincens virtute valore,  
Et placuit placitus suis morumque vigore,  
Dipilis & labilis invictus prelia fecans,  
Vt ille ac tu natus, devotus præmia spectans;  
Mitique trecentis cum quatuor inde retentis,  
In Maii mensa, lunc uers proprio ferit ense.  
Quare legis hæc repete, quam sit via plena timore,  
Aegae lege te moriturum, & inscius horæ.  
O Clemens Christe, cœlos intret precor iste  
Nil videat triste, quia præstulit omnibus hisce.*

Ars. vii. Three Mites, Impaling, parted per bend  
in the middle.

A Chichester between three Roses on a chief a Lion  
passant gardant between two books, with boîtes.  
Three Kees only.

68. Epitaph. viz.

D. 662. *Hic jacet Henricus Ferne, S. T. D.  
Ferne. Johannis Ferne militis (civitati  
§. 02. Eboracensis*

Eboracensi à secretis ) filius natu octa-  
vus; Collegii S. Trinitatis Cantabrig.  
Prefectus; simul Cestricensis Episco-  
pus, sedet 5. tantum septimanis. Obiit  
Martii 16. anno Domini 1662. et a-  
tis 59.

---

Arms. viz. A cross patonce between five Martlets, A. D. 1390.  
Impaling quarterly first and fourth, a fret ingrailed, Rob. 13<sup>th</sup> yr.  
second and third England. vid. §. 61.

69. Epitaph. viz.

Hic fuit expertus in quovis jure Robertus  
De Walby dictus, nunc est sub marmore strigus;  
Sacrae Scripturæ Doctor fuit & genitura,  
Ingenuus medicus & plebis semper amicus.  
Præful Auduren. post bac Archos Dublinen.  
Hinc Cistertren. tandem primas Ebozen.  
Quarto K. Janu. migravit cursibus anni  
Sepultus milleni ter C. novies quoque den i  
Vos precor orate, quod sint sibi dona beatae  
Cum sanctis vita requiescat & hic sine lite.

---

Arms. Cecil. With quarterings, viz. Barry of ten A. D. 1591.  
Arg. and B. Six Escutcheons sable, each charged with a Lion rampant of the first. 2. Parted per pale B. and Gules a Lion rampant Arg. supporting a tree vert. 3. Sab. a plate between three Towers triple towred Arg. 4. Arg. on a bend Cottised Gules, Elizab. Cecil.  
vid. §. 72.

three Cinq'foyles Or. 5. Arg. a Cheveron between three Cheirooks Ermines. 6. As the first. Impaling.

**Z**ealots. With quartering, viz. Gules on a Cheveron Arg. a Lion ramp. sab. 2. Gules on a Cheveron Or. three Lions ramp. sab. 3. Arg. seven mascles conjoyned Gules. 4. E. two bars nebule Argent. 5. Gules a Fess Arg. between six cross Croisslets Or. 6. Vairy and three bendlets Gules. 7. Arg. a Cheveron between three Eagles legs erased a laquelle sab. 8. Or, on a bend Gules three Goats paissant Arg. 9. Sab. on a Cheveron between three Bulls heads cabossed Arg. a Flower-de-luce Gules. 10. Gules a Fess compony Arg. and sab. between six croisslets patte fitchy in the foot Arg. 11. Or, two bendlets Gules. 12. Barry of ten Arg. and E.

70. *Epitaph.* viz.

*Uxor.*

*Regina à Cameris, Baronis filia chari  
Fida Equitis conjux Elizabetha fui,  
Unus amor nobis, una induulsa voluptas,  
Cor unum, una fides inviolata fuit,  
Ille mei si quando potest deponere curam  
Ille potest anima non memor esse suæ.*

*Maritus.*

*Si lacrymis constaret amor (charissima conjux)  
Prosequerer lacrymis funera sæpe tua.  
Nam mibi quam fueris redamata, tuum pia sponsa  
Testatur meritum, conscius ipse mihi :*

*Sea*

*Sed nec amor patitur soci a regnante dolore,  
Et Christi Major te sibi strinxit amor.  
Ergo tuo dilecta bono cum pace fruare,  
Spero miki tecum portio pacis erit.*

A Brooke by name, the Baron Cobham's Child,  
A Newton was she by her Mothers side :  
Cecill, her Husband; this for her did build,  
To prove his love did after death abide.  
Which tells unto the world that after come,  
The worlds concept whilst here she held a room.

How Nature made her wife and well beseeming  
Wit, and condition, silent, true, and chaste :  
Her virtues rare wan her much esteeming,  
In Court with Sovereign still with favour grac'd.  
Earth could not yield more pleasing earthly bliss,  
Bless'd with two Babes, the third brought her to  
1591. (this.

---

Arms. **Dormor.** With quarterings, viz. Or, on a pile Gules between six Flower-de-luces B. three Lions of England. 2. Gules two wings conjoyned pendant Or. 3. Varry. 4. Arg. three Lions ramp. demy Gules. 5. Per bend Arg and Gules, three Roses in bend counterch. 6. Arg. on a bend Gules three Leopards heads Or. Impaling,

**Stanhope** With quarterings, viz. Quarterly Ermine and Gules. 2. Vert, a rout of Wolves currant in pale bar-ways Or. 3. Sab. a bend between six crois Croflets fitchy Argent. 4. Arg. a Cresc. diff. Gules between three saltires humettee, ingrailed Sab. Crest to the first. a Phenix out of a Ducal

R 3 Crown

Crown Or, burning in her nest prop. Motto, *Foy pour Devair*. Crest to the second on a Torce Arg. and Gules, a Castle B. a demy Lion ramp. issuing out of the Battlements Or, holding a Fire-ball prop. Motto, *De Ditu & de Roy*.

## 29. Epitaph. viz.

A.D. 1587. *Inclita conditur hic Anna Sommer-*  
Anni Datis. 50.  
Suntis. vid. S. 70. *setensis Ducissa, charissima conjux illu-*  
*strijissimi Principis Edwardi ducis So-*  
*mersetensis, Comitis Herfordiae, Pro-*  
*comitis Bellicampi & Baronis Sey-*  
*mour, Garteriani ordinis equestris cele-*  
*berrimi sodalis, Edwardi sexti Regis*  
*avunculi & Gubernatoris, ejusque regno-*  
*rum, Dominiorum. ac suditorum prote-*  
*ctoris dignissimi, exercituumque Prefecti,*  
*& locum-tenantis Generalis, Thesamarii,*  
*& Comitis Mariscalli Angliae, Guber-*  
*natoris & Capitanei insularum de Garne-*  
*sey, & Jersey, sub cuius prospere auspi-*  
*cio toties & tam feliciter de Scottis*  
*Edinburgi, Lethae, & Musselburgi*  
*pratio devictis gloriose triumphatur.*

*Heroina quidem natalium splendore*  
*illustrijissima, utpote filia praelari Equitis*  
*Edwardi Stanhoppe, & suæ conjugis*  
*Elizabethæ filie Fulconis Bourchier*  
*Domini Fitz-Warini à quo Batho-*  
*niv Comites hodierni sunt orti. Filius*  
*vero fuit Gulielmi Fitz-warini Baronis*  
*fratris*

fratris germani Henrici Comitis Essexie,  
 & Johannis à Bernertis dynaste. Quos  
 Gulielmus Orinensis clavis in Norma-  
 nia Comes eorum genitor susceperebat ex  
 Anna filia & sola Horede Thome de  
 Woodstock Duci Gloucesteriæ, junio-  
 ris filii magni Regis Edwardi tertii, &  
 Alenoræ consortis suæ cohæredis Hum-  
 fredi decimi de Bohun, Comitis Here-  
 fordini, Essexi & Northamptoniæ,  
 Constabularii Angliæ.

Pelchrami marito numerojamque utri-  
 usque sexus prolem enixa est, Edwardum  
 scilicet Hertfordiæ Comitem, Henricum,  
 alterum Edwardum, Annam Warwi-  
 censem Comitissam, Margaretam, Ja-  
 nam, Mariam, Katharinam, & Eliza-  
 betham, & ad fatidem maturæ senectu-  
 tis horam cum iam nonagenaria perve-  
 nisset, aeterno numeri spiritum firma in  
 Christum fide plenarie & suavitè reddidit,  
 16. Kalend. Aprilis, die Paschali Anno  
 salutis 1587.

Edwardus filius Hertfordiæ Comes  
 acerbo in officio sedatus, deliciissime pa-  
 renti hoc monumentum in honoris ergo  
 quo abundavit civi, & forescit mortua,  
 sed, amoris causa pro minore extremo de-  
 votissimè consecravit.

Here lieth intombed the noble  
Duchess of **Somerset Anne**, dear  
Spouse unto the renowned Prince **Edward Duke of Somerset**, Earl of  
**Hertford**, Viscount **Beauchamp**, and  
Baron **Seymour**, Companion of the most  
famous Knightly Order of the Garter,  
Uncle to King **Edward VI**, Governour  
of his Royal Person, and most worthy  
Protector of all his Realms, Domini-  
ons, and Subjects, Lieutenant-General  
of all his Armies, Treasurer and Earl-  
Martial of **England**, Governour and  
Captain of of the Isles of **Guernesey**  
and **Jersey**, under whose prosperous  
conduct glorious victory hath been  
so often and so fortunately obtained  
over the **Scots**, vanquished at **Eden-**  
**burgh**, **Leith**, and **Musselborough**  
field.

A Princess descended of noble Li-  
nage, being Daughter to the worthy  
Knight Sir **Edward Stanhoppe** by **Eli-**  
**zabeth** his Wife, that was Daughter  
to Sir **Foulk Bourchier** Lord **Fitz-Wa-**  
**rin**, from whom our modern Earls of  
**Bath** are sprung, Son was he to  
**William** Lord **Fitz-Warin**, that was  
Brother to **Henry** Earl of **Exeter**, and  
**John**

*John Lord Berners*, whom *William* their Sire, sometime Earl of *Ewe* in *Normandy*, begat on *Anne* the sole Heir of *Thomas of Woodstock Duke of Gloucester*, younger Son to the mighty Prince King *Edward III.* and of his Wife *Eleonore*, Co-heir unto the tenth *Humfrey de Bohun* that was Earl of *Hertford, Essex, and Northampton*, High Constable of *England*.

Many Children bare this Lady unto her Lord of either sort, to wit, *Edward Earl of Hertford, Henry*, and a younger *Edward, Anne Countess of Warwick, Margaret, Jane, Mary, Katharine, and Elizabeth*, and with firm faith in Christ, and in most mild manner rendred she this life at 90 years of age, on *Easter day the sixteenth of April, anno 1587.*

The Earl of *Hertford Edward* her eldest Son, in this doleful duty careful and diligent, doth consecrate this Monument to his dear Parent, not for her honour, wherewith living she did abound, and now departed flourishest, but for the dutiful love he beareth her, and for his last testification thereof.

*Arms.*

Arms. *Tople* viz. Parted per bend crenelle.  
*Seymout*. viz. Two wings conjoyned in lewre pendant.

### 72. Epitaph. viz.

A.D. 1679. Here lieth the honourable the Lady  
~~Jane Clifford~~, youngest Daughter to  
 vid. S. 71. *Willia:z* Duke of *Somerset*, Grand  
 Daughter to *Edward Earl of Hart-  
 ford*, and great Grand-Daughter to  
*Edward Duke of Somerset*; &c. Uncle  
 to King *Edward VI* Protector of  
 his Realms, and Governour of his  
 Royal Perton. She was married to the  
 Right Honourable *Charles Lord Clif-  
 ford and Dungarvan*, Son and Heir  
 apparent to *Richard Earl of Burling-  
 ton in England*, and *Cork in Ire-  
 land*, Lord High Treasurer of Ire-  
 land, and to *Elizabeth his Counteis*,  
 sole Daughter and Heirels to *Henry*  
 late Earl of *Comberland*, Lord  
*Clifford*, &c. the last Male of that no-  
 ble Family.

She had Issue five Sons, and six  
 Daughters, of whom two Sons and  
 and three Daughters are now living.  
 She lived an honour to the Family she  
 was

was descended from; and the great comfort of that into which she was married, and died, much lamented, on the twenty third day of November in the year 1679. aged 42 years, 4 months, and 17 days.

---

**Arms. Fane.** With quarterings, viz. 1. and 4. B. three left-hand Gantlets Or. 2. and 3. Gules on a saltire Arg. a Rose of the field. Impaling

**Spencer.** With quarterings, viz. 1. and 4. quarterly Arg. and Gules, in the second and third quarter a fret Or. on a bend sab. three escallop shells of the first, 2. and 3. Or, on two bars Gules, three water budgets Arg. Crest to the first on a Torce of his colours a Gantlet Or, holding a Sword Arg. Hilt and Pomel Or, Crest to the second out of a Ducal Crown Or, a Griffons head coped, with wings Arg. gorged with two bars gemells Gules.

### 73. Epitaph. viz.

*Domina Elizabeth Fane antiquiss. no-* A. D. 1618.  
bilitata natalitiis, propria virtute clarior. *Eliz. Fane.*  
Filia Roberti Baron. Spencer de vid. §. 62.  
Wormleighton, prænobilis Georgii  
Fane de Buxton Com. Cant. militis  
uxor casta, pudica, pia, spiritum Redem-  
ptori suo ardentissimis votis voceque forti  
sepiusque iterata commendavit.

Anno

*Anno* { *Dom.* 1618. { *magna fama.*  
*Aetatis* { 28. { *superstite.*  
*Conjugij* { 10. { *prole nulla.*

*Mæstissimus Coniux conjugi incomparabili P. L. M.*

*Qui sui corporis figuram tanquam illa mortuus, junxit cineres ossa socianda spondit.*

*Arms.* Carew. Three Lions passant in pale barways.  
 Impaling  
 Dinhain. viz. A Fess of four fusils Ermine.

74. Epitaph. viz.

*A.D. 1470.*  
*Nich. Baro Carew & Domina Margaret & Uxor.*  
*vid. S. 69.*

*Orate pro animabus Nicolai Baronis quondam de Carew, & Dominae Margarete uxoris ejus filie Iohannis Domini Dinhain militis, qui quidem Nicolaus obiit sexto die mensis Decembris Anno Dom. 1470. & predicta Domina Margareta obiit 13. die mensis Decembris Anno 1470.*

*Arms.*

Arms. **Cecill.** viz. Barry of ten Arg. and E. six Escutcheons sable, each charged with a Lion rampant, of the first, all within a Garter of the Order of St. George, Crest on a Torse of his Colours, a Garb Or, supported by two Lions rampant, the one E. the other Arg. Supporters two Lions rampant Ermine. Motto, *Cor unum via una.*

*On one side.*

**Bere.** viz. Quarterly Gules and Or, in the first quarter a mullet Argent Impaling **Cecill** as before.

*On the other.*

**Cecill.** As before, Impaling **Coles.** viz. Or, a Cheveron compony G. and B between three Cinqfoyles of the last.

75. *Epitaph.* viz.

*Si queratur quis sit hic vir senex genua  
fleddens, canitie venerabilis, toga Parlia-  
mentaria amictus, ordinis Garteriani  
Eques, quae etiam sunt illæ duæ fæminæ  
nobiles splendide stolatae, quique sunt ad  
earum capita & pedes genibus nixi ex  
sequenti sermone sensis & ex inscripti-  
onibus cuique subjectis hæc omnia intel-  
liget.*

*Illa ejus Imago est infima, fuit, heu  
fuit, mea Mildreda uxor longè charissima,  
altera mea fuit Anna mea filia dilectissi-  
ma.*

A. D.

Mildreda Bar-  
nissa Burleigh,  
& Anna filia  
eius Comitiss.  
Oxon.  
vid. §. 67.

mag. Mildreda verò uxor mea ab Anno Dom. 1546. vixit mecum perpetuò ad annos 43. conjunctissimè fuitque participes omnium fortunarum mearum temporibus & secundis & adversis, regnantibus Regibus Henrico octavo, Edwardo sexto, Reginisque Maria, & Elizabetha jam fælicia sceptra tenente, peperitque mibi multos liberos, sed ad maturam etatem tantum tres pervenerunt, nempe duæ filiæ Anna & Elizabetha, ac filius unus Robertus, Anna autem filia mea semper fuit mihi in deliciis atque in matrimonium data Edwardo Veero illustriss. Comiti Droni, Domino magno Camerario Anglie, ex eoque fit comitissa Droni. peperitque viro suo præter aliquot liberos non diu superstites, filios tres adhuc vivas quarum imagines visuntur genua flectentes, ad caput matris: prior est Domina Elizabetha, secunda est Domina Brigitta, tertia Domina Susanna, vixit ista mea filia Anna à tencris annis multa cum lande semper apud omnes, tum in aula, tum domi, tam virgo valde pia & pudica, quam uxor verè casta suo viro, tandem magno mærore meo ac matris nobis præcepta, spiritumque reddidit Deo qui illum dedit, cuius corpus & animam post Deo redditum, ego & uxor mea multis cum lacrymis,

lacrymis, sub hac mole lapidea reponi curavimus, non multò autem post sequitur mater filiam de qua quanquam nunquam sine lacrymis serio cogito, aliqua tamen occurruunt quae mærorem meum paululum leniri videntur, nempe cum in memoriam repeto, quomodo per totam vitam suam versata sit in sacrarum literarum, & sanctorum virorum scriptis, iisque maximè Græcis, ut Basili Magni, Chrysostomi, Gregor. Nazianzeni, ac aliorum similium. Maximè autem me consolatur (quod quidem jam post mortem omnibus magis patet quam cum viveret,) recordari quanta beneficia secretò in doctos quantasque eleemosynas in pauperes contulerit.

Quomodo etiam Collegia in utrisque Academiis donariis ornaverit ad sustentationem scholarium redditibus perpetuis, præsertim in Collegio divi Jo. Evang. Cantab. dotaverit, de egenis etiam fo- vendis in villis Rumfordiæ unde ortum familiæ habuit; & Chestoniæ ubi ædes nostræ sitæ sunt, curam magnam habuit: Ita ut singulis primis Sabbatis omnium mensum, & commensus, & pecuniam per petuo pauperibus, maximeque viduis & Orphanis Chestoniæ degentibus, & ad frequentes conciones verbi Dei ibi haben das

das distribui curraverit; ac in utrisque  
 eisdem villis pauperibus mechanicis perpe-  
 truis temporibus singulis bienniis pecunia-  
 rum bonam summam utendam distribui  
 ordinaverit. Post ista autem multaque  
 alia ejus generis praestita officia & Deo &  
 patriæ mihique conjugi ac liberis suis,  
 dochisque & pauperibus, sponte in anno  
 suo climaterico videlicet 63. spiritum red-  
 dedit Deo, quarto Aprilis, anno 1589.  
 cuius corpus ego maritus & pater adjun-  
 gendum duci corpori filiae nostræ Annae,  
 Paulo antè isto lapide repositæ ut conjun-  
 ctæ reservarentur ad spem resurrectionis.  
 Ecce adhuc quatuor alios viventes Ro-  
 bertum meum unicum ex Mildreda fili-  
 um ad pedes matris, ac tres alias virgi-  
 nes Dominam Elizabetham, Dominam  
 Brigittam, ac Dominam Susannam, Annæ  
 meæ tres filias ad capita matris & Avie  
 genibus incumbentes. Sed quò pergo? Fi-  
 nem & loquendi & plorandi faciam, so-  
 lumque hoc affirmo spectaculum hoc mihi  
 tam plenum esse doloris, ut quanquam ali-  
 quam mixtam consolationem offerant hi  
 relicti mihi optimæ spēi dulces liberi, ta-  
 men neque hi quatuor mihi valde chart,  
 neque dilectus filius meus major natu Tho.  
 Cecilius Eques auratus, neque omnes qui  
 ex eo prognati sunt ac jam vivunt nepotes,  
 ac

ac neptes numero undecim, cui etiam jingo  
puerulum suavem Gulielmum Paulet Lu-  
ciae Ceciliæ neptis meæ filium ex Guil.  
Paulet Marchionis Winton. filio ac  
hærede, unquam dolorem meum huic  
spectaculo adhærentem deleturi sunt.

*Hic infra meis oculis lacrymis suffusis  
animoque maximo mærore oppreso, appa-  
rent imagines duarum illustrium fæmi-  
narum, que dum vixerant, fuerant mi-  
hi supra omne genus humanum longe  
charissimæ.*

Anna Comitissa Oxon. filia Guliel-  
mi Cecilii Baronis de Burghley, nata est  
quinto Decembris, Anno Dom. 1556. Uxor fuit Edwardi Veri illustrissimi Co-  
mitis Oxon. anno etatis sue 15. ex cuius  
connubio mater fuit plurimum liberorum,  
sed reliquit tantum tres filias virgines su-  
perstites, Dominam Elizabetham Vere,  
etate jam 14. Dominam Brigittam Vere  
etate 5. annorum, tertiam infantulam Do-  
minam Susannam. Vixit hæc Anna vir-  
go semper pudica & casta, uxor erga vi-  
rum in amando mirè constans, filia in pa-  
rentes per omnia obsequens, in colendo  
Deo valdè diligens, & devota, febri ar-  
denti correpta certa spe regni cœlestis

S spiritum

*spiritum ultimum cum anima ardentissimis precibus Deo & Creatori & Redemptori suo reddidit quinto Junii Anno Dom. 1588. in Palatio Reginæ Elizabethæ Grenwici.*

Robertus Cecilius, *filius* Gulielmi Domini de Burghley & Mildredæ Dominae de Burghley *natus est primo Junii Anno Dom. 1563. parum ante matris obitum ambiebat conscia matre nobilem virginem Dominam Elizabetham Brook in privato Cubiculo Reginæ inservientem, filiam præclari Baronis Regni W. Dom. de Cobham eamque post mortem matris consensu patris in uxorem duxit ultimo Augusti, Anno Dom. 1589. memoriam hic colit magno cum dolore piissime matris & charissimæ sororis, agnoscitque patrem jam grandævum, omni obsequio sibi charissimum, in quo si permanebit dies sui prolongentur super terram quam Dominus Dens dabit sibi*

Mildreda primogenita filia Nobilis Dom. Anton. Coci equitis aurati, viri pii & insigniter docti omniumque literatorum Mæcenatis optimi, matrem habuit Dominam Arnam filiam Domini Gulielm. Fitz-Williams Equitis aurati, utroque parente propter eorum antiqua stemmata è multis familiis magnatum hujus regni deducta,

deducta, clara & nobilis; sed propter eruditionem conjunctam cum constanti Christianæ religionis professione, & Latinae & Græcae linguarum singularem cognitionem quam solummodo à patre docente accepit non minus clara, & ab omnibus doctis eximiè laudata. Uxor anno ætatis suæ 20. fit Domini Gulielmi Ceciliū Domini de Burghley, posteaque ratione viri titulo Baronis regni nobilitati facta est Baronissa de Burghley, multos ei peperit liberos, sed tres tantum qui ad ætatem adultam pervenerunt: nimirum Annam, Robertum, & Elizabetham.

Anna conjuncta fuit connubio Edw. Comiti Dronix ut hic supra patet: Robertus jam vivit, hic ad pedes matris ac sororis genibus flexis, Elizabetha moritur statim à morte viri Gulielmi Wentworthi primogeniti filii Tho. Domini Wentworth sicut supra à patre commemoratur. Ita pia D. Burghleya vixit ad ætatem sexaginta trium annorum, multaque testimonia reliquit pietatis in Deum, charitatis in doctos & pauperes, quæ dñs vixerat, celavit sub aliorum virorum bonorum nominibus, quæ tamen coram Deo fuerunt tam cognita, etiam post vitam sine ullo dubio in Cœlis

sibi certò reposita. Obiit verò supremum diem quarto die mensis Aprilis, Anno 1589. in ædibus viri sui Dom. Burghleii Westmonasterii.

Domina Elizabeth Vere, filia illustrissima Comitis Edwardi Dron. & Annae uxoris filia Domini de Burghley nata 22. Junii anno 1575. agitque annum 14. & dolet graviter & non sine causa ob amissam aviam & matrem, sed consolatur quod seruissima Regina eam habet in cubiculo privato servientem. Dom. Brigitta secunda filia dicti Comitis Dron. & Annae nata sexto Aprilis, anno 1584. & quanquam vix excessit annum quartum cum matris corpus in sepulchrum reponeretur, tamen non absque lacrymis agnoscit creptam matrem & paulò post aviam. Verum non est relicta Orphana cum habeat patrem viventem & Avum charissimum cunctorum maximè sollicitum. Domina Susanna tertia filia nata 26. Maii anno 1587. quæ per etatem non potuit agnoscere aut aviam, aut matrem, verum solum jam agnoscit Avum charissimum qui omnium harum curam habet, ita ut nec pia educatione, nec congrua vivendi ratione destituantur.

Arms.

Arms. The Episcopal See of Durham, viz. A Cross Gules, de  
between four Lions rampant, Impaling Dudley Dudley,  
with quarterings, viz. 1. and 4. Two Lions passant viza. §. 66.  
in pale bar-wayes. 2. and 3. A cross patonce.

76. Epitaph. viz.

Hic jacet Guilielmus de Dudley  
& familia Baronum de Dudley,  
Dunelm. Episcopus, obiit Anno  
Dom . . . . .

Arms. Paulet, With quarterings, viz. Sab. three Winifride Mar-  
swords points in point Arg. Hilts and Pomels Or. chionis. vinci.  
2. E. six Mascalls. three and three Argent. 3. G two vid. §. 65.  
Lions passante gardant Argent. 4. Barry of six Erm.  
and Gules. 5. Barry of six, Or and Vert, a bend-  
let Gules. 6. Arg. a Fess G. between six Lions  
ramp. B. 7. Or, two Cheverons and Canton Gules.  
8. Or, a Cross voided Gules. 9. Arg. on a chief G.  
two Mullets pierced Or. 10. Barry of six, Or and  
E, a saltire Gules. 11. Arg. two bars, and in chief  
an Escutcheon Gules. 12. Arg. a Fess and three  
Martelets in chief Gules. 13. B. a Fess between three  
Flower-de-luces Or. 14. Gules, three water-bou-  
gets Erm. 15. Arg a Fret and Canton fab 16. Ar-  
gent, six Martelets fab. 3. 2. 1. Impaling  
Bragg, viz. 1. and 4. Arg. on a Cross fab. a Leo-  
pards head Or. 2. Arg. a Fess between three  
Martelets fab. 3. Arg. three Hatchets prop. Han-  
dles G.

77. *Epitaph. viz.*

*Hic jacet in tumulo clarissima fœmina, primum  
 Fortunata bonis clarisque parentibus, illi  
 Sollicitè etatem teneræ flexere puellæ  
 Ad studium veræ virtutis, & optima facta,  
 Externo addentes internum lumen honori.  
 Post adolescentis fœlicior extitit ætas,  
 Cum matura, viro veteri de stemmate nupsit,  
 Qui genus à proavis longè ante trophea Gulielmi  
 Normanasque acies, patria de gente trahebat,  
 Quo cum jucundè transfigit tempora vitæ,  
 Donec mors illum rapuit: post fata mariti  
 Mæsta diu vitam tenebris luciduque trahebat:  
 Sed melior tandem viduam fortuna revisit,  
 Nobilitate potens, ubi Marchio amabilis illam  
 Connubio accepit firmo, propriamque dicavit:  
 At nunc ter fœlix transcendit spiritus astra,  
 Cumque suo regnat, coluit quem ante omnia, Christo.*

*Arms. Dur Eboraci viz. France and England quarterly, a file of three, each Label charged with three Torteaux. Impaling*

*Mobun. viz. Or, a Cross ingrailed sable.*

*On one side.*

*fir 3 walter. viz. Or a Fess between two Cheverons Gules. Impaling*

*Mobun as before.*

*On the other.*

**Golofre.** *viz.* Barry Nebulee of eight, Argent and Gules on a bend sable three Bezants. Impaling Mohun as before.

78. *Epitaph.* *viz.*

Philippa *filia & cohæres* Johannis *A. D. 1474.*  
*Dom.* Mohun *de Dunster, uxor Ed-* Philip. *Ducis.*  
wardi *Eboracensis* *moritur Anno* *Eboracen.*  
*vid. §. 63.*  
*Dom. 1474.*

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*Armes.* **Stanl.** With quarterings, *viz.* 1. Quarterly first and fourth, on a bend three Bucks heads cabossed; Second and third on a chief indented three roundles. 2. A Cheveron between three Martlets. 3. Two Houboys Cheveron-ways, and nine cross Croslets. 4. Three Lions passant in pale bar-ways.

79. *Epitaph.* *viz.*

Hic jacet Humfridus Stanley mi- *A. D. 1505.*  
les pro corpore excellentissimi Prin- Sir Humphrey  
cipis Henrici septimi Regis Angliae Stanley.  
qui obiit, 12. Martii anno Dom.  
millefimo quingentesimo quinto,  
cujus animæ propitietur Deus.  
Amen.

**Arms.** **Villiers.** With quarterings, viz. On a Cross five Escalop shells. 2. A Fess between three Cinq'foyls. 3. Six Lions rampant. 4. Three Martlets. 5. A Cheveron between three cross Croflets fitchy. 6. Parted per pale a Lion rampant. 7. A bend between six Mullers of six points. 8. A Cross in the first and last quarter an annulet. These three Crests on as many Helms and Torces; viz. 1. A Lion rampant crowned. 2. A plume of Oltrich feathers. 3. A Staggs head erased billette.

*At the feet in a Lozenge Shield these,*

**Beaumont.** With quarterings, viz. Semy de Flower-de-luces and a Lion rampant. 2. A Cross potent between four Croflets. 3. Three Garbs. 4. A Cross. 5. Seven Mascal's conjoined. 6. A Cinq'foyle Ermine. 7. Fretty of eight pieces and bordure round'lee. 8. A pale. 9. A Lion ramp. crowned. 10. Semy Flower-de-luces and fretty. 11. Three piles in point, on the midſt an Escutcheon. 12. A Lion rampant. 13. A Saltire. 14. Three Garbs. 15. A Wolkes head erased. 16. An Eagle displayed. 17. A Lion rampant. 18. A Fess between three Cinq'foyls. 19. Three Cockarries displayed. 20. On a Cheveron three Boars heads erased. Supported by two Lions rampant.

80. *Epitaph.* viz.

Sir Georg. Vil-  
lers & Comit.  
Buckingh.  
vid. 5.73.

Bone Memoriae Georgio Villerio  
Equiti aurato marito B. M. juxta se P.  
charissima conjux Maria Comitissa Buc-  
kinghamiae. S. P. F. F.

D. O. M.

## D. O. M.

*Offa Mariæ de Bellomonte, Comitissæ  
Buckinghamiæ, è quinque potentissi-  
morum totius Europa regnorum Regibus :  
idque per totidem immediatos descensus,  
oriundus. Vixit annos 62. menses II.  
dies 19. hoc mon. V. I. C.*

*Arms. Harlæ. viz. Argent two pales sable.*

*Robota. viz. Or, five piles wavy, three descending  
from the chief, and two ascending from the base,  
Gules on a chief E, a Lion passant of the field.*

## 81. Epitaph. viz.

## D. O. M.

*Adsta V. ator & misertus humanæ sortis A.D. 1625  
haec perlege. Annæ Sophiæ primo etatis di- Cor Anna So-  
luculo festinâ fatorum sævitâ extinctæ cor- phie Harlæ.  
culum in hac urna jussit recondi Christo- vid. S. 74c  
pherus Harlæus, A. F. Bellomonte comes  
Præfect. Palat. Paris, à secretis Reg.  
consiliar. & nunc apud S. Magnæ Bri-  
tanniæ Reg. Christianiss. Gal. Regis le-  
gatus, una cum uxore dilectis. Anna Ro-  
bota: hoc leve graviss. lucitus monumen-  
tum manibus chariss. filiolæ & posteritatis  
memoriæ.*

memoriam pietatis laudem & melioris  
vitæ expectationem ambo parentes jun-  
dis lacrymis mæstiss. P. anno Domini  
1605.

*Hoc te volebam, abi & vale.*

*Quod nuper igne spiritali turgidum,  
Vitam ciebat aureo in corpusculo  
Taedium potente conditoris dextera  
Isto recumbit frigidum cor marmore  
Solo creatum flosculum Britannico  
Suo revulsum corde corculum pater  
Ultrò relinquens propriis natalibus  
Custodiendum pignus urnæ credidit,  
Donec remissa lenis aura cœlitus  
Venis redonet palpitare denuo  
Et membra cordi copulata in posterum  
Non separanda cœlitum inserat choro.*

A.D. 1509. Arms. *Starte and England quarterly. Impaling quarterly, 1. France and England quarterly. 2. and 3. A Crois. 4. Barry of six, an Escutcheon on a chief, a Pallet between two Esquires based dexter and sinister, all within the Order of St. George, viz. the Garter supported by a Dragon and a Greyhound collared.*

### 82. Epitaph. viz.

Round the  
bars of the  
outward  
Tomb.

*Septimus Henricus tumulo requiescit in isto  
Qui Regum splendor, lumen & orbis erat;  
Rex*

Rex vigil & sapiens, comes, virtutis amator,

Egregius forma, strenuus atque potens.

Qui peperit pacem regno, qui bella peregit

Plurima, qui victor semper ab hoste redit :

Qui natas binis conjunxit Regibus ambas

Regibus & cunctis fædere junctus erat.

Qui sacrum hoc struxit templum statuitque sepulchrum

Pro se, proque sua conjugi, proque domo.

Lustra decem atque annos tres plus compleverit annis :

Nam tribus oculenis regia sceptra tulit.

Quindecies domini centenus fluxerat annus

Currebat nonus, cum venit atra dies,

Septima ter mensis lux tunc fulgebat Aprilis

Cum clausit summum tanta corona diem.

Nulla dedere prius tantum tibi saecula Regem

Anglia, vix similem posteriora dabunt.

Septimus hic situs est Henricus Gloria Regum Round the  
Cunctorum, ipsius qui tempestate fuerunt, Ledge or  
Ingenio atq; opibus gestarum & nomine rerum, Verge of  
Accessere quibus naturæ dona benignè : the inner  
Tomb.

Frontis honestos, facies augusta, Heroica forma :

Junctaque ei suavis conjux per pulchra, pudica,

Et secunda fuit, fælices prole parentes,

Henricum quibus oculavum terra Anglia debes.

Hic

Under the  
Kings Image.

Hic jacet Henricus ejus Nominis septimus, Angliae quondam Rex Edmundi Richmondiæ comitis filius, qui die 22. Augusti Rex creatus statim post apud Westmonasterium die 30. Octobris Coronatur, Anno Domini 1485. moritur deinde 21. die Aprilis, anno ætatis 53 Regnavit annos 23. menses 8. minus uno die.

Under the  
Image of the  
Queen.

Hic jacet Regina Elizabetha Edwardi quarti quondam Regis filia, Edwardi quinti Regis quondam nominati soror: Henrici septimi olim Regis conjux, atque Henrici Octavi Regis mater inclita. Obiit autem suum diem in Turri Londoniarum die 2. Febr. Anno Dom. 1502. 37 annorum ætate functa.

On a Table  
adjoyning to  
the Monu-  
ment.

E U L O G I U M  
Per Skeltonida laureatum Oratorem  
Regium.

*Huc pia Calliope propera mea casta puella  
Et mecum resona carmina plena Deo :  
Septimus Henricus Britonum memorabilis heros,  
Anglica terra tuus magnanimus Priamus.  
Attalus hic opibus, rigidus Cato, clarus Acestes  
Sub gelido clausus marmore jam recubat.  
Sic honor omnis, opes, probitas, sic gloria Regum,  
Omnia mutabunt mortis ad imperium.      Anglia*

Anglia num lacrymas? rides, lacrymare quid obstas?  
Dum vixit lacrymas: dum moritur, jubilas.  
Tanta tamen penses, dum vixerat Anglegenenses  
Vibrabant enses: bella nec ulla timent,  
Undique bella fremunt nunc, undique prælia surgunt.  
Noster honor solus filius ecce suus.  
Noster honor solus, qui pondera tanta subire  
Non timet: intrepidus arma gerenda vocat.  
Arma gerenda vocat, superi sua cæpta secundent  
Ut quatiat Pallas ægida sepe rogat:  
Sors tamen est versanda diu, sors ultima belli  
Mirmidonum Dominus Marte silentे ruit.  
Et quem non valuit, validis supcrare sub armis  
Mars: tamen occubuit insidiis Paridis:  
Nos incerta quidem pro certis ponere rebus  
Arguit, & prohibet Delius ipse pater.  
Omnia sunt hominum dubio labentia fato,  
Marte sub incerto militat omnis homo:  
Omne decus nostrum, nostra & spes unica tantum,  
Jam bene qui regnat, hunc Jovis umbra tegat.  
Ut quamvis mentem labor est inhibere volentem,  
Pacula tamen liceat dicere pace sua;  
Pace tua liceat mihi, nunc tibi dicere pacula  
Dulce meum decus, & sola Britanna salus.  
Summa rei nostræ remanet, celeberrime Princeps,  
In te præcipuo qui modo sceptra geris.  
Si tibi fata favent, faveant precor atque precabor,  
Anglia tunc plaudet, sin minus, ipsa vale.

Polichronitudo

Basileos.

Tetra-

## Tetraстиchon veritatis.

*Felix qui bustum formasti Rex tibi cuprum,  
Auro si teclus fueras, fueras spoliatus,  
Nudus prostratus, tanta est rabiosa cupido  
Undique nummorum : Rex pace precor requiescas.*

Amen.

Another Ta-  
ble hanging  
on the same  
Monument.

*Orator Regius Skeltonis laureatus in  
singulare meritissimumque praconium no-  
biliſſimi Principis Henrici septimi nuper  
ſtrenuiffimi Regis Angliæ, hoc Epitaphiu-  
m edidit. Ad ſinceram contemplatio-  
nem Reverendi in Christo Patris ac Do-  
mini Johannis Illippe Abbatis West-  
monasteriensis optimè meriti. Anno  
Dominii 1512. pridie Divi Andreæ Apo-  
ſtoli, &c.*

*Triftia Melpomenes cogor modo plečra ſonare,  
Hos Elegos foveat Cynthius ille meos.  
Si quas fata movent lachrymas : lacrymare videtur,  
Jam bene maturum ſi bene mente ſapis.  
Flos Britonum, Regum ſpeculum, Salomonis imago,  
Septimus Henricus mole ſub hac tegitur,  
Punica ( dum regnat ) redolens rosa digna vocari,  
Jamjam marcie, cit cœrlevis umbra fugit.  
Multa novercantis fortunæ, multa faventis,  
Paffus : & injraftus tempus utrumque tulit.*

Nobilis

Nobilis Anchises; armis metuendus Atrides,  
 Hic erat: hunc Scotus Rex timuit Jacobus.  
 Spiramenta animæ vegetans dum vescitur aura,  
 Francorum populus conticuit pavidus.  
 Immensas sive divitias cumulasse quid horres?  
 Ni cumulasset opes forte Britanne luas.  
 Urgentes casus tacita si mente volentes:  
 Vix tibi sufficeret aurea ripa Tagi  
 Ni sua te probitas consulta mente laborans  
 Rexisset satius, vix tibi tuta salus.  
 Sed quid plura cano: meditans quid plura voluto,  
 Quisque vigil sibi sit, mors sine lege rapit:  
 Ad Dominum qui cuncta regit pro principe tanto,  
 Funde preces quisquis carmina nostra legis.

Rifrigerii sedem, quietis Beatitudinem,  
 Luminis habeat claritatem. Amen.

Arms. France and England quarterly. Impaling semi A. D. 1509.  
 de Flower-de-luces. Marg. Comiss.  
 France and England quarterly Impaling Quarter- Richmond &  
 ly 1. France and England quarterly. 2. and 3. A Derby.  
 Cross. 4. Barry of six, an Escutcheon on a chief, vid. §.80.  
 a pale between two Esquires based dexter and sin-  
 nister.  
 France and England Impal. Quarterly 1. and 4. Quar-  
 terly 1. and 4. A Castle. 2 and 3. A Lion ramp. 2. and 3.  
 Three Pallets. Impal. four Pallets, and two Flanches,  
 each charged with an Eagle displayed.  
 Quarterly, 1. and 4. Quarterly 1. and 4. on a bend  
 three Bucks heads cabosed. 2. On a chief inden-  
 ted three roundles. 3. Cheque. 2 and 3. Three  
 armed Legs conjoined in triangle; over all an  
 Escutcheon of pretence, thereon a Lion rampant:  
 all these Impaling France and England quarterly  
 within a bordure Gobony. 83. Epitaph.

## 83. Epitaph. viz.

Round the  
Verge of the  
Tomb in  
bras.

Margaretæ Richmondiæ septimi  
Henrici matri Octavi avix, quæ  
stipendia constituit tribus hoc co-  
nobio monachis, & doctori Gramma-  
tices apud Wimborn, perque Angli-  
am totam divini verbi preconi:  
duobus item interpretibus litera-  
rum sacrarum, alteri Oxoniis,  
alteri Cantabrigiæ, ubi & collegia,  
duo Christo & Johanni ejus discipu-  
lo struxit. Mortuus An. Dom. 1509.  
tertio Calend. Julii.

## Elegia.

A Table ad-  
joyning to the  
Tomb.

In serenissimæ Principis, & Dominae,  
Dominæ Margaretæ nuper Comitissæ de  
Derby, strenuissimi Regis Henrici septi-  
mi Matris funebre ministerium per Skel-  
tonida laureatum Oratorem Reginum 16  
die mensis Augusti, Anno salutis 1516.

Aspirate meis Elegis pia turma sororum,  
Et Margaretam collacrimata piam.  
Hac sub mole latet Regis celeberrima mater  
Henrici magni quem locus iste fovet.  
Quem locus iste sacer celebri celebrat Polyandro,  
Illius en genitrix hac tumulatur humo. Cui

Cui cedat Tanaquil (Titus banc super astra reportet.)  
Cedat Penelope carus Ulissis amor;  
Hec Abigail velut Hester erat pietate secunda,  
En tres jam proceres nobilitate pares.  
Pro domina precor implora, pro principe tanta  
Fleße Deum precibus qui legis hos apices.  
Plura referre piget, calamus torpore rigescit,  
Dormit Mæcenas, negligitur probitas:  
Nec juvat aut modicum prodest nunc ultima versu  
Fata recensere (mortua, mors reor est)  
Quæris quid decus est? Decus est modo dicier hircus  
Cedit honos hirco, cedit honorque capro.  
Fallaris ipse Charon, iterum surrexit Abyron,  
Et Stygios remos despicit ille tuos.  
Vivitur ex voto, mentis præcordia tangunt  
Nulla sepulchra, ducum nec monumenta patrum;  
Non Regum non ulla hominum labentia fato  
Tempora, nec totiens mortua turba ruens.  
Hinc statuo certè periture parcere chartæ,  
Seu Juvenalis ovat eximius Satyrus.

Distichon execrationis in fagolidoros.

Qui lacerat, violatque, rapit, præsens Epitoma,  
Hunc laceretque voret Cerberus absque mora.

Hanc tecum statuas Dominam precor O sator orbis  
Quo regnas rutilans Rex sine fine manens.

CALON AGATON CUM ARETA RE IN PA.

T Arm,

*In*  
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*Kin*  
*to*  
*Gr*

Arms. Quarterly 1. and 4. quarterly, 1. and 4. France within a bordure Gules, semi de fermaulx Or, 2. and 3. Or, a Fess Chequée Arg. and B. within a bordure ingrailed Gules. Over all an Escutcheon of pretence Arg. thereon a Saltire ingrailed between four Cinq'foyles Gules. Over all a file of three Argent. 2. Gules three armed Legs joyned in triangle prop. 3. Gules, three Lions rampant Argent. Impaling ~~Scotorum~~. Supporters a Fox and a Unicorn. Motto. *In my defencē.*

At the feet In a Lozenge Shield these Arms, viz. Quarterly, 1. B. a Lion ramp Arg. crowned Or. 2. Or, a Lion rampant Gules. 3. Or, five piles meeting in point B. 4. Or, a Fess Chequée Arg. & B. on a bend Gules, three Fermaux of the field. Over all, an Escutcheon of pretence Arg. Thereon a mans heart Gules, on a chief B. three Mullets Or. Supporters, a Savage man and a Buck. Motto. *Jamais Dariet.*

### 8.1. Epitaph. viz.

*A. D. 1578.* Margaretæ Duglasiae Matthæi Stuarti Levonisæ comitis uxori Henrici VII.  
*Margareta*  
*Comitis Lenox.*  
*vid. §. 81. 118.* Angliæ Regis ex filia nepti potentiss. Regibus cognatione conjunctissimæ, Jacobi VI. Scotorum Regis Aviæ, matrone sanctissimis morib. & invicta animi patientia incomparabili, P.

Margareta Potens virtute potentior ortu  
 Regibus ac proavis nobilitata suis

*Inde*

*Inde Caledoniis, australibus inde Britannis,  
Edita principibus, principibusq; parens.  
Quae mortis fuerant solvit latissima morti,  
Atque Deum petiit: nam fuit ante Dei.*

Henry, second Son to this Lady, was Vid. §. i. 7.  
King of Scots, and Father to James VI.  
now King. This Henry was mur-  
thered at the age of 21 years, and is here  
entombed.

*Absolutum cura Thomæ Fowler hujus  
Domini Executoris Octob. 24. 1578.*

Here lieth the noble Lady Margaret,  
Countess of Levenor, Daughter and  
sole Heir of Archibald, Earl of Angus,  
by Margaret Queen of Scots his Wife,  
that was eldest Daughter to King Henry VII. who bare unto Matthew Earl of  
Levenor her Husband four Sons, and  
four Daughters.

This Lady had to her Great-Grand-  
father, King Edward IV. to her Grand-  
father King Henry VII. to her Uncle  
King Henry VIII. to her Cousin-Ger-  
man, King Edward VI. to her brother  
King James, of Scotland the Fifth;  
to her Son, King Henry I. and to her  
Grandchild, King James VI.

T 2 Ha.

Having to her Great-grand mother, and Grand-mother two Queens, both named *Elizabeth*; to her Mother, *Margaret Queen of Scots*; to her Aunt, *Mary the French Queen*; to her Cousin-Germans, *Mary* and *Elizabeth*, Queens of *England*; to her Niece and Daughter-in-law, *Mary Queen of Scots*.

---

*Arms. Scotland.* viz. Or, a Lion rampant within a double tressure flory, counterflory Gules, within the Order of St. Andrew. Supported by two Unicorns chained, &c. Motto. *In my defence.*

*Scotland.* Impaling *France* and *England* Quarterly.

*Scotland.* Impaling quarterly, 1. Barry of 8. Arg. and Gules. 2. E. semy de Flower-de-luces Or. 3 Arg. a cross potent between four Croslets Or. 4. Or, three Pallets Gules. 5. *France* within a bordure ingrailed Gules. 6. Parted per pale Or and Arg. two Lions ramp. combatant: The one sable, crowned Argent; the other Gules crowned Or. 7. E. crusilly, and two Dolphins hauriant, endorsed Or. 8. As the first, over all an Escutcheon of pretence; Gules on a bend Or, three Eagles displayed sable.

*Scotland.* Impaling Or, three bars wavy, Gules.

*Scotlands.* Impaling *France* and *England* quarterly, within a Bordure Gobony Arg. and E.

85. Epitaph. viz.

D. O. M.

Bonæ Memoriæ

Mariæ Stuartæ Scotorum Reginæ A. D. 1587.  
Franciæ dotariæ, Jacobi V. Scotorum Maria Reginæ  
Scot.  
Regis filiæ, & heredis unicæ, Henrici VII. Ang. Regis ex Margareta majori  
natu filia ( Jacobi IV. Regni Scotorum  
matrimonio copulata ) proneptis, Edwardi IV. Angliæ Regis ex Elizabetha  
filiarum natu maxima abneptis, Francisci II. Gallorum Regis conjugis, corone Angliæ, dum vixit, certæ & indubitatæ heredis, & Jacobi Magnæ Britanniæ monarchæ potentissimi matris.

Stirpe verè Regia & antiquissima prog-  
nata erat, maximis totius Europæ Prin-  
cipibus agnatione & cognitione conjuncta,  
& exquisitissimis animi & corporis doti-  
bus & ornamentis cumulatissima: verum  
sunt sunt variae rerum humanarum vices,  
postquam annos plus minus viginti in cu-  
stodia detenta, fortiter & strenue ( sed  
frustrâ ) cum malevolorum obtrectatio-  
nibus, timidorum suspicionibus, & inimi-  
corum capitalium insidiis conficta esset,

T 3 tandem

*tandem inaudito & infesto Regibus exemplo securi percutitur.*

*Et contempto mundo, devicta morte,  
lascato Carnifice, Christo servatori anime  
salutem, Jacobo filio spem regni & poste-  
ritatis, & universis cædis infastæ specta-  
toribus exemplum patientiae commendans  
piè intrepidè cervicem Regiam securi ma-  
ledictæ subjecit, & vita caducæ sortem  
cum cœlestis regni perennitate commuta-  
vit. Vit. Idus Febr. Anno Christi 1587.  
ætatis 46.*

*Si generis splendor pare si gratia formæ,*

*Probris nescia mens, inviolata fides,*

*Peccoris invicti robur, sapientia, candor*

*Nixaque solantis spes pietate Dei :  
Si morum probitas, duri patientia frani,*

*Majestas, bonitas pura, benignæ manus,*

*Pallida fortunæ possint vitare tonantis,*

*Fulminaque montes templaque sancta petunt ;*

*Non prematura fatorum sorte perisset*

*Nec fieret mortis tristis Imago genis.*

*Jure Scotos, Thalamo Francos, spe possidet Anglos,*

*Triplice sic triplex jure corona beat.*

*Felix seu nimium felix si turbine pulsa*

*Vicinam sero conciliaasset opem.*

*Sed cadit ut terram teneat nunc morte triumphat*

*Frustris ut sua sifirds pullulet inde novis.*

*Vita*

Victa nequit vinci nec carcere clausa tenenti

Non occisa mori sed neque capta capi.

Sic vitis succisa gemit secundior uvis,

Sculptaque purpureo gemma decore micat.

Obruta frugifero sensim sic cespite surgunt

Semina per multos quæ latuere dies.

Sanguine sancivit fœdus cum plebe Jehova

Sanguine placebant numina sancta patres :

Sanguine conspersi quos præterit ira penates ;

Sanguine signata est quæ modo credit humus.

Parce Deus, fatis est, infandos siste dolores

Inter funestos pervolet illa dies.

Sit Reges maclare nefas, ut sanguine posthac

Purpureo nunquam terra Britanna fluat.

Exemplum pereat cæse cum vulnere Christæ ;

Inque malum præceps author & actor eat.

Si meliore sui post mortem parte triumphet,  
Carnifices fileant, tortura, claustra, crucis,  
Quem declarant cursum superi regina peregit :

Tempora lœta Deus, tempora dura dedit.

Edidit eximum fato properante Jacobum

Quem Pallas, Musæ, Delia fata colunt.

Magna viro, major natu, sed maxima partu,

Conditur hic Regum filia, sponsa, parens,

Det Deus ut Nati & qui nascentur ab illa

Æternos videant hinc sine nube dies.

H. N. gemens.

T 4

1 Pet. 2.21.

I Pet. 2. 21.

*Chriſtus pro nobis paſſus eſt relinquens  
exemplum ut ſequamini veſtigia ejus.*

I Pet. 2. 22.

*Qui cum malediceretur non maledicebat,  
cum pateretur non comminabatur, tra-  
jetat autem iudicanti iuste.*

Arms. **Stuart.** Quarterly. 1. and 4. B. three Flower-de-Luces Or, on a bordure. G. femy de fermailx of the second. The 2d. and 3. Or, a Feis Chequée A. and B. within a bordure Ingr. G. Over an Escutcheon of pretence A. thereon a Saltire ingr. between four Roses G. Impaling

**Howard.** 1. G. on a bend between six croſſes Croſlets fitchy. A an Escutcheon, O. thereon a demy Lion in a double treſſure flory counterflory, with an Arrow ſtruk through the mouth, all of the first. 2. England, and a file of three A. 3. Chequée Or and B. 4. G. a Lion ramp. Ar.

## 86. Epitaph. viz.

A. D. 1639. *Depositum illuſtrissimi & excellen-  
tissimi Principis Lodovici Stuarti Elſmei  
Stuart Dux Richmondiae. Leviniae ducis filii, Joannis propatrui  
viz. 5. 91. 93. ſereniſſ. Regis Jacobi Nepotis, Rich-  
mondiæ & Leviniae ducis, Novi  
Castelli ad Tinam & Darnliæ  
Comitis,*

*Comitis, &c. Magni Scotiæ camerarii & Thalassiarachæ hereditariè. Sacri Palatii Jacobi Regis seneschalli, cubiculariorumque Principalium primi. Regi à sanctioribus consiliis. San-Georgiani Ordinis Equ. Scotticorumque per Gallias Cataphractorum Praefecti, viri excelsi ad omnia magna & bona nati, ad meliora defuncti. Vixit annos 49. menses 4. dies 17.*

2 Sam. 3. 38.

*Chronog.*

*An Ignorat Is, qVIA prInceps, & Vl<sup>r</sup> MagnVs obIIt hoDle. 16. Februar. primo generalium Regni comitiorum designato.*

*Illustriſſima & excellentiſſima Princeps Francisca Richmondiæ & Lebinix Duciſſa Domini Thomæ Howardi Bindoniæ filia, Thomæ Howardi Norfolciæ Ducis, ex Elizabethæ Edwardi Ducis Buckinghamiæ filia, neptis, Lodovici Stuarti Richmondiæ & Lebinix Duciſſa uxor. Chariſſimi conjugii nunquam non memor conjugi optimè merito ſibi que posuit hoc monumentum.*

*Obiit*

Obiit 8. die Mensis Octob. Anno Dom.  
1639.

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## 87. Epitaph. viz.

S. M.

A.D. 1661. *Hac in urnâ includitur cor, infra re-*  
*quiescit corpus Illustrissimi Ducis Esme*  
Esme Stuart. *Dux Richmond*  
vid. S. 92. *Stuart; parentes qui querit, sciat illum*  
*à patre Jacobo primum Levinij deinde*  
*Richmondiæ & Levinij duce eun-*  
*dem honoris titulum accepisse, à matre ve-*  
*ro Maria, Georgii ducis Bucking-*  
*hamij filia unica, vitam & spiritum*  
*hauisse, quem postea Parisiis efflavit,*  
*etatis sue anno 11. Mensis Augusti die 14*  
*anno salutis humanæ, 1661.*

---

Arms. **Willis.** On a Cross five Escalop shells Im-

paling

**Mannor.** Two bars on a chief quarterly, two de-

lizes, the first and fourth, and a Lion of England

in the second and third.

## 88. Epitaph.

88. Epitaph. viz.

Perenni Memoriae

Celissimi Potentissimique Principis A. D. 1634.  
Georgii Villiers, Ducis, Marchionis.  
Comitis Buckinghamiæ, Comitis ~~Co-~~  
<sup>George Villiers  
Dux Buckingb.  
vid. §. 90.</sup>  
ventrix, vice-comitis Villiers, Baronis  
Waddon, Angliæ, Hiberniæ, Walliæ  
Thalassiarachæ, omnium artium propugna-  
cotorumque maritimorum ac classis Regiæ  
moderatoris, Equorum Regiorum Magi-  
stri, Quinque portuum & appendicuum  
domini tutelarii, Castri Dovernensis  
Præfecti, omnium Regiorum saltuum, the-  
riotrophiorum ac nemorum cis-Trenta-  
norum Justiciarii, Castri Regii Cin-  
desorii Præsidis, Monarchæ Britannico  
ab intimis cubiculis, senatum sanctorum  
Angliæ, Scotiæ, & Hiberniæ consiliarii,  
Equitis nobilissimi ordinis Periscelidis,  
consilii polemici Domini Præsidis, Acade-  
miæ Cantabrigiensis Cancellarii dig-  
nissimi.

Tantus tamen Heros, omnibus corporis  
& animi dotibus memorabilis, duobus po-  
tentissimis invicem Regibus intimus, cha-  
rissimus omnibus, togæ juxta sagique arti-  
bus florentissimus literarum & literatorum  
fautor

fautor amplissimus in omnes bene meritos, liberalitatis inexhaustæ, denique singulari humanitate & omni morum suavitate incomparabilis, immani tæterrimi paricide facinore trucidatus. Communi invidiæ, quæ semper virtutis & honoris comes individua innocentissimo sanguine suo imeritissimo litavit.

Katharina verò Heroïna splendidissima comitis Rutlandiæ filia & hæres unica prolis, summae spei utriusque sexus, D. D. D. Mariæ, Caroli, ( qui in cunis obiit ) Georgii, Francisci, novissimi posthumique felicissima ab ipso mater facta : suavissimam charissimi conjugis sui memoriam qua pietate, quo honore potuit prosecuta. Hos titulos ( non vanitati litatura sed optimorū principum munificentiam testatura ) præfigendos curavit : tristesque exuvias & quicquid ipsius adhuc celo non debetur, honorario hoc monumento mestissima inclusit anno Ephochæ Christianæ, 1634.

## P. M. S.

*Vane multitudinis improprium hic jacet  
cujus tamen*

<i>Hispania</i>	<i>Prudentiam,</i>	<i>On a small plate of Brass against the Wall on the East side this Chappel by the Monument</i>
<i>Gallia</i>	<i>Fortitudinem,</i>	
<i>Belgia</i>	<i>Industriam.</i>	

*Tota Europa mirata est Magnanimitatem.*

*Quem*

<i>Daniae, &amp; Sweviae,</i>	<i>Reg. integerrimum,</i>
<i>Germaniae, Transil-</i>	<i>Princip. ingenuum,</i>
<i>vaniæ, &amp; Nas-</i>	
<i>sauviæ. . . . .</i>	
<i>Veneta Respub.</i>	<i>Philo-basilea,</i>
<i>Sabaudiae &amp; Lo-</i>	<i>Duces Politicum,</i>
<i>tharingiae</i>	
<i>Palatinus Comes</i>	
<i>Imperator</i>	<i>Fidelem,</i>
<i>Turca</i>	<i>Pacificum,</i>
<i>Papa</i>	<i>Christianum,</i>
	<i>Protestantem,</i>

*Experti sunt.**Quem*

<i>Anglia</i>	<i>Archithalassum</i>	<i>abuit.</i>
<i>Cantabrigia</i>	<i>Cancellarium</i>	
<i>Buckinghamia</i>	<i>Ducem</i>	

*Verum siste viator, & quid ipsa invidia  
sugillare nequit audi.*

*Hic*

Hic est ille calamitosæ virtutis Buckinghamius *maritus redamatus*, pater amans, filius obsequens, frater amicissimus, affinis beneficus, amicus perpetuus, dominus benignus, & optimus omnium servus. Quem Reges adamarunt, optimates honorarunt, Ecclesia deflevit, vulgus oderunt. Quem Jacobus & Carolus Regum perspicacissimi, intimum habuerunt, à quibus honoribus auctus & negotiis onustus, fato succubuit antequam par animo periculum invenit. Quid jam Peregrine? Ænigma mundi moritur; omnia suit, nec quidquam habuit, Patriæ, Parenſ & Hostis audiit. Deliciæ idem & querela Parlamenti. Qui dum Papistis bellum infert insimulatur Papiſta, dum Protestantum partibus consulit, occiditur à Protestante. Tesseram specta rerum humanarum, at non est quod serio triumphet malitia, interimere potuit, lædere non potuit, scilicet has preces fundens expiravit. Tuō ego sanguine potiar ( mi Iesu ) dum mali pascuntur meo.

Arms.

On one side.

France and England. Quarterly within a Garter, supported by a Lion rampant gardant Or, crowned with a Royal Diadem, and a Dragon Gules. Motto, *Dieu & Mon Droit.*

On the other.

Scotland Impaling France and England quarterly, supported by a Unicorn Arg. gorged, with a Crown and Chain reflexed over the back Or, and a Lion ramp. Arg. Motto, *Beati Pacifici.*

89. Epitaph. viz.

Memoriæ Æternæ

Elizabethæ, Angliæ, Franciæ, & Hiberniæ Reginæ R. Henrici VIII. fil. R. A. D. 1602.  
Elizabetha Reginæ Angliæ.  
vid. §. 83.  
Hen. VII. nept. R. Edw. IV. pronept. Pat-  
riae, Parenti, Religionis, & bonorum  
Artium altrici, plurimarum linguarum pe-  
ritia, præclaris tum animi tum corporis  
dotibus regiisque virtutibus supra sexum  
Principi incomparabili Jacobus Magnæ  
Britanniae, Franciæ, & Hiberniæ Rex  
virtutum & Regnorum heres bene merenti  
pie posuit.

Memoriæ

## Memoriæ Sacrum.

*Religione ad primævam sinceritatem restaurata, pace fundata, moneta ad justum valorem reducta, rebellione domestica vindicata, Gallia malis intestinis præcipiti sublevata, Belgio sustentato, Hispanica classe profligata, Hibernia pulsis Hispanis & Rebellibus ad deditio[n]em coactis pacata, redditibus utriusque Academiæ lege Annonaria plurimum adauctis, toto denique Anglia ditata, prudentissimèque anno[rum] 45. administrata: Elizabetha Regina viætrix, triumphatrix, pietatis studiosissima, fælicissima, placida morte Septuagenaria soluta, mortales reliquias dum Christo jubente resurgent immortales, in hac Ecclesia celeberrima ab ipsa conservata, & denuo fundata, deposita.*

*Obiit 24. Martii, anno salutis. M. D C. II.  
Regni xlv. Ætatis lxx.*

*Regno consors & urnâ hic obdormimus  
Elizabetha & Maria sorores in spe  
resurrectionis.*

*Arms.*

Arms. in a Lozenge Shield, France and England quarterly. 2. Scotland. 3. Ireland. viz. E att Harp. Or, strings Arg. 4. As the first.

## 90. Epitaph. viz.

*Sophia Rosula Regia, præproprio fato A.D. 1606.  
decerpta & Jacobo, Magnæ Britanniæ, Sophia Stuart.  
Franciæ, & Hiberniæ Regi, Annæque vid. §.84.  
Reginæ, parentibus erecta, ut in Christi  
Rosario restorescat, hic sita est, Junii 23.  
Regni Regis Jacobi 4. 1606.*

Arms. The same with those of her Sister before-going.

## 91. Epitaph. viz.

*Maria filia Jacobi Regis Magnæ Bri- A.D. 1607.  
tanniæ, Franciæ, & Hiberniæ & Annæ Maria Stuart.  
Reginæ primæva infantia in Cælum re- vid. §.85.  
cepta, mihi gaudium inveni, parentibus  
desiderium reliqui, die 16. Decembris  
1607. congratulantes condolete. Vixit  
annos 2. Menses, 5, dies 8.*

## ¶ 2. Epitaph:

## 92. Epitaph. viz.

H. S. S.

*A.D. 1483. Reliquie Edwardi V. Regis Angliae  
 Edward V.  
 Rex Angl. &  
 Ric. Dux Ebor. & Richardi Duci Eboracensis. Hos  
 fratres Germanos, Turre Londonensi  
 conclusos, in iecisisque culcitris suffocatos,  
 abdite & in honore tumulari jussit Patronus  
 Richardus perfidus regni praedo, ossa de-  
 sideratorum dum & multum quaesta, post  
 annos 190. &c. Scalarum in ruderibus  
 (scalaræ istæ ad facillum Turris albæ nuper  
 ducabant) altè defossa, judiciis certissi-  
 mis reperta 17. die Julii, Anno Dom.  
 1674.*

*Carolus II. Rex clementissimus acer-  
 bua sortem miseratus inter avita monu-  
 menta, Principibus infelicissimis justa  
 per solvit, Anno Dom. 1678. Annoque  
 Regni sui 30.*

In the great Vault on the North side  
 this Chappel are these Inscripti-  
 ons following engraved, some on  
 Plates of Silver, others on Brals,  
 fixed to the leaden Chests, viz.

93. De-

93. *Depositum*

Serenissimæ & potentissimæ principissæ A.D. 1661.  
Elizabethæ Reginæ Bohemiæ, regiæ Queen  
Frederici Dei gratia Bohemiæ Regis of Bohemia.  
Archidapiferi & principis Electoris sacer  
Romani Imperii, Filiae unicæ Jacobi,  
sororis Caroli primi & amitæ Caroli  
eius nominis secundi Mag. Brit. Franc. &  
Hib. Regum. Quæ in ædibus Comitis  
Licestricæ die Jovis 13. Feb. piiiissimè in  
Domino obdormivit, Anno à Christo nato  
1661. etatis sue sexagesimo sexto.

94. *Depositum*

Illusterrissimæ Principissæ Annæ uxoris A.D. 1671.  
potentissimi Princ. Jacob. Duc. Eboracensis  
Fratri unici Caroli istius nominis secundi Angl. Scot. Franc. & Hibern. Regis  
Serenissimæ, & filia nobilissimi Dom. Edwardi Comitis Clarendonis anduum  
summi Angliae Cancellarii quæ in aula  
Reg. St. Jac. diæta ultimo die Martii in  
Domino obdormivit, etatis sue tricesimo  
quarto Anno Dom. 1671.

95. *Depositum*

A. D. 1660. *Celissimi Principis Caroli Ducis  
Charles Duke  
of Cambridge.  
vid. §. 107.* Cantabrigiae filii Primogeniti Jacobi  
Ducis Eboracensis qui natus 22. die  
Octobris 1660. Obiit in aula Whitehall  
quinto die Maii, 1661.

96. *Depositum*

A. D. 1667. *Illusterrimi Principis Jacobi Ducis  
James Duke  
of Cambridge.  
vid. §. 108.* Cantabrigiae, &c. filii secundogeniti  
Ex heredis potentissimi Principis Jacobi  
Ducis Eboraci qui in Aula Regia Rich-  
mondie vicesimo die Junii in Domino  
obdormivit etatis suae quarto, annoque  
Dom. 1667.

97. *Depositum*

A. D. 1677. *Illusterrimi Principis Caroli Ducis  
Charles Duke  
of Kendale.  
vid. §. 109.* Cantabrigiae, &c. filii tertio geniti Poten-  
tissimi Principis Jacobi Ducis Eboraci  
qui in Aula regia St. Jacobi dicta vige-  
sim secundo die Maii in Domino obdor-  
mivit, vix annum habens. An. Dom. 1677.

98. De-

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98. Depositum

*Illustrissimi Principis Edgari Ducis A.D. 1671.  
Cantabrigie & filii quartogeniti & Edgar Duke  
heredit Potentissimi Principis Jacobi of Cambridge.  
Ducis Eboraci, qui in Aula Regia  
Richmondie, 8. die Junii in Domino  
obdormivit etatis sue quarto. Anno Dom.  
1671.*

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99. Depositum

*Serenissimi Principis Caroli Ducis A.D. 1677.  
Cantabrigie filii quintogeniti Serenissimi Principis Jacobi Ducis Eboraci  
&c. ex conjuge Maria D'Este, qui in Charles Duke  
Aula regia St. Jacobi dicta duodecimo  
die Decembris Anno Domini Milessimo  
sexcentessimo septuagesimo septimo in Do-  
mino obdormivit, etatis sue tricesimo  
quinto die.*

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100. Depositum

*Illustrissimae Dominae Henriettæ filiae A.D. 1669.  
nati tertiæ Potentissimi Principis Ducis The Lady  
U 3 Eboraci. vid. §. 212.  
Henriet.Stuart.*

Eborati. Quæ in Aula regia St. Jacobi dicta 15 die mensis Novembris in Domino obdormivit decem circiter mensum etatis. Anno Dom. 1669.

## 101. Depositum

A. D. 1671. Illusterrimæ Domine Katharinæ filie  
The Lady  
Kathar. Stuart  
Vid. §. 173.

quartogenitæ Potentissimi Principis Jacobi Ducis Eboraci, in Aula Regia St. Jacobi dicta, quinto die Decembris in Domino obdormivit vix decem menses habens, anno 1671.

## 102. Depositum

A. D. 1675. Illusterrimæ Domine Katharinæ Lau-  
The Lady  
Kathar. Laura  
vid. §. 1. 4.

ræ ex secundis nuptiis filiæ primogenitæ Potentissimi Principis Jacobi Ducis Eboraci quæ in Aula Regia St. Jacobi dicta tertia die Octobris obdormivit vix novem menses habens. Anno Dom. M. C. D. L. X. V.

## 103. De-

103. *Depositum*

*Illusterrimæ Domine Isabellæ filie A. D. 1680.  
septimogenitæ Screnissimi Principis Ja-  
cobi Ducis Eboraci, &c. & conjugæ  
Maria D'Este quæ in Aula Regia St. Ja-  
cobi dicta secundo die Martii Anno Do-  
mini Millissimo sexcentessimo octogessimo  
in Domino obdormivit, etatis sue anno  
currente quinto, annoque Dom. 1680.*

The Lady  
Isabella Stuart.  
vid. §. 115.

104. Edwardi Primi Regis Anglie A. D. 1308.  
*Epitaphium.*

Edw. I. King  
of England.  
vid. §. 151.

*Mors est mæsta nimis magnos quæ jungit in imis,  
Maximamors minimis, coniugens ultima primis:  
Nullus in orbe fuit homo vivens nec valet esse  
Qui non morte ruit: est hinc exire necesse.  
Nobilis & fortis, tibi tu considere noli,  
Omnia sunt mortis, sibi subdit simula soli,  
De mundi medio magnum mors impia movit,  
Anglia prætatio satis anxia plangere novit:  
Corruit Edwardus vario veneratus honore,  
Rex nuper ut Nardus fragrans virtutis odore,  
Corde Leopardus, invictus & absque pavore  
Ad rixam tardus, discretus & Eucharis ore,*

*Viribus*

*U. 4.*

Viribus armorum quasi gigas ardua gessit,  
 Colla superborum prudens per prælia pressit,  
 Inter Flandrenses fortuna sibi bene favit,  
 Ut quoque Wallenses, & Scotos suppeditavit,  
 Rex bonus absque pari strenue sua regna regebat :  
 Quod natura dare potuit bontatis habebat,  
 Actio iustitiae, pax Regni, sanctio legis,  
 Et fræga nequitiae premunt præcordia Regis :  
 Gloria tota erat, Regem capit hæc modo fossa,  
 Rex quam loque fuit, nunc nil nisi pulvis & ossa,  
 Filii i se Dei quem corde colebat, & ore,  
 Gloria fecit ei nullo permista dolore.  
 Propterea Rex & valuit sua magna potestas,  
 Secundum latuit, pax magna fuit, regnavit honestas.  
 Edwardus Primus Scotorum malleus hic est.

1303.  
Pactum serva.

Edward I. King of England his Epitaph.

Death is too doleful, which doth joyn  
 The high estate full lo :  
 Which coupleth greatest things with least,  
 And last with first also ;  
 No man hath been in world alive,  
 Nor any there may be,  
 Which can esape the dint of death,  
 Needs hence depart must we.  
 O noble and victorious man,  
 Trust not unto thy strength,

Foz

For all are subiect unto death,  
And all must hence at length.  
Most cruel fate from worldly stage  
Path rest a worthy wight ;  
For whom all England mournedloud  
To see his doleful plight :  
Edward is dead, which was adorn'd  
With divers graces here,  
A King or fragrant Nardus hight,  
A gracious Princely Peere.  
In heart, the which was Lybard like,  
Right puissant, void of fear :  
Most uow to strife, discreet, and wise,  
And gracious every where.  
In arms a Gyant fierce and fell,  
Attempting famous Facts,  
Most prudent did subdue the proud  
Byfeat of martial acts :  
In fenders Fortune gave to him  
By lot right good success ;  
In Wales he wan : the Scottish rout  
With Arms he did suppress.  
This King without his like alive  
Did firmly guide his Land :  
And what good nature could conceive,  
He had it plight at hand.  
He was in justice, and in peace,  
Excelling : Laws took place,  
Desire to chase all wicked works  
Did hold this Kings good grace.

He now doth lie intombed here,  
 Which farthered each good thing.  
 Now nought he is but dust and bones,  
 Which was a worthy King.  
 The very Son of God, whom erst  
 This King did love righ<sup>t</sup> deere  
 Path given to him immortal blisses  
 For his good living here.

Otherwise.

Whil<sup>t</sup> I livd this King, by him all things  
 Were in most godly pligt:  
 Fraud lay bid, great peace was kept,  
 And honesty had might.

Pactum Serva.

105. *Epitaph. iviz.*

A.D. 1298.

*Eleonore Qu.  
of England.  
vid. p. 156.  
Round the  
Ledge.*

þey gyst Alianor jadis Renne  
 de Angletere femme al Ren. Ed-  
 ward Fitz. &c.

*Eleonore*

Æleonoræ Reginæ uxoris Edwardi Primi  
Epitaphium.

Nobilis Hispani jacet hic soror inclyta Regis,  
Eximii consors Aleonora thori  
On a Ta-  
ble.  
Edwardi primi Wallorum Principis uxor,  
Cui pater Henricus Tertius Anglus erat.  
Hanc ille uxorem nato petit omne Princeps  
Legati munus suscipit ipse bono.  
Alphonso fratri placuit felix Hymenæus,  
Germanam Edwardo nec sine dote dedit,  
Dos præclara fuit, nec tali indigna marito,  
Pontivo Princeps munere dives erat.  
Fæmina consilio prudens, pia, prole beata,  
Auxit amicitiis, auxit honore virum.

Obiit Anno Domini 1298. & anno Edwardi  
Regis primi 26.

Disce mori.

The Epitaph of Queen Aleonore Wife of  
Edward I.

Queen Elenor is here interr'd,  
A worthy noble Dame,  
Sister unto the Spanish King,  
By Royal blood and fame.  
King Edwards Wife first of that name,  
And Prince of Wales by right :  
Whose

Whose Father Henry just the third,  
 Was sure an English Wight,  
 Who crav'd her Wife unto his Son,  
 The Prince himself did go  
 On that Embassage luckily  
 As chief, with many moe.  
 This knot of linked marriage,  
 Her Brother Alphonse lik'd ;  
 And so 'tween Sister and this Prince  
 The marriage up was strik'd.  
 The Dowry rich and Royal was,  
 For such a Prince most meet :  
 For Pontive was the marriage gift,  
 A Do'yy rich and great.  
 A woman both in counsel wise,  
 Religious, fruitful, meek,  
 Who did encrease her husbands friends,  
 And larg'd his honour eke.

She died in the year of our Lord 1298. &c.  
 Learn to die.

*A. D. 1399.* 106. *Richardi secundi Regis Angliae Epitaphium.*  
*Richardus II.* *Rex Angliae.*  
 vid. §. 161:

Round the Verg. *Prudens & mundus Richardus jure secundus*  
*Per fatum vietus jacet hic sub marmore pictus.*  
*Verax sermone fuit, & plenus ratione :*  
*Corporc procerus, animo prudens ut Homerus.*  
*Ecclesie*

Ecclesiae favit, elatos suppeditavit,  
Quemvis prostravit regalia qui violavit,  
Obruit hereticos, & eorum stravit amicos :  
O clemens Christe, tibi devotus fuit iste,  
Votis Baptiste salves quem protulit iste.

Hic jacet immitti consumptus morte Richardus.  
Fuisse felicem miserrimum.

On a Table.

Perfect, and Prudent, Richard by right the Second,  
Banquish'd by fortune, lies here now graven in stone,  
True of his word, and thereto well resound;  
Peerly in person, and like to Homer, as one  
In wondrous prudence, and ever the Church in one  
Upheld and savour'd, and casting the proud to ground,  
And all that would his Royal State confound.

Anno Dom. 1399.

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107. Anna Ricardi secundi Regis Angliae  
uxoris Epitaphium.

*Anne Queen of  
England on a  
Table.  
vid. 5.161.*

Sub petra lata nunc Anna jacet tumulata,  
Dum vixit mundo Richardo nupta secundo,  
Christo devota, fuit hæc facilis, bene nota  
Panperibus prona semper sua reddere dona,  
Jurgia sedavit, & prægnantes relevavit,  
Corpore formosa, vultu mitis, speciosa  
Præbens solamen viduis, agris medicamen.  
Anno mileno, ter centum, quarto nonageno,  
Julii septeno mensis migravit ameno.

Hoc

*Hoc jacet Anna loco Britonum redimita corona,  
 Cui u.r Richardus jure secundus erat :  
 Cui Pater illusiris, gnata, generoque superbus,  
 Romæ ter fælix induperator erat.  
 Wenceslaus illam magna comitante caterva,  
 Londinum misit latus ovansque pater :  
 Cujus in adventu ludi, spectacula fiunt,  
 Regali pompa, regia virgo venit :  
 Sed bona sunt hominum tenui pendentia filo,  
 Reges, Regnas mors caput, omne rapit.  
 Hec Regina fuit magna de stirpe Quiritum,  
 Omnibus illa fuit fæmina chara viris.  
 Larga coloratis virtutum splendida gemmis,  
 Nunquam lata parens, nam sine prole jacet.*

Forma fragilis.

An Epitaph  
on Queen Anne, Wife to King Richard the Second.

Queen Anne, Richard the Seconds Wife,  
 Lieth buried in this place :  
 Adorned with the Britains Crown,  
 With whom she found much grace.  
 Whose noble Sire of Daughter proud,  
 Of Son-in-law full glad,  
 Of Rome thrice happy Emperour was,  
 And that large Empire had.  
 Wenceslaus, so call'd by name,  
 Who thus in joyful plight

Sent

Sent her to London guarded well  
With valiant men of might.  
Against whose coming Plays were made,  
And Sights and Shews were seen,  
With princely pomp to gratifie  
This noble Virgin Queen.  
But all mens treasures last not long,  
They hang but on a twine,  
Or slender thread; death Kings and Queens  
Doth all catch up in fine.  
This Queen was of the Royal Race  
Of Romans by descent:  
Of all belov'd, most dear to most,  
In honour reluent.  
Full liberal and bountiful,  
Adorn'd with virtues rare:  
No Child she had, but issueless  
She lies without such care.

Favour fadeth.

---

108. *Epitaph. viz.*

Icy gist Henri jadis Ren. de An= A D. 1273.  
gleterre, Seigneur de Hirlande Round the  
e Duc de Aquitaine le fiz. l' Ren. verge.  
John, &c. vid. 6. 157.

*Tertius*

On a  
Table.

*Tertius Henricus jacet hic pietatis amicus  
Ecclesiam stravit istam, quam post renovavit.  
Reddet ei munus qui regnat trinus & unus.*

Tertius Henricus est Templi conditor hujus. 1273.

Dulce bellum inexpertis.

The friend of pity and almsdeed,  
Henry the Third whilom of England King,  
Who this Church brake, and after his meed  
Again renewed into this fair building:  
Now resteth here which did so great a thing,  
He yield his meed that Lord of Deity,  
That as one God, reigns in Persons three.

A. D. 1065.

St. Edw Conf.

vid. S. 145.

146.

109. Epitaph. viz.

*Omnibus insignis virtutum laudibus heros,  
Sanctus Edwardus Confessor, Rex venerandus  
Quinto die Jani moriens super aethera scandit.*

Sursum corda.

Moritur, Anno Domini, 1065.

110. Epi-

110. Epitaph. viz.

Margareta *illusterrissimi Regis Angliae* A. D. 1472.  
Ex Franciae Domini Edwardi quarti & Marg. vitt. fil.  
E. t. w. IV.  
Domina Elizabethae Reginae serenissimae vid. §. 162.  
consortis ejusdem filia, & quinta proles,  
nata fuit 19. die mensis Aprilis Anno  
Dominii 1472. & obiit 11. die Decem-  
bris, cuius animae propitietur Deus.  
Amen.

Nobilitas & forma, decorque, tenella juventus  
In simul hic ista mortis sunt condita cista,  
Ut genus & nomen, sexum, tempus quoque mortis,  
Noicas cuncta tibi manifestat margo sepulchri.

111. In obitum Edwardi Tertii Regis *A. D. 1377.*  
*Edward III.*  
*Rex. Angl.*  
*vid. §. 160.*  
invictissimi Epitaphium.

Round the Verge, and on a Table

Hic decus Anglorum, flos Regum præteriorum,  
Forma futurorum, Rex clemens, pax populorum,  
Tertius Edwardus Regni complens Jubileum  
Invictus Pardus, pollens bellis Machabæus,  
Prosperè dux vixit regnum pietate revixit,  
Armipotens rexit jam cælo cælice Rex sit.

X

Tertius

Tertius Edwardus fama super æthera notus.

Of English Kings here lies the beautiful flower  
 Of all before passed and a mirrour to them  
 Amerciful King of peace conservator, shall sue:  
 The third Edward : the death of whom may  
 All English men for he by Knighthood due (true  
 Was Liberd invit, and byfeat martial  
 To worthy Machabe in vertue peregall,

Pugna pro patria. Anno Dom. 1377.

A. D. 1369. 112. *Philippæ Reginæ uxoris Edwardi  
 Philip. Regin. Angl. tertii Epitaphium.  
 vid. §. 159.*

A Table. *Gulielmi Hannonis soboles postrema Philippa,  
 Hic roseo quondam pulchra decore jacet.  
 Tertius Edwardus Rex ista conjugē latus  
 Materno suā nobiliumque fuit,  
 Frater Johannes, Comes Mavortius heros,  
 Huic illam voluit consociare viro.  
 Hæc junxit Flandros, conjunctio sanguinis An-  
 In Francos venit hinc Gallica dira lues. (glis,  
 Dotibus hæc raris viguit Regina Philippa,  
 Forma præstanti, Religione, fide.  
 Fæcundæ nata est proles numerosa parenti,  
 Insignes peperit magnanimosque duces.*

Oxonii

*Oxonii posuit studiosis optima nutrix  
Regineas ædes, Palladiamque Scholam.*

Conjux Edwardi jacet hic Regina Philippa.  
Obiit Regina Philippa Anno Dom. 1369.  
Disce vivere.

The Epitaph  
of Queen *Philippe*, Wife of *Edward* the Third.

Fair Philip William Henaldes Child,  
And youngest Daughter deere.  
Of roseat hue and beauty bright,  
In tombe lies hilled here.  
Edward the third through Mothers will,  
And Nobles good consent,  
Took her to wife, and joyfully  
With her his time he spent.  
His Brother John, a martial man,  
And eke a valiant Knight,  
Did linck this Woman to this King  
In bonds of marriage right.  
This Match and Marriage thus in bloud,  
Did bind the Flemmings sure  
To English men, by which they did  
The Frenchmens wrack procure.  
This Philip flow'd in gifts full rare,  
And treasures of the mind:  
In Beauty bright, Religion, Faith,  
To all and each most kind.

A fruitful Mother Philip was,  
 Full many a Son she bred,  
 And brought forth many a worthy Knight,  
 Hardy and full of dread.  
 A careful nurse to Students all,  
 At Oxford she did found  
 Queens Colledge she, dame palace School,  
 That did her fame resound.

Queen *Philippe* died in the year of our Lord. 1369.  
*Learn to live.*

113. *Epitaph. viz.**Dormit non mortua est.*

*Eliz. Russel.*  
vid. §. 53.

*Felicissimæ Memoriae sacrum Elizabethæ Russelliae posuit Anna soror merens.*

*A. D. 1422.*

*Henricus V.*

*R. Angl.*

vid. §. 164.

On a Table.

114. *The Epitaph  
On Henry V. King of England.*

Gallorum mastix jacet hic Henricus in Urna, 1422.

Domat omnia virtus.

Pulchra virumque suum sociat tandem Katherina.

Otium fuge.

O merciful God what a Prince was this,  
Which his short time in martial acts spent,  
In honour of conquest that wonder to me it is,  
How he might compass such deeds excellent,  
And yet for that his mind nothing detent,  
All ghosly health for his soule to provide,  
Out of this world ere he fatally should slide.

So though I had Tully his eloquence,  
Or of Seneca the grave morality,  
Or of Solomon the perfect sapience,  
Or the sweet Ditties of Dame Calliope. ;  
Yet might I not in Prose, or other ditty,  
Accordingly advance this Princes fame,  
Or with due honour to enhance the same.

Considering his Acts, whereof parcel appear  
In this rude work, with many more left out,  
The time also was less than ten year,  
That he so shorly brought all things about,  
By divine grace furthered out of doubt,  
That mighty Lord he holp his ghosly knight  
With grace & honour to pass this world's sight:  
And to have reward double and condign,  
And first for martial Acts by him done,  
To be advanc'd amon' st the Worthies nine,  
And for his virtues us'd by him cftsoon, done:  
With many good deeds which he on earth had  
Above the Hierarches, he is I trust now stall'd,  
That was in earth King of Kings call'd.

A.D. 1437. 115. *Katherinæ Reginæ uxoris Henrici*  
Katherine Qu.  
of England. *quinti Epitaphium.*  
 vid. §.154.

*Hic Katharina jacet Francorum filia Regis,  
 Hæres & regni Carole sexte tui,  
 Henrici quinti thalamo bis lœta jugali,  
 Nam sic vir duplice clarus honore fuit.  
 Jure suo Anglorum, Katharinæ jure triumphans  
 Francorum obtinuit jus, decus imperii.  
 Grata venit latis fælici Regina Britannis,  
 Perque dies celebrant quatuor ore Deum.  
 Edidit Henricum gemebunda puerpera Regem,  
 Cujus in imperio Francus & Anglus erat,  
 Non sibi nec regno fælici sidere natum,  
 Sed patri & matri religione parem.  
 Post ex Owino Tiddero tertia proles,  
 Nobilis Edmundus te Katharina beat,  
 Septimus Henricus quo non præstantior alter  
 Filius Edundi gemma Britanna fuit.  
 Fælix ergo uxor, mater ter, filia fælix,  
 Ast Avia hæc fælix terque quaterque fuit.*

Otium fuge.  
 Obiit Anno Domini. 1437.

The Epitaph  
Of Queen Katherine, Wife of Henry V.

Here lies Queen Katherine clos'd in grave,  
The French Kings Daughter fair,  
And of thy Kingdom Charles the Sixth,  
The true redoubted Heir:  
Twice joyful wife in marriage match'd,  
To Henry Fifth by name;  
Because through her he nobl'd was,  
And shin'd in double fame;  
The King of England by descent,  
And by Queen Katherines right.  
The Realm of France he did enjoy,  
Triumphant King of might.  
A happy Queen to English men,  
She came right grateful here:  
And four days Ipace they honoured God,  
With mouth and reverend fear.  
Henry the Sixth, this Queen brought forth,  
In painful labours plight,  
In whose Empire a Frenchman was,  
And eke an English wight.  
Under no lucky Planet born,  
Unto himself, nor Throne:  
But equal with his Parents both,  
In pure Religion.  
Of Owen Tiddor after this,  
Thy next Son Edmund was,

O Katherine a renowned Prince,  
 That did in glory pass.  
 Hen<sup>t</sup> the Seventh a Britain Pearl,  
 A Gem of Englands joy,  
 A parfect Prince was Edmunds Son,  
 A good and gracious Roy.  
 Therefore a happy wife this was,  
 A happy Mother pure:  
 Thrice happy Child, but Grandam she,  
 More than thrice happy sure.

---

*Solium Regni Scotici.*

Vid. §. 174. Rex Edwardus I. cum devictis Scotis, tri-  
 umphator 1297. rediisset Sceptrum &  
 coronam Regum Scotiae, una cum solio  
 in quo Scotorum Reges inaugurati so-  
 lebant in Ecclesia Westmonasterensi  
 Deo obtulit.

Si quid habent veri vel chronica, cana fidesve,  
 Clauditur hac Cathedra nobilis ecce lapis.  
 Ad caput eximus Jacob quondam Patriarcha  
 Quem posuit cernens numina mira poli;  
 Quem tulit ex Scotis spolians quasi victor honoris,  
 Edwardus Primus, Mars velut armipotens,  
 Scotorum domitor, noster validissimus Hector,  
 Anglorum decus, & gloria militiae.

*Arms.*

---

Arms. viz. Carteret. A Fess of four Lozenges cres.  
on a Crescent diff.

117. *Epitaph.* viz.

Here lieth the body of *Edward de Carteret*,  
Son of Sir *Edward de Carteret* vid. §. 41.  
*Gentleman Usher of the Black Rod.*

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118. *Epitaph.* viz.

Dedicated to the Memory of *Anne*, A.D. 1635.  
the pious and beloved Wife of *Francis Cottington*.  
Lord *Cottington* Baron of *Hanworth* vid. §. 120.  
in the County of *Middlesex*, Daughter  
of *Sir William Meredith* of the  
County of *Denbigh* Knight, and of  
*Jane* his Wife, Daughter of *Sir Thomas Palmer* of *Wingham* in *Kent* Knight  
and Baronet, who having lived in long  
and perfect conjugal affection died full  
of Christian comfort the twenty second  
day of *February* 1633. *etatis* 33. having  
had one Son and four Daughters, of  
which *Frances*, *Elizabeth*, and *Anne*  
died before her; *Charles* and *Annen* now  
living, 1635.

*Arms.*

Arms. *Cottington* viz. A Fess between three Roses.  
 Crest, a Bucks head coped. Supporter, two  
 Eagles.

119. *Epitaph. viz.*

*A. D. 1652.*  
*Francis Lord*  
*Cottington.*  
*vid. §. 121.*

Here lies *Francis Lord Cottington of Wanworth*, who in the Reign of King *Charles I.* was Chancellour of his Majesties Exchequer, Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of England, and one of his Majesties Privy Council. He was twice Embassadour in Spain, once for the said King, and a second time for King *Charles II.* now reigning. To both which he most signally shewed his allegiance and fidelity during the unhappy Civil Broyls of those times, and for his faithful adherence to the Crown (the Usurpers prevailing) was forced to fly his Country, and during his Exile died at *Gallidolid in Spain* on the nineteenth day of June, Anno Dom. 1652. etatis sue 74. whence his body was brought, and here interred by *Charles Cottington Esquire*, his Nephew and Heir, Anno Dom. 1679.

*Arms.*

**Arms.** **D**unep With quarterings, viz. Or, a Pheon B.  
 2. Earry of ten Arg. and Gules, a Lion rampant Or,  
 crowned parted per pale of the first and second.  
 3. Arg. two bars and three Escutcheons in chief sab.  
 4. Arg. three Cheverons Gules and file of three, B.  
 5. Arg. on a bend sab. three Lozenges of the field.  
 6. Quarterly Arg. and G. an E carbuncle pomette  
 and florette Or. 7. B. a Chev. between three Mulets Or. 8. Argent three Lions rampant Gules.  
 Impaling

**Ratcliffe** With quarterings, viz. Arg. a bend ingrailed sab. 2. Or, a Fess between two Chev. G. 3. Arg. a Lion ramp. sab. crowned Or, within a bordure B. 4. Or, a Saltire ingrailed sab. 5. Gules, three Fishes hauriant Arg. 6. Arg. three barrulets G. 7. Or, semy de Flower-de-luces sab. 8. Arg. an Eagle sab. perching on a Child in swaddling bands, Gules, Crest on a Torce of his colours, a Porcupine B. Quills, Collar, and Chain reflexed over the back, all Or.

## 120. Epitaph. viz.

*Inclytæ Heroinæ Franciscæ Comitissæ A. D. 1589.*

**Sussex** ex nobili & Antiqua Sydnei-  
 orum familia ortæ, illustrissimo, sapien-  
 tissimo, & bellicosissimo viro Domino  
 Henrici Ratcliffe Comiti Sussex nuptæ,  
 feminæ multis rarissimisque dotibus, tum  
 animi tum corporis ornatæ, in sanguine  
 conjunctos, in amicos, in pauperes, in cap-  
 tivos, & præcipue in verbi divini mini-  
 stros liberalitate & charitate præ ceteris  
 insigni, quæ lessionem sacræ Theologie  
 in

*Frances Com.*

*Sussex.*

*vid. §. 122. 3*

*in Ecclesia Westmonasterensi Collegiata legendam instituit, & quinque millia librarum per testamentum legavit, quibus vel extraretur Collégium novum in Academia Cantabrigiensi, vel (ad augmentum Aulæ Clarenſis in eadem Academia) perquireretur annuus census: de quo perpetuò ali possint magister unus, decem socii, & Scholares viginti. Opus certè præclarum & nunquam satis laudatum. Vixit annos 58. mort. est 9. Mart. & sepulta fuit die 15. Aprilis. Anno Dom. 1589.*

Here lieth the most honourable Lady Frances, sometimes Countess of Sussex, Daughter of Sir William Sydnev of Penshurst Knight, Wife and Widow to that most noble, most wise, and most martial Gentleman Thomas Ratchiffe Earl of Sussex: a woman whilst she lived adorned with many and most rare gifts both of mind and body, towards God truly and zealously religious, to her Friends and Kin-folk most liberal, to the poor Prisoners, to the Ministers of the Word of God always most charitable. By her last Will and Testament she instituted a Divinity Lecture

Lecture to be read in this Colle-  
giate Church, and by the same her  
Testament, gave also 5000 lib.  
towards the building of a new  
College in the University of Cam-  
bridge, with sufficient yearly re-  
venue for the continual mainte-  
nance of one Master, ten Fellows,  
and twenty Schollars, either in the  
same College, or else in another  
house in the said University alrea-  
dy builded, commonly called Clare-  
Hall. She lived 58 years, and died  
the ninth of March, and was buried  
the fifteenth of April, 1589.

Misericordia & Charitate, Pietate &  
Prudentia, Fide Conjugali.

Beati mortui qui in Domino moriuntur.  
Omnia plena malis,fert Deus unus opem,  
Veni Domine Jesu, veni citò.

*Arms.*

Arms. *Carleton*. With quarterings, *viz.* 1. and 4. on a bend three Maces. 2. On a bend three Martlets. 3. A Pallet wavy between six Roses and canton Ermine, Crest. out of a ducal Crown an horse-head coped. Supporters an Horse and Mastiff. Motto,  
*Non ad perniciem.*

*On one side.*

*Carleton*. Impaling *Garrard*. *viz.* On a Fess, a Lion passant.

*On the other.*

*Carleton*. Impaling a Cheveron between three roundles.

121. *Epitaph*. *viz.*

*Æ. M. S.*

A. D. 1631. Dudley Carleton, Antonii ex Jo-  
Dudley Carleton cosâ Goodwin, filius secundus. Martii  
vid. §. 123. Anno Christi, 1573. Brightweili in  
agro Droniensis natus, exactâ variarum  
Europæ nationum, linguarum, morum,  
jurium, legum notitiâ quasitâ frequenti-  
bus pro serenissimis suis Regibus Jacobo  
( inclytissimæ memorie ) atque Carolo  
( qui diutissime regnet ) ad Christianos  
Reges, Principes, Republicas legatio-  
nibus susceptis & absolutis, primario ne-  
gotiorum secretiorum & maximè arduo-

rum

rum munere sanctiorumque consiliorum  
arcans fideliter æquè ac prudenter admi-  
nistratis; atque ob multam virtutem pri-  
mum Equitis aurati, post Baronis ab  
Imbercourt & tandem vicecomitis Doz-  
cestriæ titulo & honore; & (quod multo  
majus) omnium quotquot videre, amore,  
ornatus.

Bino (serente vitæ curriculo) conju-  
gio: priori & diuturniori cum Annâ  
Garrardâ; posteriori & breviori cum  
Annâ Vice-comite Bayning (utrâque &  
genere & formâ splendida viduâ) contra-  
ðo, & alterutro nec sterili nec tamen fertili  
donatus.

Tandem die 15. Febr. Anno Christi,  
1631. Westmonasterii denatus, animam  
Deo, exuvias terræ reddens, triste sui de-  
siderium Regi, regno & bonis omnibus  
reliquit, ex priore conjugé, quæ in aliqui-  
bus defunctis legationibus fida, viro vivo  
fuit, atque etiam mortuo, hic sepulta  
manet comes: tulit pucrum paucis diebus  
hac luce fruentem, ex posteriore conjugio  
quod (jam Regis Caroli secretarius pri-  
marius) vix biennio ante obitum subiit in  
utero reliquit nascituram posthumam, quæ  
& ipsa paucis mensibus genitorem ex hac  
vita in meliorem ejt subsecuta.

Armes.

*Arms.* Puckering. With quarterings, viz. 1. and 6. Sab; a bend of five Fusils cottised Arg. 2. Arg. a Mullet peined Sab. 3. Erm. on a Fess G. three Annulets Or. 4. Arg. three Pallets Vert 5. Arg. two bends, the one ingrailed, the other plain Sab. Crest on a Torse of his colours, a Buck springing forward Or.

*On each side in Lozenge Shields.*

Gules, three Rakes in pale bar-ways Arg. Handles Or.

122. *Epitaph. viz.*

*A.D. 1596.* *Juris prudentia, pietate, consilio, mul-*  
*Sir John Puc-* *tisque aliis virtutibus insignis Johannes*  
*kering.* *Puckering miles à screniss. Elizabetha*  
*vid. §. 126.* *Angliae Regina in secretius consilium ac*  
*summum magni sigilli Angliae Custodiis*  
*munus ascitus, cum 4. annis singulari fide*  
*& æquitate jus dixisset, placide in Domi-*  
*no obdormiens hic situs est. Vixit annos*  
*52. Obiit 30. Aprilis anno 1596.*

Causarum Imperii, & curarum pondere fesso  
 Vivere pœna fuit, mors mihi somnus erat.  
 Divitiae, fasces, legiones, stemmata, honores,  
 Temporis hæc spolium, prædaque mortis atræ.  
 Virtus incendit vires.

Hanc posuit statuam dilecto sponsa marito,  
 Fœderis & fidei testem pignusque jugalis.  
 Spero videret Dominum in terra viventium.

*Arms.*

Arms. *Bromley.* With quarterings viz 1. and 4. Quarterly per Fess indented G. and Or. 2. Arg. on a Chev. within à bordure ingrailed Gules five bezants, 3. Gules on a Fess Arg. between six Flower-de-luces Or, three cross Crosslets fesse. Over all a Crescent difference Or. Crest on a Torse of his colours, a Pheasant Cock prop.

*On the Pedestal these Arms.*

*Bromley.* Impaling Arg. à Cheveron Gules fretty, Or.  
*Bromley* Impaling Arg. on a Cheveron sib. three  
Bessants.

*Bromley.* Impaling Arg. a bend ingrailed E. cotted,  
Or.

123. *Epitaph. viz.*

*Consilio, Pietate, ac jurisperudentia, in A.D. 1587:*  
signis Thomas Bromley Miles, à se-  
nissima Elizabetha Angliae Regina in se-  
cretius consilium, ac summum Cancellariæ  
munus ascitus, cum octo annos singulari  
fide, animi moderatione, ac æquitate jus  
dixisset, præpropero fato ingentibus bonis  
omnibus ereptus, hic situs est. Vixit annos  
57. obiit 12. Aprilis, anno 1587. reliquit  
ex Elizabetha è Fortescuorum familia  
sexore superstites liberos oðo. Henricus  
filius patri optimo posuit.

Sir Thomas  
Bromley.  
vid. §.124

Justicia & Æquitate:  
Labore & Industria.  
Studio & Diligentia.



Arms:

*Arms.* *fullerton.* Quartering, viz. 1. and 4. Or, three Bears heads coped Gules. 2. and 3. Arg. on a Fess sub. three Mullets of the first, annulet difference. Impaling a bend in railed. Crest on a Torse of his colours, A Bears head coped.

124. *Epitaph.* viz.

Sir James  
Fullerton.  
vid. §. 125.

Here lies the remnants of Sir *James Fullerton* Knight, first Gentleman of the Bed-chamber to King *Charles I.* Prince and King, a gracious rewarder of all virtue, and severe reprover of all vice; a profess'd renoucer of all vanity. He was a firm Pillar to the Common-wealth, a faithful Patron to the Catholick Church, a fair Pattern to the British Court. He lived to the welfare of his Country, to the honour of his Prince, to the glory of his God: He died fuller of faith than of fears, fuller of resolution than of pains, fuller of honour than of days.

*Arms.* Quarterly, 1. and 4. A Saltire. 2. and 3. A bend ingrailed between two Flower-de-luces.

125. *Epi-*

## 125. Epitaph. viz.

**Thomas Vaughan . . . . .** & Sir Thomas  
**Chesar. Camer. Edwardi quarti,** Vaughan.  
**ac Camerer. Principis & primoge-**  
**niti duci . . . . . requiescat**  
**in pace. Amen.**

---

**Arms.** **Cecill.** With quarterings *viz.* 1. and 6. Barry *Thomas Cecill.*  
 of ten, six Escutcheons, each charged with a Lion Earl of Exeter,  
 rampant. 2. Per pale a Lion ramp. supporting a *viz.* §. 137.  
 Tree. 3. A roundle between three Towers triple  
 towred. 4. On a bend cottised three Cinq'foyls.  
 5. A Chev. between three Chesrooks Ermines, all  
 within the Garter.

**Cecill.** Impaling on a Cross a Leopards head, a Cres-  
 cent difference.

**Cecill.** Impaling, quarterly, 1. On a Saltire an Annu-  
 let. 2. Fretty on a Canton parted per pale, a Ship  
 at Anchor. 3. A Fess between six cross Croslets.  
 4. Quarterly in the first quarter a Mullet.

**Cecill.** Impaling fretty a Canton Ermine.

**Cecill** Impaling, on a Chev. between three Roses  
 slipped, three Flower-de-luces.

**Cecill.** Impaling, quarterly 1. and 4 two bars, a chief  
 quarterly in the first and second a deliz, in the third  
 and fourth a Lion passant gardant. 2. and 3. Three  
 three water-budgets.

**Cecill.** Impaling, a Fess, two roundles in chief, and a  
 Martlet in base.

Three Swords points in pile, a Crescent difference  
 impaling **Cecill.**

A Griffon sergeant, holding an Escutcheon between  
 the legs, charged with another Griffon sergeant.  
 Impaling **Cecill.**

A Saltire between twelve crosses patte, Impaling  
**Cecill.**

A bend ingrailed between six Billers Impaling Cecill.  
A Chev. between three Garbs, Impaling Eccl. I.  
On a pale an Eagle displayed. Impaling Eccl. II.

## 126. Epitaph. viz.

Round the  
V. t. c.

Thomas Cecill Comes Exeter, Baro de Burleigh ordinis Garterii Eques, Regi Jacobo à sanctioribus consiliis, cum charissimis duabus uxoribus ejus Dorothaea Nevil ex nobili Domini Latinieri familia, & una cohæredibus prima uxore, & Francisca Bridges ex nobili familia Chandois secunda uxore, cum firma spe resurrectionis hec in monumento compoſiti obdormiunt.

Armes. Carp. With quarterings, viz. 1. On a bend three Roses. 2. England within a bordure. 3. A Fess between six cross Croslets. 4. Chequee a Cheveron Ermin, Crest on a Torce a Swan crowned.

## 127. Epitaph. viz.

H. S. E.

A. D. 1648.

*Thomas Cary.*  
vid. §. 131.

Magne stirpis vir majoris indolis Thomas Cary, qui obiit anno etatis sua 33. quod est nobilitatis Comitis Monmouth filius natu secundus, quod vero virtutis illustre documentum, quod Carolo primo Regi, cui à cubiculis serviebat

*bat erat dilectissimus, cuius pio in affectu,  
usque superftes non ante annum 1648. quo  
omnia eximia interire necesse erat, penitus  
defunctus est. Nobilissima familia quasi  
natura in eo formando, totas prosapiæ  
vires prodiga consumplisset, Herede defi-  
ciente masculo expiravit, extincta est,*

Abi viator luctusque, & venerationis  
stuporem misce.

128. Epitaph. viz.

*Charles Howard, third Son of the A.D. 1668.  
Right Honourable Charles Earl of charlesHoward  
Carlile, who was born the fifth day of vid. §.138.  
September Anno Dom. 1668. and died  
the third of April 1670. and lieth here  
interred.*

Arms. Carep With quarterings, viz. 1. Arg. on a  
bend sab. three Roies of the field, a Crescent differ-  
ence. 2. Sab. two bars neb. Erm. 3. France  
and England quarterly within a borduré Gobony,  
Arg. and B. 4. Or, six Lions rampant sab. 5. Eng-  
land within a bordure Arg. 6. Or, two bars Gules,  
and three Torteaux in chief. 7. G. a Fess between  
six crois Crofflets Or. 8. Cheq'. Or. and B. a Chev.  
Erm. 9. G. a Chev. between ten Croffles patte Arg.  
10. Or. a Fess between two Chev. sab. 11. G. a Lion  
passant Arg. crowned Or. 12. Arg. a Chev. Gules  
Y 3              be tweçn

between three Bulls heads coped sab. armed Or.  
 13. Quarterly sab. and Arg. 14. B. three Dexter  
 hands coped at the Wrist Arg. 15. B. a fret. Arg.  
 and chief Gules. 16. Arg. On. a chief sab. three  
 Crosses patte of the first. 17. Or. a Cross G. and  
 file of three B. 18. Or. a chief indented B.  
 19. Three covered Cups Or. 20. Gules two bars  
 wavy, Or. Crest on a Torse a Swan prop. all within  
 the Garter supported by.

### *On the Pyramids about the Monument.*

*Venusti* imp. viz. Gules a Fess between six cross Cros-  
 lets Or.

*Wles* vnt. Cheque Or and B. a Cheveron Ermine.

*Gra. St.* Gules, a Lion passant Argent, crowned Or.  
*Cash. I.e.* Argent two Lions passant in pale B. crow-  
 ned Or.

*Orchar.* B. a Cheveron Arg. between three Pears Or.

*Lifl.* Or. a Fess between two Chev. sab.

*Mauduit.* Argent two bars Gules.

*Ware.* A bend ragule coped.

*Kent. England.* a bordure Argent.

*Leauast.* France and England quarterly within a bor-  
 dure Gobony Arg. and B.

*Saint Barry* of six, Or. and B. a bendlet Gules.

*Wlaire,* Or. two bars Gules, three Torteaux in chief.

*Wictor.* Or. two bends wavy Gules.

*Welcham.* Or. two bars Gules.

*Hepster.* Sab. two bars nebulee, Ermine.

*Carey.* Arg. on a bend sab. three Roses of the field,  
 Crescent difference.

*Uian.* Or. three piles in point B.

*Tursep.* Arg. three Eagles displayed Gules.

*Wcourt.* Or. two bars Gules.

*Holland.* B. a Lion ramp. gardant, and five Flower-de-  
 lices Arg.

*Tonep.* Arg. a manch Gules.

*Globille.* Barry of ten G. and Arg. a Lion ramp.  
 Sab.

*Uutor.* Parted per pale Or and Gules, three roundles  
 counterchanged.

*Nemburgh.* Bendy Lozengy, Or and B. a bordure  
 Gules platte.

*Watton.*

- B**radton. Sab. three Mullets Or and chief indented Ermine.
- H**ankford. Sab. Chev. barry nebulee of four Arg. and Gules.
- B**arkley. G. a Chev. between ten crosses patte Arg. P 11 D. Arg. two bars and Canton B. thereon a Cinq'-foyle Or.
- D**iamond. Or, a chief indented B.
- H**oo. Quarterly Sab. and Argent.
- B**ull. n. Arg. a Chev. G. between three Bulls heads coped sab. armed Or.
- C**erst. Or, an Eagle displayed G. on a chief of the last, a Swan between two Annulets Gr.
- F**alulf. Quarterly Or and B. on a bend Gules. three Escalops Arg.
- H**otwag. Gules a Fess between three Crescents Arg.
- M**atimang. B. three dexter hands coped at the Wrist Argent.
- G**loucesterham. Erm on a chief sab. three Crosses patte Argent.
- M**atmurch. Sab. three Garbs Arg
- f**itz John. Quarterly Or and Gules, a bordure Barry.
- M**arshe I. Gules a Lion ramp. Arg.
- S**tongbow: Or, six Lions rampant. 3. 2. 1. sab.

129. *Epitaph. viz.**Sepulturæ familie de Hunsdon  
consecratum.*

*In domino h̄c obdormit Henricus Ca-*  
*rey, Baro de Hunsdon, villa Berwici*  
*limitis que tam orientalis quam medi ver-*  
*sus Scotiam olim Praefectus; Pentiona-*  
*riorum Generosorum Capitanus; Foresta-*  
*rum cis Trentam Justiciar summus;*  
*Garteriani ordinis Eques Auratus; Do-*  
*minæ Reginæ Camerarius; à sacris con-*

A.D. 1596.  
*Hen. Carey,*  
*Baro Hunsdon.*  
*vid. §. 133.*

Y 4      filii,

siliis, eidemque consobrinus. Una cum illo conditur uxor charissima filia Thomae Morgan equitis aurati, quæ plures illi liberos peperit, è quibus sunt superstites, Gregorius, Johannes, Edmundus, Robertus, Equites Aurati: Catharina, Comitissa Notinghamie, Philadelphe, Baronissa Scroope, & Margareta, Dominica Hoby, obiit 23. Julii 1596: etatis 72.

Patri optimo Georgius Carey filius, Biro de Hunstdon, ordinis Garterii socius, Vice insulae Praefectus, Regiae Elizabethæ Camerarius, & à sacris consiliis: maritoque charissimo Anna uxor, honoris & memorie ergo, sibiique & suis mortalitatis memores posuerunt.

Arms. D'atten. With quarterings, 1. a Cheveron between three Garbs Or. 2. Barry bendy Lozengy indented one within the other Arg. and Gules. 3. Arg. a Crois Patonce between four Martlets Gules. 4. Arg. an Eagle displayed Sab. 5. Arg. on a bend Sab. three covered Cups Arg. 6. Sab. a Crois ingrailed Ermine. 7. Sab. a Saltire Or. 8. Sab. a Fess Humet. Arg a Crescent diff. 9. B. five Cinq'foyles in cross Arg. 10. Arg. three Bendlets and Canton Sab. thereon a Tower triple towred of the first. 11. Arg. on a chief Gules, three Flower-de-luces Or. 12. Erm. on a Fess B. three Crosses moline Or. Impaling  
Shaw, viz. Or, a Cheveron between three Flower-de-luces Sab.

130. Epitaph. viz.

Christopherus Hatton ordinis Balnei A. D. 1619.  
Eques cognominis summi Angliae Cancellarii Hæres, feliciter duxit uxorem Aliam Fanshaw, Thomæ Fanshaw Armigeri Regiae Majest. à memoriis filiam: ex qua liberos suscepit 12. reliquit 6. Christopherum, Johannem, Franciscum, & Gulielmum, Elizabetham, & Janam. ipse p̄ēiit Septemb. 10. 1619. illa sequentia adhuc anno 1623. exspectat socianda viro & Christo.

Sir Christopher  
Hatton.  
vid. §. 14.

131. Epitaph. viz.

Ubi vota sepe servida hic gelidos semel depositus artus vividae plenos spei.

Christopherus Hatton ille Cancellarii florentis hæres, ipse flos Equitum, boni quem vivum amabant mortuum desiderant, nam fuerat ille vir amicorum trahax tenax amorum, comitus expers dolii simplex sine hamo prominens benignitas, ut mensa sic mens obvia & semper patens, quin & beatus prole multiplici tamen fratres & orbus filiorum supparest dilexit, auxit, sovit,

Sir Christopher  
Hatton.  
vid. §. 14.

*fovit, exemplum supra pia charitatis ex-  
rendo sentiunt quam solida pietas, quan-  
tus in doctos amor, clericique cultus, clericis  
doctis, piis ubique notum, reliqua fletus  
obruit.*

*Futura tumuli socia quæ thalami fuit  
Alisia, mœrens statuit hoc viro ac sibi  
Non dividendum morte contubernium.*

*A ms. Holles.* With quarterings viz. Ermin two piles  
in point sab. 2. Argent a Lion ramp. Gules. 3. Sab.  
a Crescent surmounted by a Mullet Arg. 4. Arg.  
three Cheverons sab.

## 132. Epitaph. viz.

*A.D. 1620.*  
*Sir Geor. Holles*  
*vid. §. 175.*

Georgio Holles, Eq. Anglo-Brit. clari-  
fiss. penatib. oriundo rerum militar. sic  
à pueritia dedito ut castror. Alumnus  
nasci videretur, qui post G. cuncta que  
decerent nobilem stipendia in Belgia fe-  
cerat ordin. ductor suæ gentis supremus  
vulgè **Sergiant Major** Generalis, de-  
claratus est. Augustaque Trinobantum  
pacifice excessurus. Hic propter Franc.  
Verum Imper. suum & consanguin. cui  
tamen periculis quam sanguine conjunctior  
ambitu honestiss. componi voluit. Joannes  
Fr. Comes de Clare Fr. meritissimo mæ-  
rentissimus.

*rentissimus. P. vixit A. 50. M. 3. D. 4.  
obiiit. 14. Kal. Junii. A.D. 1626.*

---

Arms. **B**err. With quarterings, viz. Quarterly a Mullet in the first quarter. 2. A Lion ramp. vulned on the shoulder. 3. Barry wavy of six. 4. A Saltire between twelve Apples siped. 5. A bar between two bars gemels. 6. Three Cheverons. 7. A fret on each joyn't a roundle. 8. A Lion ramp. debused by a Fess, therein three crosses patte fitchy. Crest on a chapau. a Boar passant.

133. Epitaph. viz.

Francisco Vero Equiti aurato, Galfredi F. Joannis Comitis Ortoniae nepoti, *A. D. 1608.*  
*Sir Fran. Vero.*  
Briclie & Portsmuthæ Praefecto,  
Anglicarum copiarum in Belgio Duclori  
summo: Elizabetha uxor viro charissimo,  
quocum conjunctissime vixit, hoc supremum amoris & fidei conjugalis monumen-  
tum maestissima & cum lacrymis gemens,  
posuit.

*Obiit 28. die Augusti An. salutis 1608.*

*Ætatis sue 54.*

---

Arms. **E**smer. viz. on a Fess ingrailed between three Crosses patte, three Martlets. Two Keys in Saltire with a Miter in chief. On a chief indented a Crozier Staff and Miter.

134. Epitaph.

## 134. Epitaph. viz.

A. D. 1438. *Hic jacet Dominus Johannes Estney*  
*John Estney.*  
 Vid. §. 171. *quondam Abbas hujus loci, qui obiit 24.*  
*die mensis Maii, Anno Dom. 1438. cuius*  
*animæ propitietur Deus. Amen.*

---

## 135. Epitaph. viz.

A. D. 1560. *Hic jacet Thomas Parrey, miles, The-*  
*Sir Tho. Parry. saurarius Hospitii ac Magister curie*  
*vid. §. 173. Wardorum & Liberationum Eliza-*  
*bethæ Reginae. Obiit 15. Decemb. Anno*  
*Dom. 1560.*

---

Arms. **D**ormet. With quarterings, viz. 1. ten Billers.  
 2. Or. On a chief of the last a demy Lion  
 ramp. issuant sab. 3. Gules on a Chev. between  
 three Fishes naiant Arg. three Martlets sab. On a  
 chief indented of the second three Escallop shell. of  
 the first. 4. Arg. on a Chev. sab. between three  
 Ogress. three Roses of the field. 4. Arg. three  
 Flower-de-luces, B.

## 136. Epitaph.

136. Epitaph. viz.

Memoriae. S.

Catherina Domina St. John filia Gu- A. D. 1614.  
lielmi Dormer de Eithrope Equitis Kath. St. Johns.  
Aurati, vidua Joannis Baronis St. John  
de Bletnesto cui peperit Oliverum filio-  
lum tenella atate defundum, & Annam  
exorem Gulielmi Domini Howard de  
Eftingham, primogeniti filii Caroli  
Comitis Nottinghamie Angliae The-  
saurarii, &c. cum mors sit certa, & poste-  
rorum cura incerta mortalitatis memor  
certissima sive in Christo resurgendi hoc  
sibi monumentum vivens posuit. Obiit die  
23. Mensis Martii anno salutis 1614.

---

137. Epitaph. viz.

A. D. 1466.

Edmund Kirton  
vid. §. 180.

Pastor pacificus, subiectis vir moderatus,  
Hac sub marmorea petra requiescit humatus  
Edmundus Kirton, hic quondam qui fuit Abbas  
Bis Denis Annis cum binis connumerandus,  
Sacrae scripturae Doctor probus, immo probatus,  
Illustri stirpe de Cobildic generatus:  
Coram Martino Papa proposuit iste,  
Ob quod multiplices laudes habuit & honores.

Qui obiit tertio die Mensis Octob. An. Dom. 1466.

138. Epis

138. Epitaph. viz.

M. S.

*Cælis cœlestis, pars terris reddita terræ :*

*Ut grave descendit, sic leve summa petit.  
Corporis hoc fanum, Burghensis nominis orbis  
Est Manjolæum, spiritus ipse Polus.*

A.D. 1594. *Magnanimus & illusterrimus vir Jo.*  
Sit Jo. Bourgh.  
vid. §. 181. *Bourgh nobilissimi Baronis Dom. Guliel.*  
*Bourgh à fortissimo Heroe Huberto de*  
*Burgho, olim Cantuarie Comite oriundi,*  
*& nobiliss. seminæ D. Cat. Clinton*  
*filiæ D. Edward. Clinton Lincoln.*  
*Comitis nuper Angliae Admirallii filius,*  
*ob res terra & mari gestas clarissimus,*  
*Duisburgi Gubernator, bis Equitis*  
*Aurati honore donatus, primùm in Belgio*  
*ab illustriß. Comite Licestricenſe Reginæ*  
*Ma. & Ord. Belgiorum Imperatore, de-*  
*inde ab Henrico quarto Gal. Rege post*  
*victoriā in agro St. Andreano. De-*  
*mum ob expugnatum & in Engl. invectam*  
*ingentem Hisp. navem caraca vul. de gem-*  
*mis, auro, argento, aromatibus Indi-*  
*cis, &c. onus in navalī dignus corona &*  
*applausibus exceptus. Dum nimis hostem*  
*cordatum*

*cordatum licet & sanguinem, tanquam  
viribus suis imparum, fatali animi  
securitate contemnit, multo cum suorum  
luctu, & patriæ damno morte immatura  
an. viz. etatis sue 32. Martii 7. 1594.  
præceptor, hic universæ resurrectionis tu-  
bam expectat. Tanti interim viri memo-  
riam fugitivam revocans hoc qualemque  
amoris pignus, donec magnificentius vir-  
tutibus, genio & nomine monumentum  
dignius paretur.*

G. B. A. M. P. Anno Dom.

1595.

Gladius meus non salvabit me, *Psal. 43.*

Tu es enim Domine qui vitæ & mortis  
habes potestatem & deducis ad portas  
mortis & reducis. *Sap. Cap. 6.*

---

139. *Epitaph. viz.*

*Labilitas, brevitas mundanae prospexitatis, Sebert R. Or-  
Cœlica præmia, gloria, gaudia danda beatis ent. Saxonum.  
Sebertum certum jure dedere satis. vid. §. 26.  
A Table.*

*Hic Rex Christicola verax fuit hac regione  
Qui nunc cœlicola gaudet mercede corona,*

Rex

*Rex humilis, docilis, sciens, & pius, inclitus iste  
Sollicitè, nitidè, tacitè, placidè ( bone Christe )*

*Vult servire tibi perficiendo sibi.*

*Ciuitates mores, spernit flores, lucis avaræ  
Gloriens multum, Christi cultum latificare  
Ecclesiam nimiam nimio studio fabricavit,  
Hæc illæsa manus quæ fundamenta locavit  
Hic septingentis annis terra cumulatus  
Christi clementis instinctibus inde levatus.*

*Isto sub lapide nunc jacet ipse, vide.*

*Atque domum Christo quia mundo fecit in isto  
Nunc pro mercede cœli requiescit in æde.*

*Respicere mortalis promissio sit tibi talis:*

*Accipies si des, nil capies, nisi des.*

*Es Christo qualis, Christus erit tibi talis.*

*Dapilis esto sibi, largus eritque tibi.*

*Efectus non affectus si reddere possis*

*Debet censeri ; si nihil reddere possis*

*Tunc bonus affectus pro facto debet haberi.*

*Sicut de lignis per aquam depellitur ignis*

*Sic mala commissa fiunt donando remissa,*

*Reddet ad usuram quod quis dat nomine Christi,*

*Nam vitam puram pro parvo dat Deus isti.*

---

140. Epitaph. viz.

Memoriæ sacrum.

Hic jacet Thomas Bilson *Wintoni-* A.D. 1616.  
ensis nuper Episcopus & serenissimo  
Principi Jacobo Magnæ Britanniæ Regi  
potentissimo à sanctioribus consiliis, qui  
quum Deo & Ecclesiæ ad annos undevi-  
ginti fideliter in Episcopatu deservisset,  
mortalitatem, sub certa spe resurrectionis  
exiit, decimo octavo die mensis Junii  
Anno Dom. 1616. atatis sue 69.

*Tho Bilson.*  
vid. §. 169.

---

141. Epitaph. viz.

Here lieth Cecill Ratcliff, some-  
time chief Gentlewoman with my  
Lady of Dudley, one whose soul  
God have mercy upon. Amen. Mercy,  
grace and forgiveness,

*Cecil Radcliffe*  
vid. §. 169.

---

Mr. Tilton. viz. on a Cross ingrailed between four  
Crescents a Rose.

Z

142. Epi-

## 142. Epitaph. viz.

M. S.

A. D. 1658. Clariſſimi omnigenaque virtute & eruditione, praesertim Poëſi ornatissimi Equitis, Domini Roberti Aitonii, ex antiqua & illuſtri gente Aitona, ad caſtrum Rinnadimum apud Scotos, oriundi, qui à Sereniss. R. Jacobo in cubicula interiora admissus, in Germaniam ad Imperatorem, Imperiique Principes, cum libello Regio Regiae authoritatis vindice legatus ac primum Annæ demum Mariæ serenissimis Britaniarum Reginis ab Epiftolis, Consiliis & Libellis ſupplicibus, necnon Xenodochio Sanctæ Katharinæ Praefectus, anima Creatori reddita hic depositis mortalibus exuviis ſecundum Redemptionis adventum expetat.

Carolum linquens, repetit parentem  
Et vale dicens Mariæ revisit  
Annam, & aulai decus alto Olympi  
mutat honore.

Obiit Cœlebs in Regia Albaula, non  
ſine maximo bonorum omnium luſtu &  
mærore, atatis ſuæ 68. ſalut. humane.  
1638. Hoc

*Hoc devoti gratique animi testimonium optimo patruo  
Jo. Aitonus. M. L. P.*

*Musarum decus hic ; patriæque, aulæque, domique,  
Et foris exemplar, sed non imitabile honesti.*

Arms. *Ingram.* viz. A Cheveron between three Tal-  
bors passant. Impaling  
*Bellefleur.* viz. A Cheveron between three Flower-  
de-luces.

143. *Epitaph.* viz.

Here lieth interred, in full assurance *A. D. 1671.*  
of a glorious Resurrection, the body of Sir *Tho. Ingram.*  
the Right Honourable Sir *Thomas Ingram* vid. §. 168.  
*Knight*, who for his eminent loy-  
alty, sufferings, and services to and for  
their Majesties King *Charles I.* and *II.*  
was ( by the later ) made Chancellour  
of the Dutchy of *Lancaster*, and one  
of his most honourable Privy Council.

He married *Frances*, Daughter of  
*Thomas* Lord Viscount *Fawconberge*,  
by whom he had Issue *Mary*, ( his only  
Child ) who died in the twelfth year of  
her age *Anno Dom. 1651.* and lies like-  
wise here interred, he was primitively  
religious, and eminently ( without  
ostentation ) charitable, an excellent

Z 2 subject,

Subject, a most affectionate Husband, and a faithful Friend, and to the great grief of his Lady and Relations, and loss to his Prince and the Publick, he exchanged his earthly for an heavenly habitation the thirteenth day of Febr. 1671. to whose dear memory this Monument was erected by his disconsolate Lady.

---

*Arms. Tufton.* With quarterings, viz. 1. and 6. Sab. an Eagle displayed Ermine within a bordure Arg. 2. Gules a Cross Arg. and file of five B. 3. Gules, a Cheveron between three Lions gambs, erected and erased in bend, within a bordure all Argent. 4.B. a Cheveron Or, between three Swans Arg. 5. Per bend sinister Sab. and Or, a Lion ramp. counter-changed, over all an Escutcheon of pretence, quarterly 1. and 4. Sab. three Leopards heads Or, jessant as many Flower-de-luces Arg. 2.G. a Feli Ermite. 3. Arg. on a bend B. between two Lions ramp. Gules three bezants. Crest on a Torse of his colours, a Lion marine Sejant Arg.

144. *Epitaph. viz.*

A.D. 1631.  
Rich. Tufton.  
vid. §. 168.

Here lieth the body of *Richard Tufton* Esquire, third Son of Sir *John Tufton* of *Hothfield* in *Kent* Knight and Baronet: by *Christian Brown* his Wife, one of the Daughters and Coheirs of Sir *Humphrey Brown* Knight, one of the Justices of the Common-pleas, and  
*Anne*

Anne his Wife, Daughter to George Earl of Kent. Which Sir John Tufton left Issue married, by the aforesaid Christian his Wife, Nicolas Baron of Tufton, and Earl of Chanet, Humphrey Tufton Knight, the aforesaid Richard Tufton and William Tufton Baronet of Ireland, Cicely Countess of Rutland, and Mary Viscountess of Dunbar, the rest died unmarried. This Richard married Crisogon, youngest Daughter and Coheir of Herbert Morley of Gline in Sussex Esquire. The other Daughter of the said Morley being Margaret; and the eldest was married unto Sir Humphrey Tufton before named, who occasioned this Monument to be erected in memory of his Brother Mr. Richard Tufton, who departed this mortal life, leaving issue John, Mary, and Christian, the fourth of October, Anno Dom. 1631.

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Arms. Cranfield. viz. On a pale three Flower-de-luces. Crest out of a ducal Crown an Antelops head coped.

145. Epitaph. viz.

Near interred lieth the body of A.D. 1674.  
Lyonell Earl of Middlesex, Baron Lyonel Cranfield  
Vid. S. 169.

Cranfield of Cranfield, in the County of Bedford, one of the Gentlemen of his Majesties Bedchamber. He was second Son to Lyonel Earl of Middlesex, Lord High Treasurer of England, the last of that honourable Family; he died the 26 day of October in the year of our Lord, 1674.

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146. *Epitaph. viz.*

*A.D. 1669.* Under this Marble lieth the body of  
*Anne Countess Dowager.* Wife to  
*Vid. §. 169.* Lyonell Earl of Middlesex, Lord High  
 Treasurer of England; She departed  
 this life the third day of February in the  
 year of our Lord, 1669.

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147. *Epitaph. viz.*

*A.D. 1652.* Here lieth James Cranfield Earl of  
*James Cranfield* Middlesex, who died the sixteenth of  
*Com. Midd.* September, Anno Dom. 1652.

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148. *Epitaph. viz.*

*A.D. 1647.* Mr. Edw.Cranfield lieth here, hedied  
*Edw.Cranfield.* March 16. 1647. *Arms.*  
*Vid. §. 169.*

Arms. *Crewe.* With quaterings, *viz.* a Lion ramp. 2. Semy de Cinq'foyles and fretty of eight pieces. 3. Quarterly, on a bend, three Mullets. 4. Three Martlets within a bordure ingrailed. 5. An Eagle displayed debruised by a Bendlet. 6. A Fish hauriant with two Rings in the mouth. 7. A Saltire between twelve Crosets. 8. As the third. 9. On a chief three roundles. 10. A Lion ramp. 11. Barry of six. 12. Quarterly Erm. in the second and third three Pallets within a bordure.

149. *Epitaph.* *viz.*

*Juliana Crewe, virgo pientissima, charissima, & unica filia Ranulphi de Crewe Equitis aurati, Regii tribunalis Capitalis Justiciarii, ex Juliana de Cleppesby conjuge, vetustae familie de Cleppesby in agro Norfolcensi cohærede suscepta. Redemptoris adventum hic expectat, vernante etate, in patriam abiit, 22 April. 1621.*

*A. D. 1621.*

*Juliana Crewe.  
vid. §. 139.*

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Arms. *Cretne.* A Lion ramp. on the shoulder a file of three on a Crescent diff. Impaling  
*Pultney.* *viz.* A Fess danzette and three Leopards heads in chief.

150. *Epitaph.* *viz.*

*Dominæ Janæ Crewe pietate, forma, A. D. 1639.  
puericitia inter paucas egregiae filiae & co-  
hæredi D. Johannis Pultney de Moller-*

*Jane Crewe.  
vid. §. 140.*

ton Pultney in Com. Leic. militis,  
nepti D. Johan. Fortescu de Salden in  
Com. Bucking. militis ex Margeria filia,  
matri Johannis Annae, Ranulphi Crewe  
superstitum & Franciscæ Crewe prima  
infantia præmortua & conseputa optima  
uxori amore & admiratione virtutum  
mærens maritus Clippesby Crewe miles  
hoc monumentum posuit. Obiit etatis sue  
anno trigesimo secundo die mensis Decem-  
bris 1639.

Arms. WILD. With quarterings, viz. 1. and 4. on a  
chief three Martlets, 2. and 3. a Croſs, a Crescent  
difference.

151. Epitaph. viz.

A. D. 1649. Here lies the body of *George Wild*  
*George Wild.* Esquire, lately a Member of the honourable House of Commons in Parliament, Son of *George Wild*, late Serjeant at Law, deceased, and youngest Brother of *John Wild* Lord Chief Baron of the Exchequer. Obiit 15 die Jan. 1649. In vita honest. in lege & literis erudit. in morte fortis & pius.

Arms.

Arms. **Winchester** Ep. St. **Bee**, viz Gules two Keys indorsed, the one Or, the other Arg. a Sword interposing in bend siniester of the last Hilt and Pomel of the second. Impaling

**Duppa**. viz. B. a Lions Gamb erased in Fess between two bars chaneel Or, on a Canton of the last a Rose Gules.

152. *Epitaph.* viz.

M. S.

*Mortalitatis exuvias hic depositus vir A. D. 1662.  
immortali memoriæ sacratus Brianus Duppa.  
Duppa qui Grenovici natus Anno Dom.*

vid. §. 166.

*1588. excunte nempe die Martii 10.  
Scholæ Regiæ Westmonasteriensis pri-  
mulū ( ubi à Lanceloto Andrews tum  
decano Hebraicem didicit ) mox adis  
Christi apud Oronienses Alumnus ; Ma-  
gister artium in Collegium omnium anima-  
rum cooptatus, dein sanctæ Theologiæ Do-  
ctor & Capellanus Palatinus factus ædi  
Christi postliminio redditus est, cui præfuit  
Decanus per decennium ; at virum tantum  
sublimiores expectabant curæ, majora desi-  
derabant munia, admotus Augustissimæ spei  
Principi tutor ; exinde triplici insulâ or-  
natus, totidem ipse ornavit Ecclesias, Ci-  
celensem, Sarisburensem, &  
demum*

*Monumenta Westmonasteriensia.*

demum reduce Carolo, Wintoniensem quo nomine & aurata Periscelidis antistes audiit, 74. etatis annum ingressus Anno Dom 1662. jam ineunte nimirum Martii die 26. Richmondiæ, ubi erudiendo Principi operam antea navarat, ubi calamitosis temporibus benè latuerat, ubi & Hospitium insigne ex voto exstruxerat, inter ipsos penè pupili Regis amplexus piam animam efflavit.

*Arms. Winchester Episc. Ser. Impaling Dupper as before within the Garter, ensigned with a Miter.*

153. *Epitaph. viz.*

Vid. §. 165.

*Hic jacet Brianus Winton.*154. *Epitaph. viz.*

A. D. 1672. Johannes Doughty, S. T. D. *hujus John Doughty. Ecclesiae Præbendarius. Obiit 25. Decemb. vid. §. 167. 1672. etatis sue 75.*

154. *Epitaph. viz.*

A. D. 1414. In obitum Johannis Windsore Epita-  
*John Windsore. phium. Vid. §. 167. Eft*

*Est bis septenus M. Christi. C. quater annus,  
 Vespera Pascalis dum septima lux fit Aprilis  
 Transit à mundo Johannes Windsore nomine notus,  
 Corde gemens mundo, confessus crimine lotus,  
 Fecerat hæredem Gulielmus avunculus istum,  
 Miles & Armigerum dignus de nomine dignum.  
 Dum juvenilis erat bello multos perimebat :  
 Postea pœnituit, & eorum vulnera flevit,  
 Recumbens obiit, hic nunc in carcere quiescit.  
 Vivat in æternum Spiritus ante Deum.*

## 106. Epitaph. viz.

*Hic jacet Frater Gulielmus Amun- A. D. 1420.  
 disham quondam Monachus <sup>Guliel. Amun.</sup> hujus <sub>disham.</sub>  
 loci, Receptor nostri canonici, qui obiit vid. §. 167.  
 Anno Dom. 1420. mense Julii, die  
 decimo quarto, cuius animæ propitietur  
 Deus. Amen.*

## 157. Epitaph. viz.

*Guliel. Couper.  
 vid. §. 167.*

*Totius hoc tumulo sepelitur scriba Britannus,  
 Et Eboracensis præfulis Oeconomus.  
 Couper erat nomine Gulielmus, fudor acerbus  
 Augusti hinc nonis sustulit è medio.*

*Incumbat*

*Monumenta Westmonasteriensia.*  
*Incumbat mollis tellus facilisque sepulta,  
 Nam durus nulli, difficilisve fuit.*

Miserere mei Deus, secundum magnam  
 misericordiam tuam.

A. D. 1508.

*Theo. Brown, and  
 Humph. Roberts.  
 vid. §. 167.*

158. Epitaph. viz.

*O Deus eterno donetur munere vita,*  
 Thomas Brown *Monachus iuncta sepulchra tenens*  
*Illiis hic pietas rogat hoc te spesque fidesque,*  
*Te rogat hoc verus religiosus amor.*  
*Surreptum monachi fraterni deplangite mundi,*  
*Proque illo crebras fundite quæso preces.*

Libera me Domine de morte æterna in die illa  
 tremenda, cùm cœli movendi sunt, cùm veneris  
 judicare seculum per ignem.

Domine ne memineris iniquitatum nostrarum  
 antiquarum.

*Robertus Monachus jacet hic Humphrey vocatus,*  
*Quem dolet extinctum religiosa cohors.*  
*Nam bonus & prudens & Thesaurarius olim,*  
*Contulit huic sacro commoda multa loco.*  
*Virgine nata dea, Deus O qui vota, precesque*  
*Exandis, famulum transfer ad astra tuum.*

Obiit Idus Februarii. 1508.

Credo

Credo quod Redemptor meus vivit & in novissimo  
die de terra surrecturus sum, & in carne mea  
videbo Deum Salvatorem meum.

Citò anticipent nos misericordiae tuæ quia  
pauperes facti sumus nimis.

---

*In the Cloisters.*

---

Arms. Godfrey. With quarterings, viz. 1. and 4. Sab. A D. 1640.  
a Cheveron between three Pelicans heads erased, Edw. Godfrey.  
Or, a Crescent diff. 1. B. a Fess Or, between three  
cross Crostlets fitchy Arg. 3. Arg. a Fess between  
six Escalops Gules. Crest on a Torse of his colours,  
a Pelicans head erased Or. Motto, *Post spinas*  
*palma.*

*On one side.*

Godfrey. As before. Impaling Lambard, viz. Gules  
a Cheveron Barry, between three Lambs passant  
Argent. Word, *Christus Pellicanus & Agnus.*

*On the other.*

Godfrey. Impaling ~~Ellis~~, viz. Argent a Fess ingrailed,  
and three Flower-de-luces in chief sab. Word,  
*Rara est ut lilia nigra.*

159. Epitaph. viz.

*P. M. S.*

Edwardi Godfrey qui Patri suo  
Thomæ Godfrey de Hodiford in Sel-  
linge in Agro Cantiano Arm. filius erat  
A small Mo-  
nument of Ar-  
labaster ador-  
ned with Arms  
and gilt with  
Gold against  
the East wall.

erat 13. proles vero 15. matri autem 11.  
 & 13. quem primum ex 16. natis mater  
 laetabat, qui licet plus triennio laetebat,  
 felici tamen evasit ingenio, puer optime  
 spei & indolis dux & decus 5. classis hu-  
 jus Scholæ. Obiit 8. die Junii, anno sa-  
 lutis 1640. etatis 12.

Honoratiss. Reverendissimoque in Chri-  
 sto patre Johan. Dom. Episc. Lincoln.  
 Decano Rich. Busby Archi.

— — Subnotat mortuos  
 Adnotat eleemos in Regios Alumnos.

Margarita Lambard, Lambardus,  
 Thomas, Sarah Isles, Filii Gemini filius  
 Jana, Thomas, Petrus, Richardus, Jo-  
 hannes, Edmundus, B. Eliz. Michael,  
 Thomas, Edwardus, Katharina, Benja-  
 min, Sarah.

Ecce possessio Jehovahe sunt filii merces  
 est fructus ventris, *Psal. 127.*

160. Epitaph. viz.

A.D. 1620. Here lieth the body of *Katharine*  
*Kath. Stopes.* *Stopes*, the loving Wife of *William*  
 A plain stone in the East wall. *Neile*: She was the kind Mother of  
 seven

seven Children, whom she brought up with her own breasts, her life and behaviour may be a pattern for the Ages following; she was pretty without pride, modest without sullenness, a good houswife without curstness, exquisite at her needle, courteous of behaviour, and right godly of conversation, whose soul resteth in Jesus Christ, to whom she committed it at her death.  
*Obiit August 24. 1620.* Also by her are buried Mr. Roger Parker, a Servant to Queen Elizabeth: Dorothy Neile, one of her Daughters, and Cibell Clarke, her Daughter Mildreds Daughter.

---

Arms. Agard. viz. A Cheveron ingrailed between three Boars heads erased, quartering three Boars heads coped. Impaling on a chief indented three covered Cups. Crest to the first. On a Torse a Bugle-horn stringed. To the second on a Torse a covered Cup.

A. D. 1610.  
Arthur Agards

161. *Epitaph.* viz.

..... Arthurus Agard antiquor  
..... hic prope reposit .....  
62. annos ..... diligens scrutator  
..... & Margareta uxor ejus qui  
Obiit ..... Decemb. 1610 .....

A small Monu-  
ment by the  
door of the  
Chapter house  
against the  
East wall.

Arms.

A.D. 1677. Arms. Fox. viz. Erm. on a Cheveron three Foxes  
 Edward, John,  
 and Stephen  
 Fox.

## 162. Epitaph. viz.

A small Monu-  
 ment against  
 the North wall  
 of Alabaster  
 and black  
 Marble.

*Hic infra situs est, juxta Edwardi, Jo-  
 hannis, & Stephani, trium fratribus ci-  
 neres, selectissimus Adolescentulus Jaco-  
 bus Fox, honoratissimi Domini Steph.  
 Fox equiti Aurati & Elizabethæ uxoris,  
 filius natu quintus, parentes filio & filius  
 parentibus quam dignissimus. Summa pie-  
 tate, vel puer quoad Deum; singulari stu-  
 dio erga parentes, prisca simplicitate inter  
 omnes, percarum Veneri & Apollini ca-  
 put, indubitatus Adonis & Hyacinthus  
 ne non per dotes animi & corporis, nunc  
 Dei olim hominum amasius. O parentes  
 miseremini parentum. O filii ex illo trans-  
 scribite filium! O posteri vestrum deflete  
 damnum. Vario literaturæ genere excultus  
 admirandi sua floruit Antithesis. Sub pue-  
 ro vir delituit alter in vitæ cunabulis &  
 in morte Hercules, dum morbillorum per-  
 fidia sublatus, videatur ex igne & tunica  
 molestâ evolasse ad cœlos. A.D. 13. Cal.  
 Decemb. Anno Dom. 1677. etatis 12. cum  
 semisse.*

## 163. Epi-

163. Epitaph. viz.

Here lie interred two Children of A grave-stone  
the right Worshipful Sir Stephen Fox on the North  
of Farley in the County of Wilts side:  
Knight, viz. Edward Fox, his fourth Edward and  
Son, aged six years and one month, John Fox.  
who died on the nineteenth day of Octob. 1669. and John Fox his sixth Son  
of the age of one year, who deceased  
upon the seventeenth day of Novemb.  
in the year of our Lord 1667.

164. Epitaph. viz.

Franciscus Newmannus è Collegio om- A. D. 1649.  
nium animarum apud Oxonienses nuper Fran. Newmann  
socius, H. S. E. diem obiit Prid. Id. Dec. Another small  
inno partæ salutis, 1649. stone in the  
North wall.

Exutæ jam carne animarum in sede  
receptus vere Neander factus est,

Arms. Garter. viz. Erm. on a Saltire ingrailed B. five Flower-de-luces Or. Impaling Cinchonbe, viz. B. Monument on a Cheveron ingrailed between three birds Or. Three Cinq'foyles of the field. On a chief of the second a Spears head between two Flower-de-luces of the first. Another small against the North wall by the West door.

A d . 165. Epi-

## 165. Epitaph. viz.

*A.D. 1669.* Anne the eldest Daughter of John  
*Anne Winch-*  
*combe.* Winchcombe of Berks Esquire, Wife  
 of William Gawen, the younger of  
 Westminster Gent. died in Childbed  
 of her first Child the eighth of Novemb.  
*Anno Dom. 1669.* and lies interred un-  
 der this stome.

*Vraye femme obeissante jusques à la morte.*

Arms. *Gawen.* As before, Impaling *Busb.* viz. Sab. a  
 Cross botony between four Lions rampant. Arg. within  
 a bordure Gobony of the second and first.

## 166. Epitaph. viz.

Another small  
 Monument by  
 the former.  
*A.D. 1659.*  
*Anne Gawen.*

Here lieth the body of Mrs. *Anne Gawen*, Wife of Mr. *William Gawen*,  
 who died the twenty sixth of Novemb.  
*1659.* Near her lie also five of her  
 Children, and also Mr. *Isaac Busb*, and  
*Frances* his Wife, Father and Mother of  
 this *Anne*.

## 167. Epi-

167. Epitaph. viz.

M. S.

Richardi Booker, qui in Agro Domini  
samiæ Suffexensi Anno Dom. 1630.  
natus, post jacta apud suos bonarum lite-  
rarum fundamenta in Collegio primum  
Regio Westmonasteriensis, Dein SS.  
Trinitatis quod apud Cantabrigienses est  
educatus, utrumque ornavit, illustratus  
etiam si vixisset, quippe ingentis planè spei  
juvenem: Stupendi si quis unquam alius  
ingenii, judicii vel in pubertate plusquam  
virilis, memoria usque ad invidiam fœ-  
licis, Musis & Apollini percharum caput,  
sertoque brevi redimendum laureo cen-  
fosculum ceteris lætiorem. Invida mors  
primo statim vere decussit. Hen quanto  
vel tuo etiam Lector si quid sapis cum  
dispendio.

Anno scilicet ætatis 25. Domini verò  
1655. à morbillis crudeliter extindus est,  
præclarum seculi lumen & decus alioquin  
futurus, ut ab hoc discas, ista qui legis  
marmore magna repente ruere summisque  
negari stare dñs.

Another com-  
ly Monument  
of Alabaster  
and black  
Marble against  
the North  
Wall.  
A. D. 1655:  
Rich. Booker.

A a 3      168. Epi-

168. *Epitaph. viz.*

*In memoria eterna erit Justus.*

Another stone  
in the North  
wall.

A. D. 1659.  
Rich. Gouland.

Underneath lieth buried the body  
of Mr. *Richard Gouland*, Master of  
Arts, and the first keeper of the Li-  
brary of this College, to which he  
hath given a large Legacy to be be-  
stowed on some choice Books. A man  
truly Orthodox, of an undissembled  
piety and uprightnes, of a singular  
candor and fidelity to his friends, well  
skilled in the Languages, and other-  
wise very well furnished with the best  
and choicest learning, who after a pain-  
ful and wearisom Pilgrimage in a weak  
and sickly body, departed this life to the  
seat of the blessed the tenth of Novem-  
ber 1659.

169. *Epitaph. viz.*

*Memoriae sacrum.*

On a Grave-  
stone on the  
North side.  
A. D. 1659.  
Rich. Gouland.

*Sub hoc Marmore requiescit D. Richar-  
dus Gouland artium Magister & Biblio-  
thecar.*

*Monumenta Westmonasteriensia.*  
the car. *bujus Collegii nuper custos*, &c.  
1659.

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170. *Epitaph.* viz.

Underneath lieth the bodies of three Sons of Mr. Christopher Chapman, Richard, Christopher, and Peter Chapman: A black stone by the North-west door against the wall. Peter died the eleventh of September 1672. Richard, the first of Feb. 1672. and Christopher Chapman, Master of Arts, died the twenty fifth of March 1675.

Arms. Palmer. viz. Per Fess Argent and Sable a pale counterchanged three Lewres in the first of the second. impaling Partridge. viz. Gules on a bend between two Lions rampant Or. three birds vert.

171. *Epitaph.* viz.

Here lieth interred the body of Katherine Palmer Widow, one of the Daughters and Coheirs of John Partridge late of London Gent. who was the second Wife of Andrew Palmer Esquire, Assay-Master of England to Queen Elizabeth, King James, and King Charles I. She departed this life in full assurance of a glorious Resurrection the

A small Monument against the West wall.  
A.D. 1675  
Katherine Palmer.

A a 3 fourth

fourth day of January in the 75. year of her age, *Anno Dom. 1675.*

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*Arms.* ~~Waldron.~~ viz Argent, three Bulls heads trunke sable, armed Or.

172. *Epitaph.* viz.

A small Monu-  
ment against  
the South wall  
*A. D. 1675.*

*Elizabeth Waldron,* the third Daughter of Dr. Thomas Waldron, Physician in Household, died Feb. 5. 1675. being aged nineteen years, four months, and four days, and here underneath was buried the ninth day of the same month being *Ashwednesday.*

*Arms.* ~~Man.~~ On a Fess battelle counterbattelle between three Goats passant, three roundles.

173. *Epitaph.* viz.

A Gravestone  
on the East-  
side.

*A. D. 1676.*  
*Thomas Man.*

Here underneath lies buried *Thomas Man* Gentleman Sewer to the King; who died the twenty first day of January 1676. beloved by all good men that knew him for being ever loyal to his Prince, and faithful to his Friend, aged 55 years.

173. *Epi-*

174. Epitaph. viz.

M. S.

*Hic jacet quicquid mortale fuit Mariæ* Another.  
*Bulmer Guil. Greene de Lanmoth in A. D. 1661.*  
*Comitatu Eboracens. Armig. filia; quæ* Mary Bulmer.  
*tamen virtutum magis quam natalium*  
*splendore claruit, habuit Gulielm. Bul-*  
*mer Generosum, quem nullo unquam do-*  
*lore affecit præterquam moriendo. GuiL.*  
*tantum peperit sed instar multorum filium*  
*probæ spei, adolescentem ædis Christi Ox-*  
*oniensis brevi nimis aluminum juxta quem*  
*immatura prius morte abrept. sentiri vo-*  
*luit amantissima mater ut quem vivum*  
*unicè dilexerat, vel mortuè amplectetur*  
*mortuum: pridiè Calendas Feb. anno salu-*  
*tis 1661. etatis suæ . . . . Animam*  
*Deo reddidit, corpus sepulchro, famam*  
*posterioris.*

*Arms.* Bulmer. viz. A Lion rampant billette.

175. Epitaph. viz.

M. S.

Another by  
the former.

A. D. 1658.  
will. Bulmer.

*Charissimi juvenis Gulielmi Bulmer, è  
Comitatu Eboracensi quem ob ingent.  
corporis & animi vires, nativo candore,  
& morum suavitate conjunctas : sed dum  
Londini parentes reviserat, febre sublatu-  
sus studiosi omnes aedis Christi Oxoniensis  
inter quos literis incumbens medicinæ de-  
signatus fuerat unicè deflent : iidem me-  
stissimi parentes Gulielmus & Maria  
Bulmer, P.P. 1658.*

*Arms.* Humpksep. On a Cross botony, charged with  
Escallop shells sans number. Impaling three Lions  
heads erased collered.

176. Epitaph. viz.

Another.

A. D. 1674. Mr. Pelham Humphrey, who died the  
*Pel. Humphrey.* fourteenth of July, Anno Dom. 1674.  
and in the twenty seventh year of his  
age.

*Arms.*

Arms. Coke. viz. Per pale three Eagles displayed.

177. Epitaph. viz.

Clemens Coke *Collegii Westmonasteriensis Alumnus Regius filius Roberti Coke armig. filii Clementis Coke de Langeforde in Comitatu Derbyæ interioris templi socii, filii natu minimi Edw. Coke Equ. aurati nup. capitalis Justiciarri ad placita coram Rege tenenda assignati. Diem suum clausit extrellum octavo Augusti 1668. etatis sue 18.*

Another on  
the North side  
*A. D. 1668.*  
*Clement Coke.*

178. Epitaph. viz.

Hic jacet Tho. Nurse, M. D. fide spectator, hoc spectaculum judica sed ut tu judicaberis, discede & cogita. Obiit anno Dom. 1668. mensis Jun. die 19. etatis sue 69.

Another of  
grey Marble  
inlaid with  
white at the  
foot of the  
steps of the  
Northeast  
door.

*A. D. 1668.*  
*Tho. Nurse.*

Though he kill me, yet will I trust in him, Job 13. 15.  
Pater noster mortuus est, nec fuit in seditione Coræ quæ concitata est contra Dominum. Num. 27. 3.

Quando Dathan & Abiran contra Dominum rebellarunt. Ch. 26. 9.

179. Epi-

## 179. Epitaph. viz.

Another on  
the North side  
*A. D. 1670.*  
*Thomas Legat.*

Donec expergitetur è somno suo, sub  
hoc mormore requiescit quicquid mori po-  
tuit Thomæ Legat ex agro *Ellesxiensi*  
*Armag. mariti, patris, subditi, amici, vici-*  
*ni, ( ab! quid dicam ) viri profecto un-*  
*dequaque desideratiss. qui placide obdormi-*  
*vit in Domino, Aprilis 15. anno salutis*  
*reparatae Milles. Sexcentes. sexagesimo,*  
*atatis sue 63.*

## 180. Epitaph. viz.

Another. Here lie the bodies of three Sons of  
*A. D. 1670.* Mr. *Thomas Knipe*, the first *Thomas* who  
*1674. 1677.* died the twenty fourth of *Febr.* 1670.  
*Thomas, Thomas* being six days old ; the second also *Tho-*  
*mas* and *Gilbert* being a year and nine months old ; the  
*Knipe.* third *Gilbert Knipe*, who died the 25 of  
January 1677. being eight months old.

## 181. Epitaph. viz.

Another. Here lieth the body of *Anne Fitch*  
*A. D. 1670.* who departed this life, *June 12. 1670.*  
*Anne Fitch.*

182. Epi-

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182. *Epitaph. viz.*

Mary Tucker. 1670.

Another.  
A. D. 1670.  
Mary Tucker.

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183. *Epitaph. viz.*

Here lieth interred the body of *William Blount* a Kings Schollar, Son of *Anthony Blount* Gent. who departed this life the sixth day of *May 1670*. aged eighteen years.

Another.

A. D. 1670.  
*William Blount.*

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184. *Epitaph. viz.*

Here lies the body of *John Oxenham* of the Inner Temple London Esq; his life was most eminent, and death truly pious, he was married almost five years to the youngest Daughter of *Richard Newman* Esquire, he was near thirty years of age, and departed this life the third of *October 1680*. one Brother and three Sisters of his Wives lie by him.

Another.

A. D. 1680.  
*John Oxenham.*

185. Epi-

## 185. Epitaph. viz.

*Another.* Here lieth the body of *Lewkenor Halsey*, a Kings Scholar, Son of *Richard Lewkenor Halsey* of the County of *Sussex* Clerk, who departed this life the 28. day of *Septemb.* 1676. aged 19 years.

## 186. Epitaph. viz.

*Another on the South side.* Here lieth the body of Mr. *Edward Woodrooof* who deceased Nov. 16. Anno Dom. 1675. in the 54 year of his age, and of *Margaret his Wife*, who departed this life the tenth of Feb. 1665.

## 187. Epitaph. viz.

*Another.* Under this stone lies buried the bodies of *Mary and Dorothy Pipe*; *Mary* died in the year 1665. and *Dorothy* the sixteenth of *June* 1676.

*Another.*  
A.D. 1648.  
*Elin. Lynt.*

188. Epitaph. viz.  
Mrs. *Elenor Lyne*, June 5. 1648.  
189. Epitaph.

191. *Epitaph.* viz.

*John Gavan of St. Pauls Covent-Garden,* departed this life the 21. of Aug. 1666. aged 58 years. Another. A.D. 1666. John Gavan.

*His flesh interred here contain'd a spirit  
Who by Gods mercy and his Saviours merit,  
Departed in that constant hope, of dust,  
Eternally to reign among the Just.  
To live, die well was his whole endeavour.  
And in a span di'd to live for ever.*

190. *Epitaph.* viz.

Here lieth the body of *Frances* and *Elizabeth* the Daughters of *Edmund Riggs* Gent. which said *Frances* died the 31. of Octob. 1659. of the age of four years; And *Elizabeth* the . . . April 1660. aged three years. Another. A.D. 1659. Francis and Eliz. Riggs.

191. *Epitaph.* viz.

Here lieth the body of . . . *Aston*, Clerk of her Majesties Robes, he ended this mortal life the eighth of May, 1644. Another. A.D. 1644. . . . Aston.

191. Epi-

## 191. Epitaph. viz.

Another. *Depositum Johannis Evans Gen. qui A. D. 1657. vitam hanc pro æternitate fæliciter mutavit, Jan. 26. Anno Dom. 1657. virtus pro Pyramide.*

*Arms. Faireborne. viz. An Hawk or Falcon with Bells and Wings expansed within a bordure invect. Erm. Crest on a Torce, a Gantlet holding a Sword, on the point of which a Moors head.*

## 192. Epitaph. viz.

Another. *Here lieth John Faireborne, the sixth A. D. 1679. Son of Sir Palmes Faireborne Knight, Job.Faireborne. and Dame Margaret his Wife, who died at the age of two months and two weeks, and was buried here Feb. 25. 1679.*

*Arms. Thompson. viz. On a Fess wavy three Estoyles, on a Canton a Sun in its glory. Crest on a Torce an hand and arm coped at the elbow, holding three Ears of Gennay Wheat.*

## 193. Epitaph. viz.

Another on the West side. *Here lieth interred the body of John, A. D. 1679. Son of John Thompson of St. Martins in John Thompson. the fields Gent. and Anne his Wife, who was*

was born upon the fifth of July 1676,  
and died the 21. of Feb. 1679.

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Arms. *Baber.* viz. On a Fess three birds heads erased,  
a Mullet difference. Impaling Erm. on a Cheveron,  
three Foxes heads erased, a file of three over all.  
Crest, on a Torce a Cock, the Wings erect.

194. *Epitaph. viz.*

Here lieth the body of *Stephen Baber* Gent. only Son and Child of *Benjamin Baber* Gent. one of the Aldermen of the City of Bath, by *Elizabeth* his Wife, who was born Octob. 19. 1663. and departed this life March 23. 1679.

Another on  
the North side  
A.D. 1679.  
*Stephen Baber.*

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*In the Little Cloyster.*

195. *Epitaph.viz.*

In memory of Mr. *Thomas Smith* of Elmely Lovet in the County of Worcester, and Batchelour of Arts, late of Christ Church, Oxford, who through the spotted vail of the small Pox, rendered a pure and unspotted Soul to God, expecting, but never fearing death, which ended his days

A little stone  
against the  
North wall to-  
wards the  
West.  
A.D. 1663.  
*Thomas Smith.*

March

March the tenth Anno Dom. 166<sup>1</sup>. etatis sue 27.

*The virtues which in his short life were shewn  
Have equall'd been by few, surpass'd by none.*

---

196. Epitaph. viz.

A Gravestone  
on the East-  
side.

*John Wilson Doctor in Musick here  
interred died the 22. of February 1673.*

*A.D. 1673. aged seventy eight years, ten months,  
John Wilson. and seventeen days.*

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F I N I S.

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These Monuments and  
Grave-Stones following have been Erected in  
Westminster-Abbey since the  
first of April, Anno Domini  
1681. viz. in the

*Chappel of King Henry VII.*

In the great Vault on the South-side the same Chappel was lately Interred (in a Coffin of Lead covered with black Velvet) the Body of *Charlotta Maria*, seventh Daughter of his Royal Highness James Duke of York and Albany, &c. (only Brother and Heir to his present Majesty.) by his second Lady *Maria d' Este*, who died at S. James's the sixth day of Octob. Anno Dom. 1682. aged only seven weeks and three days. Her Coffin stands on that of her Brothers Charles Duke of Cambridge. In the

The Lady  
*Charlotta Ma-*  
*ria, Niece to K.* Charles II.

*Vid. Ep. 205.*

*Chappel of S. Edmund.*

*Edward Lord Herbert.* Vid. Ep. 104.  
Lies *Edward Lord Herbert*, Baron of *Cherbury*, having a Grave-Stone of Black Marble laid over him just before the sumptuous Monument of *Edward Earl of Shrewsbury*. He died on the 9th. of December, 1678. Before the Door of the

*Chappel of S. Nicholas.*

*Ann, Lady Apseley.* Vid. Ep. 205.  
Lies *Ann, Lady Apseley*, who was Wife to Sir *Peter Apseley*. She died on the 5th. day of September, Anno Dom. 1681. and was Buried under a Black Marble Stone before the entrance into this Chappel.

*In the Body of the Church.*

On the South-side are these Monuments and Grave-Stones, between the Arms of *Johannes de Dreux comes Richmondiæ*, and *Henricus de Hastings*, is a noble Monument of White Marble environed with a Grate, erected by the Right

Right Honorable *Robert Viscount Cholmondeley*, for to remember his two Sons, *Robert* and *Richard*. Rob. and Rich.  
Cholmondeley.  
Vid. Ep. 199.

*Robert* died on the 10th. of Febr.

1678. and *Richard* on the 5th. of June, 1680. There is a Grave-Stone hard by the same Monument of Black Marble farther to remember them. Next to this is an other curious Monument of White Marble encompassed with a Grate for

*Edward the Son of Sir Edward Mansel*, Edw. Mansel,  
Vid. Ep. 201.

Mansel, Baronet, who died on the 20. of June, 1681. Not far from which Monument, but more towards the East is a Stone of Black

Marble to remember, *Margaret Stradling*, Margr. Strad-  
ling. Vid. Ep.  
207. 4

the Wife of Dr. George Stradling, who died Sept. 19. Ann. Dom. 1681. And then at the lower end of this North Isle you have a Grave-Stone of Black Marble placed on the remains of Col. *Rand. Egerton*, Rand. Egerton,  
Vid. Ep. 203.

of whose Quality and Employments his Epitaph gives you a particular. He died on the 20th. of October, 1681.

On the South-side by the Monument of *Bridget Radley* is a most

4  
**A D D E N D A.**

*Sir Palmes  
Fairborne. Vid.  
Ep. 198.*

*Ann Morland,  
Vid. Ep. 197.*

*Bridg. Sanderson,  
Vid. Ep.  
202.*

curious Monument of White and Black Marble, with some Figures in *Basso relievo* for Sir *Palmes Fair-borne* Knight, Governor of *Tanger*, who was shot by the Moors on the 24th. of *October*, 1680. Not far from this is an other comely Monument of Black and White Marble for the Lady *Ann Morland*, with an Epitaph in Hebrew, Ethiopic, and English: She died on the 20. of *Feb.* 167 $\frac{2}{3}$ . To the Monument of Sir *William Sanderson* in the North Cross there is an addition, for to remember his Lady, who died on the 17. of *Jan.* 1681. in the 88th. year of her Age, and Mother of the Maids of Honor to her present Majesty.

*In the Cloysters.*

*will. Lawrence,  
Vid. Ep. 211.*

On the North side the great Cloyster is lately revived an old Inscription which for some years hath not been legible, for one *William Lawrence*, who died *Anno Domini* 1621. and by which Stone in the Wall is another Inscription placed to the Monument of *Edward, John,*

*John and Stephen Fox, Sons of Sir Stephen*; further to inform us, that two other Children *William* and *James* lie likewise there interred; *will and James Fox, Vid. Ep. 210.* the old Epitaph being wholly taken away. There is a little Stone on the West-side for *John Bane-ster*, a man curious in the Composition of Musick; another on the South for *John Collins*, and Grave-Stones for *Nicholas Johnson Esq;* *John Collins, Vid. Ep. 209.* *Mrs. Ann Tufton*, and *Sackville Whittle Esq;* who all lie on the North-side this great Cloyster. *Nich. Johnson, Vid. Ep. 212.* *Ann Tufton, Sackv. Whittle, Vid. Ep. 213.* Their Qualities and times of their Deaths you will find in their respective Epitaphs, &c.

Arms. *Morland*, viz. Sable a Leopards-head jessant a Flower-de-luce, and Lion of England, in the dexter chief point all, Or, with the Escut. of Ulster. Impaling, *Fielding*, viz. Argent on a Fess B. 3. Lozenges Or, a crescent difference Gules.

197. *Epitaph, viz.*

*Being in Hebrew and Ethiopick Characters, is here left out.* A.D. 1680.  
Ann Morland.

## ANN E,

Daughter of *George Fielding*, Esq; and of *Mary his Wife*, the truly loving (and as truly beloved) Wife of *Samuel Morland*, Knight and Baronet : died Feb. 20. Anno Dom. 167 $\frac{3}{4}$ . AEtat. 19.

Arms. Fairboorne, viz. An Hawk preparing to fly with Bells, within a bordure Ermine. Crest, An armed Hand or Gauntlet holding a Dagger erect thereon, & Turks head with a Turban. The Word, *Tutus si fortis.*

## 198. Epitaph, viz.

Sacred

A.D. 1680. To the immortal memory of Sir  
*Sir Palmes Fairborne*, Knight, Governor of *Tangier*; in execution of which Command he was mortally wounded by a Shot from the *Moors*, then besieging the Town, in the 46th. year of his Age. October 24th. 1680.

7e

## A D D E N D A.

7

Te sacred Relicks which your Marble keep,  
Here undisturb'd by Wars in quiet sleep:  
Discharge the trust which when it was below  
Fairborne's undaunted Soul did undergo,  
And be the Towns Palladium from the Foe.  
Alive and dead these Walls be will defend,  
Great Actions great Examples must attend.  
The Candian Siege his early labor knew,  
Where Turkish Blood did his young hands im-  
brew.

From thence returning with deserv'd Ap-  
plause,  
Against the Moors his well-fleß'd Sword he  
draws;

The same the Courage, and the same the Cause.  
His Youth and Age, his Life and Death com-  
bine,

As in some great and regular design,  
All of a piece throughout and all Divine.

Still nearer Heaven his Virtues shone more  
bright,

Like rising flames expanding in their height,  
The Martyr's Glory crown'd the Soldiers  
Fight.

More bravely Brittish General never fell,  
Nor Generals Death was e're reveng'd so well,  
Which his pleas'd Eyes beheld before their close,  
Follow'd by thousand Victims of his Foes.

To his lamented loss for time to come,  
His pious Widow consecrates this Tomb.

A. D. 1678.

*Rob. Cholmondeley.*

A. D. 1680.

*Rich. Cholmondeley.*

Arms. Cholmondeley, viz. Two close Helmets in chief and a Garb in base, a crescent diff. And again the same Arms with a Martlet difference.

199. Epitaph, viz.

*Hic jacent sepulti duo ex filiis nobilissimi Domini Roberti Vice-comitis Cholmondeley, quorum alter Robertus, natu secundus, annorum nondum quatuordecim, Puer optimæ spei, Virginalis vericundia, Ingenii virilis, hujuscce Collegii Regius Alumnus, & nobile ornamentum: laudabiles in literis Latinis, Græcis, Hebraicis progressus generosâ indole honestavit. Scires, antiquâ Cholmondeleiorum familiâ ortum, Obiit 4. Non. Feb. An. Salutis. 2678. Alter, Richardus natu quartus annorum duodecim, tanta bonæ indolis edidit specimina ut facile agnoscas fratrem. Obiit Non. Jun. An. Dom. 1680.*

Arms. Cholmondeley, twice with the same Arms and difference as before, &c.

200. Epi-

## 200. Epitaph, viz.

Here lieth interred the Bodies *A. D. 1682.*  
 of Robert and Richard Cholmondeley, Sons to the Right Honorable  
*Robt. and Rich.  
Cholmondeley.*  
 Robert Lord Cholmondeley, 1682.

Arms. Mansel, A Cheveron between three  
 Marches. Crest on a torse, an Eagle pre-  
 paring to fly.

## 201. Epitaph, viz.

Here under is buried the Body  
 of Edward Mansel, eldest Son of *A. D. 1681,*  
 Sir Edward Mansel of Morgan in *Edn. Msls.*,  
 the County of Glamorgan, Baronet,  
 who died the 20th. day of June,  
 1681. and in the 15th. year of his  
 age.

## 202. Epitaph, viz.

*Huic adjacet leclissima matrona*  
*Domina Brigitta, Pro sapid & connu-* *A. D. 1681,*  
*bio nobilis, nobilior virtutibus; er- Brigit Sander-*  
*ga Principes fide, pietate in conju-* *son,*  
*gem,*

## A D D E N D A.

gem, beneficentia omnibus, cui, Jan.  
17. Anno Ætatis 88. Christi 1681.  
vitâ defunctæ Christianæ, Domina  
Esthera Nurse, ex forore Neptis te-  
stamento hæres, & dignatione rega-  
li nobilium virginum Præfecturæ  
succedaneo. H. M. S. P.

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Arms. Egerton. A Fess Ermine between  
three Pheons. Over all an Escutcheon of  
pretence with *Banning* and *Murray*.  
Quarterly, viz. 1 and 4. 2 Bars, on  
each as many Escalop-shells. 2 and 3.  
Three Mullers, within a double trea-  
sure flory counterflory. Crest, on a  
Torse a plume of five Ostrich-feathers.  
Motto. *Supra spem spero.*

## 203. Epitaph, viz.

A. D. 1681. *Randolph Egerton* of Betley in  
*Rand. Egerton*, *Staffordshire*, Esquire; Major-Ge-  
neral of Horse to King *Charles* the  
First, and eldest Lieutenant and  
Lieutenant-Colonel of his Majesty  
*Charles* the Second's own Troop of  
Guards, under the Command of  
his Grace *James Duke of Mon-*  
*mouth*. First Married to *Penelope*  
Daughter of the Right Honorable  
*Robert Viscount Kilmurrey* of the  
King.

## ADDENDA.

44

Kingdom of *Ireland*, and now to  
*Elizabeth Daughter and Heir of*  
*Henry Murray, Esq;* (one of the  
Gentlemen of his Majesties Bed-  
chamber, King *Charles the First*) by  
*Ann Vicountess Bawping, Obiit*  
*20. Octob. 1681.*

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*Arms. Herbert, Parted per pale. Three*  
*Lions Rampant. Motto, Fortitudine, &*  
*Prudentia.*

### 204. Epitaph, viz.

*Edward Lord Herbert Baron of A.D. 1678.*  
*Cherbury in England and Castle- Edward Lord*  
*Islands in Ireland, died the 9th. of*  
*December 1678. in the 46th. year*  
*of his Age, and lies Buried under*  
*this Stone.*

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### 205. Epitaph, viz.

*Ann, the Wife of Sir Peter A.D. 1681.*  
*Apseley, Knight, who departed this Ann Apsey.*  
*life September 5. 1681.*

### 206. Epi-

## 206. Epitaph, viz.

*Depositum*

*A. D. 1682.* *Illustrissimæ Dominæ Charlottæ-Charlotta-Mariæ, filiæ septimo-genitæ serenissimi Principis Jacobi Ducis Eboraci, &c. ex conjuge Maria D'Este, Quæ in Aula Regia St. Jacobi Dicta, sexto die Octobris, anno Domini Mille-simo, sexcentesimo, octogesimo secundo in Dimino obdormivit. Ætatis suæ septimâ hebdomade & tertio die, Annoq; Domini, MDCLXXXII.*

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## 207. Epitaph, viz.

*A. D. 1681.* *Here lieth the Body of Margarita Stradling, wife to Dr. George Stradling, Prebendary of this Church, who died September 19. Anno Dom. 1681.*

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In

2

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*In the Cloysters.*

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208. *Epitaph, viz.*

Here lieth the body of Mr. John A. D. 1679.  
Banester, who departed this life the John Banester.  
Third of October, 1679.

---

209. *Epitaph, viz.*

Here lieth the Body of John A.D. 1681.  
Collins, born the 7th. day of Sept. John Collins.  
Anno Dom. 1657. and deceased  
the 18th. day of May, 1681.

---

Arms. Fox. Ermine on a Cheveron three  
Foxes heads erased. A Canton charged  
with a Flower-de-luce.

210. *Epitaph, viz.*

Hic juxta obdormiunt, inter Ed- A. D. 1677.  
wardi, Johannis, & Stephani trium A. D. 1680.  
fratrum cinerēs, Gulielmus & Jaco- James and  
bus Fox, honoratissimi Domini Ste- William Fox.  
phani

phani Fox Equitis aurati & Elizab.  
uxoris filii : parentes filii, & filii  
parentibus quam dignissimi.

*Quos vivos amor, morientes mor-  
bus, & mortuos sepulchrum conjun-  
xit, uterq; variâ literaturâ excultus,  
admiranda sui floruit Antithefis, &  
sub juvene maturans virum ; patriæ  
& honoribus nasci habebatur, quos  
major natu arduis par negotiis, in  
regiarum copiarum questurâ per ro-  
tam Angliam sibi conciliavit.*

*Uterque in vitæ cunabulis, & in  
morte alter Hercules, dum morbillo-  
rum perfidiâ sublatus ex igne & tu-  
nicâ molesta ad celos evolasse videa-  
tur.*

Gulielmus, { Obit Apr. 17. 1680. } *Æt. An.* 20.  
Jacobus, { Nov. 19. 1677. } 13.

---

A. D. 1621.  
*Will. Lawrence.*

211. Epitaph, viz.

With diligence and trust most exemplary,  
Did *William Lawrence* serve a Prebendary,  
And for his pains now past, before not lost,  
Gain'd this remembrance at his Masters cost.

*O read these Lines again ! you seldom find  
A Servant faithful and his Master kind.*

Short

Short-hand he wrote, his Flower in prime did  
fade,  
And hasty Death short hand of him hath made.  
Well couth he Numbers, and well measur'd  
Land,  
Thus doth he now that Ground whereon you  
stand ;  
Wherein he lies so Geometrical,  
Art maketh some, but thus will Nature all.

*Obiit Decemb. 28. 1621. Etat. sue 29.*

---

*Ares. Johnson.* A Fess of five Lozenges  
between three Lions heads erased. Crest,  
out of a Ducal Crown an Horse head co-  
ped.

212. *Epitaph, viz.*

Here lieth *Nicholas Johnson Esq; A. D. 1682.*  
Pay-master of his Majesties Land. *Nich. Johnson.*  
Forces, who died the 20th. of Apr.  
1682.

213. *Epitaph, viz.*

Here lieth the Body of Mrs. *Ann A. D. 1680.*  
*Tufton,* Daughter of Sir *Richard Ann Tufton.*  
*Tufton*

*Tufton and Margaret his Lady (his second Wife) who died in the Year of our Lord 1680.*

---

214. *Epitaph, viz.*

*A.D. 1680. Here lieth the Body of Sackville  
Sackv. Whittle. Whittle, Esq; Chirurgeon to his  
Majesties Person, who departed this  
Life the 19th. of February, 1680.  
being in the 50th. year of his  
Age.*

---

F I N I S.

# THE TABLE.

Note that *Abb.* after a name stands for  
*Abbot*; *Ar. Episc.* for *Archbishop*;  
*Bar.* for *Baron*, or *Baroness*; *Com.*  
for *Countess*; *D.* for *Duke* or *Eur-*  
*chesſt*; *Dom.* for *Lord*; *E.* for *Earl*;  
*Episc.* for *Bishop*; *Ebor.* for *York*;  
*Fil.* for *Son* or *Daughter*; *Marq.* for  
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*S.* for *Saint*; and *Visc.* for *Viscount*.

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